

Andante ♩=92

## 1 Stille nacht

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone I, Trombone II - III, C Euphonium, C Bases, Timpani (labeled Bb-F), Glockenspiel, Cymbal, and Triangle. The score begins with a dynamic marking of *f* (forte) and includes a crescendo leading to a *p* (piano) dynamic. The Glockenspiel part is marked *p* and begins in the final measure of the page.

9

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

Cymbal

*f* *mf* *p*

2 The first Nowell

17

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

Piccolo

Flute

Oboe *mf*

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel *mf*

Percussion *mf* Triangle

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

*mf*

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glavenspiel

Percussion

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score for page 49 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a specific instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone II - III, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for several instruments, including Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, C Euphonium, C Basses, Glockenspiel, and Percussion. The Piccolo part is mostly silent, with a few notes at the end of the page. The Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Bb Baritone Sax, Eb Horn I - III, Eb Horn II - IV, C Euphonium, C Basses, Glockenspiel, and Percussion parts all have musical notation throughout the page. The Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3 parts are mostly silent, with some notes at the end of the page. The Trombone 1, Trombone II - III, and Percussion parts are also mostly silent, with some notes at the end of the page.

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Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Bb Baritone Sax

Eb Horn I - III

Eb Horn II - IV

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

*mf*



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Baas Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone Sax

E♭ Horn I - III

E♭ Horn II - IV

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets) and brass section (Horns, Trumpets, Trombones) are mostly silent in this section. The saxophone section (Alto, Tenor, Baritone) and Euphonium/Basses play a melodic line starting with a piano (*p*) dynamic. The timpani part has a specific instruction: *F in G*.

Piccolo

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax *mf*

B♭ Tenor Sax *mf*

B♭ Baritone Sax *mf*

E♭ Horn I - III *mf*

E♭ Horn II - IV *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

Trombone I

Trombone II - III

C Euphonium

C Basses

Timpani

Glockenspiel *mf*

Percussion