

Hoch Heidecksberg

Pour Monsieur Raymond Coppik

Rudolf Herzer
arr. Michel Nowak

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flûte, Hautbois 1&2, Clarinette mi^b, Clarinette si^b 1, Clarinette si^b 2, Clarinette basse, Saxophone alto, Saxophone ténor, Saxophone baryton, and Basson 1&2. The brass section includes Cor fa 1&2, Trompette si^b 1&2, Cornet 1er 1&2, Flugelhorn, Trombone 1&2&3, Baryton (c. sol) 1&2, Euphonium, and Tuba. The percussion section includes Glockenspiel, Caisse claire, Cymbales, and Grosse caisse. The score features dynamic markings such as *ff* and *mf*, and includes articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered '2', contains the following parts and their corresponding staves:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb.**: Horn
- Cl. MiB**: Clarinet in Bb
- Cl. Sib 1**: Clarinet in Eb
- Cl. Sib 2**: Clarinet in Eb
- Cl. B.**: Clarinet in Bb
- Sx. A.**: Saxophone A
- Sx. T.**: Saxophone T
- Sx. B.**: Saxophone B
- Bsn.**: Bassoon
- Co.F.**: Cor Anglais
- Tpt. Sib**: Trumpet in Eb
- Cnt.**: Trombone
- Flghn.**: Flute in G
- Tbn.**: Tuba
- Bar.**: Baritone
- Euph.**: Euphonium
- Tba.**: Tuba
- Glk.**: Glockenspiel
- C.Cl.**: Cymbal
- Cym.**: Cymbal
- G. Cs.**: Gong

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings such as *mf*. The percussion parts (C.Cl., Cym., G. Cs.) are indicated by 'x' marks on a grand staff.

22

Picc. Fl. Hb. Cl. Mi♭ Cl. Sib 1 Cl. Sib 2 Cl. B. Sx. A. Sx. T. Sx. B. Bsn.

This section of the score covers measures 22 through 30. It includes parts for Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in Si-bémol 1 and 2, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bassoon. The woodwinds feature complex rhythmic patterns with triplets and slurs. The Saxophone Tenor part includes a dynamic marking of *mf*. The Bassoon part has a triplet in the first measure.

22

Co.F. Tpt. Sib. Cnt. Flghn. Tbn. Bar. Euph. Tba.

This section of the score covers measures 22 through 30. It includes parts for Cornet in F, Trumpet in Si-bémol, Trombone, Baritone, Euphonium, and Tuba. The Cornet and Trumpet parts feature rhythmic patterns with triplets. The Baritone part includes a dynamic marking of *mf* and the instruction *unis* (unison).

22

Glk. C.Cl. Cym. G. Cs.

This section of the score covers measures 22 through 30. It includes parts for Glockenspiel, Conga, Cymbal, and Gong. The Glockenspiel part has a melodic line with slurs. The Conga and Cymbal parts have rhythmic patterns. The Gong part has a steady rhythmic accompaniment.

This page of a musical score, labeled '4', contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamics *mf* and *f*.
- Fl.** (Flute): Treble clef, dynamics *mf* and *f*.
- Hb.** (Horn): Treble clef, dynamics *mf* and *f*.
- Cl. Mi.** (Clarinet in E-flat): Treble clef, dynamics *mf* and *f*.
- Cl. Sib 1** (Clarinet in B-flat): Treble clef, dynamics *mf* and *f*.
- Cl. Sib 2** (Clarinet in B-flat): Treble clef, dynamics *mf* and *f*.
- Cl. B.** (Clarinet in Bass): Treble clef, dynamics *ff*.
- Sx. A.** (Saxophone Alto): Treble clef, dynamics *mf* and *f*.
- Sx. T.** (Saxophone Tenor): Treble clef, dynamics *ff*.
- Sx. B.** (Saxophone Baritone): Treble clef, dynamics *ff*.
- Bsn.** (Bassoon): Bass clef, dynamics *mf* and *ff*, includes *unis* marking.
- Co.F.** (Cornet in F): Treble clef, dynamics *f*.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, dynamics *f*.
- Cnt.** (Cornet in C): Treble clef, dynamics *f*.
- Flghn.** (Flugelhorn): Treble clef, dynamics *f*.
- Tbn.** (Trombone): Bass clef, dynamics *ff*, includes *unis* marking.
- Bar.** (Baritone): Treble clef, dynamics *ff*.
- Euph.** (Euphonium): Bass clef, dynamics *ff*.
- Tba.** (Tuba): Bass clef, dynamics *ff*.
- Glk.** (Glockenspiel): Treble clef, dynamics *mf* and *f*.
- C.Cl.** (Cymbal): Percussion, dynamics *f*.
- Cym.** (Cymbal): Percussion, dynamics *f*.
- G. Cs.** (Gong): Percussion, dynamics *f*.

44

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. Mib *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsn. *mf*

Co.F. *mf*

Tpt. Sib *mf*

Cnt. *mf*

Flghn. *mf*

Tbn. *mf*

Bar. *mf* *divisés*

Euph. *mf*

Tba. *mf*

Glk. *mf*

C.Cl. *mf*

Cym. *mf*

G. Cs. *mf*