

# Radetzky Marsch

Johann Strauss  
arr. Michel Nowak

Les huit premières mesures sont facultatives.

The musical score is arranged in two systems. The first system includes:

- Piccolo
- Flûte
- Hautbois
- Clarinete mi<sup>b</sup>
- Clarinete si<sup>b</sup> 1
- Clarinete si<sup>b</sup> 2
- Clarinete basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Basson

The second system includes:

- Cor fa
- Trompette si<sup>b</sup>
- Corne
- Flugelhorn
- Trombone
- Baryton (c. sol)
- Euphonium
- Tuba
- Glockenspiel
- Caisse claire
- Cymbales
- Grosse caisse

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts (Caisse claire, Cymbales, Grosse caisse) have specific rhythmic patterns starting in the first measure. Dynamics include *f* and *ff*.

This page of a musical score, labeled '2' at the top left, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F., Tpt. Si♭, Cnt., Flghn., Tbn., Bar., Euph., Tba., Glk., C.Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte) and includes several instances of *p* (piano) dynamics. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and staccato. The Piccolo part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with chords and rhythmic patterns. The percussion parts include cymbals and a gong, with the gong part showing a sequence of notes and rests.

15 Picc. *ff*

Fl. *ff*

Hb. *f*

Cl. MiB *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Bsn. *f*

15 Co.F. *f*

15 Tpt. Sib *f*

Cnt. *f*

15 Flghn. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

15 Glk. *f*

15 C.Cl. *f*

15 Cym. *f*

15 G. Cs. *f*

22 Picc. Fl. Hb. Cl. MiB. Cl. Sib 1 Cl. Sib 2 Cl. B. Sx. A. Sx. T. Sx. B. Bsn.

22 Co.F. Tpt. Sib. Cnt. Flghn. Tbn. Bar. Euph. Tba.

22 Glk. C.Cl. Cym. G. Cs.

This page of a musical score, numbered 5, contains 29 staves for various instruments. The instruments listed are Picc., Fl., Hb., Cl. Mi<sup>b</sup>, Cl. Si<sup>b</sup> 1, Cl. Si<sup>b</sup> 2, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co. F., Tpt. Si<sup>b</sup>, Cnt., Flghn., Tbn., Bar., Euph., Tba., Glk., C. Cl., Cym., and G. Cs. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like "unus" and "Un seul". The Picc. part has a *fr* marking above it. The Bsn. part has a *unus* marking. The Tbn. part has a *Un seul* marking. The C. Cl. part has a *p* marking. The Cym. part has *f*, *p*, and *mf* markings. The G. Cs. part has *f* and *p* markings. The score is divided into measures by vertical bar lines, and some parts have slurs and accents.