

Musical score for orchestral instruments. The score is arranged in systems for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe/Straw Bass (Ob./S.S.), Bassoon (Bsn.), B♭ Clarinet/Fagot (B♭ Cl./Fg.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet/Trombone (C Trb.), Euphonium (Euph.), Contrabass (C Bass), Timpani (Timp.), Glockenspiel (Glock.), and Drum Set (Dr. S.).

The score includes dynamics such as *mf* and *v/s*. Measure numbers 12 are indicated at the beginning of several staves. The key signature has one flat (Bb) and the time signature is 2/4. The score is written on multiple staves per instrument, with some instruments having two staves for different parts.



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2 B

Picc. *f*

Fl. *f*

Ob. / S. S. *f*

Bsn. *f*

B. Cl. / Flg. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

Timp.

Glock. *f*

Dr. S. *f*

Break

22

C



Picc.

Fl.

Ob. / S. S.

Bsn.

B♭ Cl / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Glock.

Dr. S.

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Break S. C.

H. HJ

D

Picc. *mf*

Fl.

Ob. / S. S.

Bsn.

B. Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Glock.

Dr. S.

42



Picc. *f*

Fl. *f*

Ob. / S. S. *f*

Bsn. 52 *f*

B♭ Cl. / Flg. *f*

Bass Cl. 52

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 52

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass 52

Timp.

Glock. *f*

Dr. S. Break *f*

52

Picc.

Fl.

Ob. / S. S.

Bsn.

62

B. Cl. / Flg.

Bass Cl.

62

Alto Sax.

Ten. Sax.

Bar. Sax.

62

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

62

Timp.

Glock.

Dr. S.

62

F



10. Musical score for various instruments including Picc., Fl., Ob./S.S., Bsn., B♭ Cl./Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, Timp., Glock., and Dr. S. The score includes measures 72-77 and features dynamic markings such as *à 2*, *cue Hrn. 1/2*, and *cue Hrn. 3*. It also includes performance instructions like *Break*, *S.C.*, and *H. HJ*.

G

Picc. Fl. Ob./S. S. Bsn. B♭ Cl./Flg. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. Euph. C Bass. Timp. Glock. Dr. S.

Musical score for a woodwind and brass ensemble, page 11. The score includes parts for Piccolo, Flute, Oboe/Soprano Saxophone, Bassoon, B♭ Clarinet/Flageolet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, Snare Drum, and Cymbal. The music is in 2/4 time with a key signature of one sharp (F#).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *Play*. A rehearsal mark **G** is placed above the Piccolo staff at the beginning of the page. A *Break* instruction is present in the Snare Drum part.

The page number 82 is visible at the bottom left corner.



Picc.

Fl.

Ob. / S. S.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Glock.

Dr. S.

I Lento $\text{♩} = 80$

Picc. 

Fl. 

Ob. / S. S. 

Bsn. 

101

B. Cl. / Flg. 

Bass Cl. 

101

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

101

B. Trp. 

F Hrn. 

C Trb. 

Euph. 

C Bass 

101

Timp. 

Glock. 

Dr. S. 

101

Solo
mf

p

onc
p



Picc. *mf*

Fl. *mf*

Ob. / S. S. *mf*

Bsn. *mf*

B♭ CL / Flg. *mf*

Bass CL. *mf*

Alto Sax. *mf* All

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* à 2

F Hrn. *mf*

C Trb. *mf* à 2

Euph. *mf*

C Bass *mf* All

Timp. *mf*

Glock. *mf*

Dr. S. S. C. *mf*

110