

# TRUEBERBUEB

March mit dem Trio-Lied "Los Amigos" nach der Melodie von Johann Radolf Krenner

Klaus Butterstein

Marcia (♩=112) 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The musical score is arranged in 16 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Solo Cornet Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Repiano Cornet Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- 2nd Cornet Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- 3rd Cornet Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Flugelhorn Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Solo Horn Eb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- 1st Horn Eb:** Starts with a *f* dynamic, then *mf* at measure 4. Includes markings (2) and (4) at measures 7 and 8, and (6) at measure 10. *cresc.* at measure 12.
- 2nd Horn Eb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- 1st Baritone Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- 2nd Baritone Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- 1st Trombone Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- 2nd Trombone Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Bass Trombone C:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Euphonium Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Bass Eb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Bass Bb:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Glockenspiel (Lyra):** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Cymbals à 2:** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.
- Percussion (S.D./Cym./B.D.):** Starts with a *f* dynamic, then *mf* at measure 4, and *cresc.* at measure 12.

Obligatorisch:  
Separate Concert Cymbals à 2

Generell: Bass + Snare Drum/  
Drum Set ad lib incl. Cymbal

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Sop. *f* *mf* *ff* *p*

Solo Cnt. *f* *mf* *ff* *p*

Rep. Cnt. *f* *mf* *ff* *p*

2nd Cnt. *f* *mf* *ff* *p*

3rd Cnt. *f* *mf* *ff* *p*

Flug. *f* *mf* *ff* *p*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *marcato* *p*

2nd Bar. *f* *ff* *marcato* *p*

1st Tbn. *f* *ff* *marcato* *p*

2nd Tbn. *f* *ff* *marcato* *p*

B. Tbn. *f* *ff* *marcato* *p*

Euph. *f* *ff* *marcato* *p*

Bass Eb *f* *ff* *marcato* *p*

Bass Bb *f* *ff* *marcato* *p*

Glock. *f* *mf* *ff* *p*

Be. *f* *ff* *p*

Perc. *f* *ff* *p*

31 32 33 34 35 1. 36 37 | 2. 38 39 **Trio** 40 41 42 43

Sop. *ff* *f* *mf*

Solo Cnt. *ff* *f* *mf* *Soli*

Rep. Cnt. *ff* *f* *mf* *Soli*

2nd Cnt. *ff* *f* *mf* *Soli*

3rd Cnt. *ff* *f* *mf* *Soli*

Flug. *ff* *f* *mf* *Soli*

Solo Hn. *ff* *f* *mf* *Soli*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *f* *mf*

1st Bar. *ff* *f* *mf* *Soli*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf* *Soli*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Glock. *ff* *f* *mf*

Be. *ff* *f*

Perc. *ff* *f*

*ad lib.* *tr.*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Be.

Perc.

*mf*

(2)

(4)

(6)

*mf*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Sop. *p* *cresc.* *f* *p* *f*

Solo Cnt. *p* *cresc.* *f* *p* *f*

Rep. Cnt. *p* *cresc.* *f* *p* *f*

2nd Cnt. *p* *cresc.* *f* *p* *f*

3rd Cnt. *p* *cresc.* *f* *p* *f*

Flug. *p* *cresc.* *f* *p* *f*

Solo Hn. *p cresc.* *f* *p* *f*

1st Hn. *p cresc.* *f* *p* *f*

2nd Hn. *p cresc.* *f* *p* *f*

1st Bar. *p cresc.* *f* *p* *f*

2nd Bar. *p cresc.* *f* *p* *f*

1st Tbn. *p cresc.* *f* *p* *f*

2nd Tbn. *p cresc.* *f* *p* *f*

B. Tbn. *p cresc.* *f* *p* *f*

Euph. *p cresc.* *f* *p* *f*

Bass Eb *p cresc.* *f* *p* *f*

Bass Bb *p cresc.* *f* *p* *f*

Glock. *p* *cresc.* *f* *p* *f*

Be. *p cresc.* *f* *p* *f*

Perc. *p* *cresc.* *f* *p* *f*