

COMPTOIR DELEMONTAIN

Marche offerte par l'Amicale des Vétérans FJM

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March tempo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The musical score is arranged for a large brass and percussion ensemble. It consists of 18 measures, with a repeat sign at the beginning. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Solo Cornet Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Repiano Cornet Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 2nd Cornet Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 3rd Cornet Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Flugelhorn Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Solo Horn Eb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 1st Horn Eb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 2nd Horn Eb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 1st Baritone Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 2nd Baritone Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 1st Trombone Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- 2nd Trombone Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Bass Trombone C:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Euphonium Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Bass Eb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Bass Bb:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Percussion:** Starts with a *ff* dynamic, then *mf* after the first measure.
- Glockenspiel:** Starts with a *ff* dynamic, then *mf* after the first measure.

Musical score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Glock. The score includes dynamic markings such as *ff* and *mf*, and rehearsal marks (2), (4), (6).

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

Glock. *ff*

Trio

55

56

57

58



59

60

61

62

63

64

65

66

67

68

69

70

71

Musical score for a Trio section, measures 55-71. The score includes parts for Soprano, Solo Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. Dynamics range from *ff* to *mp*. The score features various musical notations including slurs, accents, and repeat signs.

This musical score page covers measures 72 through 88. It features a vocal soloist (Solo Cnt.) and a full symphony orchestra. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The instrumental parts include Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Thn., 2nd Thn., B. Thn., Euph., Bass Eb, Bass Bb, Perc., and Glock. The score includes dynamic markings of *f* and *ff*, and some parts have repeat signs with first and second endings. The percussion part includes a snare drum pattern and cymbal accents.