

Sami Lörtscher

# Get Together

für die BBO Week 2012

**Anmerkungen des Komponisten:**

Get Together soll ein groovendes, leichtfüßiges Stück im Programm sein, welches den Musikern und dem Publikum gleichermaßen Spass bereitet.

Die Kreuz-Notenköpfe bei den Bläsern sind als "Ghost-Notes" zu spielen, d.h. fast unhörbar, mehr als rhythmischer Impuls.

Beim Schlagzeug Solo ist die Wahl der Instrumente, sowie die Aufteilung als Vorschlag anzusehen.

Das Solo kann auch auf mehr oder weniger Spieler verteilt werden. Es kann auch gekürzt oder verlängert werden.

Die Idee ist, das Schlagzeugregister vorzustellen und ihnen eine Plattform zu geben.

Nun wünsche ich viel Spass bei der Arbeit und vor allem bei den Aufführungen!

Sami Lörtscher

# GET TOGETHER

Sami Lörtscher

für die BBO Week 2012

Driving Rock (♩=126)

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion 1

Percussion 2

Percussion 3 (optional)

Mallets

HWL

Drum Intro

Tom-toms

Xyl

Rim click

Shaker

F<sup>6</sup> EUPH UNISONO

TRB MUTED

*f*

*fp*

*mf*

*mp*

*ff*

6

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

E.S.

Perc. 2

Trg.

Xyl.

Klav.

$Bb^7$

$Dm^7$

*mp*

*mp*

11

Sop.

Solo Clt.

Rep.

2nd Clt.

3rd Clt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

E.S.

Perc. 2

Trg.

Xyl.

Klav.

*mf*

Am7

Bb6 & CNTS

Bbm7

Am7

16

Sop.

Solo Cnt. *fp* *fp*

Rep. *fp* *fp*

2nd Cnt. *fp* *fp*

3rd Cnt. *fp* *fp*

Flug. *fp* *fp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bari. *fp* *fp*

2nd Bari. *fp* *fp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *fp* *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp.

Dr. Fill

E.S.

Perc. 2

Trg.

Xyl.

Klav.  $D^9$   $Gm^7$   $Bbm^7$   $C^7(sus4)$   $C^7$

**B**

21

Sop.

Solo Cnt. *f* *fp*

Rep. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *fp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari. *f*

2nd Bari. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb. *mf*

Bass Bb. *mf*

Timp.

Dr.

E.S.

Cowbell

Trg.

Xyl.

Klav. *F*<sup>6</sup> CNTS 3 ST. *Bb*<sup>47</sup> *Dm*<sup>7</sup>  
TRB OPEN EUPH

26

Sop.

Solo Cnt. *fp*

Rep. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. Ride on Bell

E.S.

Cow.

Trg.

Xyl.

Klav. Am<sup>7</sup> B<sup>b</sup>6 Bbm<sup>7</sup>

EUPH

31

Sop. *f* *f* *fp*  
 Solo Cnt. *fp* *fp*  
 Rep. *fp* *fp*  
 2nd Cnt. *fp* *fp* *fp*  
 3rd Cnt. *fp* *fp* *fp*  
 Flug. *f* *f* *fp*  
 Solo Hn. *fp*  
 1st Hn. *fp* *fp*  
 2nd Hn. *fp* *fp*  
 1st Bari. *fp* *fp*  
 2nd Bari. *fp* *fp*  
 1st Tbn. *fp*  
 2nd Tbn. *fp*  
 B. Tbn. *fp*  
 Euph. *f* *f* *fp*  
 Bass Eb *fp*  
 Bass Bb *fp*  
 Timp. *fp*  
 Dr. *fp*  
 E.S. *fp*  
 Cov. *fp*  
 Trg. *fp*  
 Xyl. *fp*  
 Klav. Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> A<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup>



37 **C**

Sop. *ff*

Solo Cnt. *f* *ff* *f* *ff*

Rep. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff* *ff*

Solo Hn. *fp* *fp*

1st Hn. *fp* *fp*

2nd Hn. *fp* *fp*

1st Bari. *fp* *fp*

2nd Bari. *fp* *fp*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *fp* *ff* *fp* *fp* *ff* *fp*

Euph. *fp* *fp*

Bass Eb *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bass Bb *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Dr. *open HH* *Crash*

E.S.

Tom-t. *fp* *f* *fp* *f*

Trg.

Xyl.

Klav. *F<sup>Δ</sup>/G* *SC* **TUTTI** *A<sup>b</sup>7/B<sup>b</sup>* *SC* **TUTTI**





D

49

Sop.

Solo Cnt.

Rep. *Str.Mute* *mf*

2nd Cnt. *Str.Mute* *mf*

3rd Cnt. *Str.Mute* *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Timp.

Dr.

Clv. *Claves*

Tom-t.

Trg.

Xyl. *Vib* *F<sup>6</sup> TRB* *Bb<sup>A7</sup>* *Dm<sup>7</sup>*

Klav. *CNTS MUTED*

54

Sop.

Solo Clt.

Rep.

2nd Clt.

3rd Clt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clt.

Tom-t.

Trg.

Vibr.

Klav.

Am<sup>7</sup>

Bb<sup>6</sup>

Bbm<sup>7</sup>

Ride on Bell

Musical score for page 59, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Soprano (Sop.), Solo Clarinet (Solo Clt.), Recorder (Rep.), 2nd Clarinet (2nd Clt.), 3rd Clarinet (3rd Clt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Tom-tom (Tom-t.), Triangle (Trg.), Vibraphone (Vibr.), and Keyboard (Klav.). The score includes dynamic markings such as *f* and *p*, and articulation like accents (^). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The keyboard part includes chord symbols: Am<sup>7</sup>, D<sup>9</sup>, Gm<sup>7</sup>, Bbm<sup>7</sup>, and C7(sus4).

E

64

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Tom-t.

Trg.

Vibr.

Klav.

*f*

*mf*

*mp*

*fp*

Fill

HH

Cowbell

C<sup>7</sup>

F<sup>6</sup>  
TRB & BAR 4STIM.

B<sup>b</sup>4<sup>7</sup>

CNTS

CNTS

68

Sop.

Solo Clt.

Rep.

2nd Clt.

3rd Clt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Cow.

Trg.

Vibr.

Klav.

Dm7

Am7

Detailed description: This is a page of a musical score, numbered 68. It contains 21 staves. The top staves are for vocal and woodwind parts: Soprano (Sop.), Solo Clarinet (Solo Clt.), Reeds (Rep.), 2nd Clarinet (2nd Clt.), 3rd Clarinet (3rd Clt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), and 2nd Baritone (2nd Bari.). The middle staves are for brass parts: 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom staves are for percussion and piano: Timpani (Timp.), Drums (Dr.), Cymbals (Clv.), Cowbell (Cow.), Triangle (Trg.), Vibraphone (Vibr.), and Piano (Klav.). The piano part includes chord markings for Dm7 and Am7. The score is written in a key signature of one sharp (F#) and a common time signature (C).



73

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. *Ride on Bell*

Clv.

Cow.

Trg.

Vibr.

Klav.

B $\flat$ 6

B $\flat$ m7

Am7

D $\flat$ 9

Gm7



82

Sop. *ff* *ff*

Solo Cnt. *f* *ff*

Rep. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff* *ff*

Solo Hn. *fp* *fp*

1st Hn. *fp* *fp*

2nd Hn. *fp* *fp*

1st Bari. *fp* *fp*

2nd Bari. *fp* *fp*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *ff fp* *fp* *ff fp* *fp*

Euph. *f* *ff* *f* *ff*

Bass Eb *ff fp* *ff* *fp* *ff fp* *ff* *fp*

Bass Bb *fp* *fp* *fp* *fp* *fp*

Timp. *ff fp* Crash *ff* *fp* *ff fp* *ff* *fp*

Dr. *fp* *f* *fp* *f*

Clv.

Tom-t. *fp* *f* *fp* *f*

Trg.

Xyl. *ff* *ff*

Klav. *ff* *ff* *ff* *ff*

TUTTI

A: *ff* EUPH

C: *ff* SCNT

86

Sop. *ff*

Solo Cnt. *f* *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp*

2nd Hn. *fp*

1st Bari. *fp*

2nd Bari. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *ff* *fp* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. *f* *ff*

Bass Eb *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bass Bb *fp* *fp* *fp* *fp* *ff*

Timp. *ff* *fp* *ff* *fp* *fp* *ff* *ff*

Dr. *f*

Clv.

Tom-t. *fp* *f* *f*

Trg.

Xyl. *ff*

Klav. *TUTTI* *fp* *TUTTI* *Gm7*

90 G Percussion Solos

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Tom-t.

Trg.

Xyl.

Klav.

C<sup>7</sup>(sus4) C<sup>7</sup> Drum Solo

Musical score for page 95, featuring various instruments including woodwinds, brass, percussion, and keyboard. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Sop.
- Solo Clarinet
- Repetitive Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum
- Wood Block
- Tom-tom
- Triangle
- Xylophone
- Keyboard

The score shows rests for most instruments throughout the page. The Drum part features a 'Solo' section in the final measure with a specific rhythmic pattern. The Wood Block part has a 'Solo' section in the first measure with a complex rhythmic pattern. The Keyboard part has a 'Drum Solo' section in the final measure with a rhythmic pattern.

100

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

W.B.

Tom-t.

Trg.

Xyl.

Klav.

Solo





111

Sop.

Cup mute

*mp*

Solo Cnt.

*mp*

Rep.

*mp*

2nd Cnt.

*mp*

3rd Cnt.

*mp*

Flug.

*Cmaj7/D* *B♭maj7/C* *Cmaj7/D*

Solo Hn.

*mf* *mp*

1st Hn.

*mf* *mp*

2nd Hn.

*mf* *mp*

1st Bari.

*mf* *mp*

2nd Bari.

*p* *mp*

1st Tbn.

*p* *mp*

2nd Tbn.

*p* *mp*

B. Tbn.

*p* *mp*

Euph.

*p*

Bass Eb

*mp*

Bass Bb

*mp*

Timp.

Dr.

Rim click

*mp* *cresc.*

W.B.

Cow.

*mp* *cresc.*

Trg.

*p* *cresc.* *mp* *cresc.*

Vibr.

*mp* *cresc.*

Klav.

*B♭maj7/C* *A♭maj7/B♭* *B♭maj7/C*

117

Sop. *mp* *mp* *mp* Open

Solo Cnt. *mp* *mp* *mp* Open

Rep. *mp* *mp* *mp* Open

2nd Cnt. *mp* *mp* *mp* Open

3rd Cnt. *mp* *mp* *mp* Open

Flug. *B♭maj7/C* *Cmaj7/D* *B♭maj7/C* *D7(b9)*

Solo Hn. *mf* *mp* *mf* *mp*

1st Hn. *mf* *mp* *mf* *mp*

2nd Hn. *mf* *mp* *mf* *mp*

1st Bari. *mf* *mp* *mf* *mp*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr. *mf* *cresc.* *Fill*

W.B.

Cow. *mf* *cresc.*

Trg. *mf* *cresc.*

Vibr. *mf* *cresc.*

Klav. *A♭maj7/B♭* *B♭maj7/C* *A♭maj7/B♭* *C7(b9)*

123 **I**

Sop.

Solo Cnt. *f* *fp*

Rep. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *fp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr. Schellenkranz

Schl.-Gl.

Cow.

Trg.

Vibr. *mp* play if possible Play anyway!

Klav. F<sup>6</sup> Bb<sup>47</sup>

127

Sop. *mf* Open

Solo Cnt. *fp*

Rep. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Schl.-Gl.

Cow.

Trg.

Xyl.

Klav. *Dm<sup>7</sup>* *Am<sup>7</sup>*



