

IRISH WASHERWOMAN

New Arrangement For Brass Band

Traditional
Arr.: Hector Sévillanas

Allegro Moderato (♩=128)

A

The musical score is arranged in a standard brass band format with the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Glockenspiel
- Timpani
- Percussion (Tambourine + Cymbals à 2, Hi-Hat)
- Drum Set

Key features of the score include:

- Tempo:** Allegro Moderato (♩=128)
- Key Signature:** One sharp (F#)
- Time Signature:** 6/8
- Dynamic Markings:** *f* (forte) is used for the main melody in the cornets and horns. *mf* (mezzo-forte) is used for the Baritone and Euphonium parts during their solo sections. *f* is also used for the Percussion and Drum Set parts.
- Performance Instructions:** "1. x tacet" is indicated for the Solo Cornet Bb, Repiano Cornet Bb, and Glockenspiel parts. "Soli" is marked for the Baritone and Euphonium parts.
- Section Markers:** A box labeled "A" is placed at the beginning of the score.

3

1. 2. **B** 1. x tacet

Sop.

Solo Cnt. Play *mf* 1. x tacet

Rep. Cnt. Play *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Glock. Play *mf* 1. x tacet

Timp.

Tamb. *mf*

Dr. *mp*

15

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Tamb.

Dr.

1. Play
mf

2. Soli
mf

Play
mf

Play
mf

C

23

Sop. *mf*

Solo Cant.

Rep. Cant.

2nd Cant. *mf*

3rd Cant. *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* 1. x tacet

2nd Tbn. *mp* 1. x tacet

B. Tbn. *mp* 1. x tacet

Euph. *mp*

Bass Eb *mp* 1. x tacet

Bass Bb *mp* 1. x tacet

Glock. *mf* 1. x tacet

Timp.

Tamb. *mf*

Dr. *mp*

39 | 1. | 2. |

Sop. *mf* Play

Solo Cnt. *mf* Play

Rep. Cnt. *mf* Play

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* Soli

2nd Bar. *mf* Soli

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* Soli

Bass Eb *mf*

Bass Bb *mf*

Glock.

Temp. *mf*

Tamb. *mf*

Dr. *mf*

47

Sop. *f* *Soli*

Solo Cnt. *f* *Soli*

Rep. Cnt. *f* *Soli*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *Soli* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Glock. *f* *Soli* *mf*

Timp. *mf*

Tamb. *mf*

Dr. *mf*

61

Sop.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Temp.

Tamb.

Dr.

1.

2.

H L'istesso tempo (♩=128)

68

Sop.

Solo Cant. 1. x tacet *mf*

Rep. Cant. *mf*

2nd Cant. *mf*

3rd Cant. *mf*

Flug. 1. x tacet *mf*

Solo Hn. *mf* *f* Soli

1st Hn. *mf* *f* Soli

2nd Hn. *mf* *f* Soli

1st Bar. *f* Soli

2nd Bar. *f* Soli

1st Tbn. *mf* *f* Soli

2nd Tbn. *mf* *f* Soli

B. Tbn. *mf* *f* Soli

Euph. *f* Soli

Bass Eb. *f* Soli *mf*

Bass Bb. *f* *mf*

Glock.

Temp. *f*

Tamb.

Dr. *f* Tom Toms

I L'istesso tempo (♩=128)

75

2.

Sop. *f* *f*

Solo Cant. *f* *f*

Rep. Cant. *mf* *f* *f*

2nd Cant. *mf* *f* *f*

3rd Cant. *mf* *f* *f*

Flug. *mf* *f* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *ff*

Bass Bb *ff*

Glock. *mf* *f*

Temp. *f*

Tamb. *f*

Dr. *mf* *f* *f*

L'istesso tempo (♩=128)

33

1. 2.

Sop. *mf* *Soli*

Solo Cnt. *ff* *mf* *Soli*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf* *sempre stacc.*

1st Hn. *ff* *mf* *sempre stacc.*

2nd Hn. *ff* *mf* *sempre stacc.*

1st Bar. *mf* *Soli*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *Soli*

Bass Eb *mf*

Bass Bb *mf*

Glock. *f* *ff*

Timp. *ff* *Bb + F*

Tamb. *ff* *mf* *Tamb.*

Dr. *ff* *mf*

104

Sop.
Solo Clar.
Rep. Clar.
2nd Clar.
3rd Clar.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Glock.
Timp.
Tamb.
Dr.

L'istesso tempo (♩=128) poco a poco accel.

L

110

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Temp. *f*

Tamb. *f*

Dr. *f*

M Allegro (♩=136-144)
piu accel. e cresc. (poco a poco)

119

Sop.
Solo Cant.
Rep. Cant.
2nd Cant.
3rd Cant.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Glock.
Timp.
Tamb.
Dr.

This musical score page contains 20 staves for various instruments and a vocal soloist. The staves are arranged vertically from top to bottom: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeat Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *pp* are present throughout. A rehearsal mark 'N' is located at the beginning of the first measure. The page number '127' is in the top left corner.