

Straight Beat (♩=92)

# JEANIE WITH THE LIGHT BROWN HAIR A

Famous Melody in new Arrangement

Stephen Foster  
Arr.: Hector Sevillanas

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (String Bass) play a rhythmic accompaniment of eighth notes. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) features melodic lines with dynamic markings like *mf* and *p*. The percussion section includes Hi-Hat, Cymbals à 2 + Tambourine, and Drum Set. Performance instructions include *p* (piano), *mf* (mezzo-forte), *Soli*, *divisi*, *simile*, and *Achtel / Eights = stacc.* (Quarter/Eighth notes = staccato). There are also notes about reinforcement: *ad lib Verstärkung Cl./Sax od. tacet*.

*p*

**B**

8

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Timp.

Perc.

Dr.

*mf*

*mp*

*Soli*

*Play*

C

16

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cor./Flug.

2. Cor./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Timp.

Perc.

Dr.

*p* *mf* *f* *ad lib* *ad lib (bei 5 Sait.)* *Toms*

*div.* *Solo* *(play)* *(play)* *ad lib*

*simile* *simile* *simile*





36

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Timp.

Perc.

Dr.

*mf*

*ff*

*Soli*

Bb + F

*f*

*ff*

Cymb.

*sfz*

*ff*

42 **F**

Flute *ff*

Oboe *ff*

Bsn.

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax. unis.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug. *ff*

2. Cnt./Flug. *ff*

1. Trp. *ff*

2.&3. Trp. *ff*

1.&2. Tbn. *ff*

3. Tbn. *ff*

Euph.

Bari.

Tuba

Str. Bass

Glock. *ff*

Timp. *ff*

Perc. *ff*

Dr. *ff*

47

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Timp.

Perc.

Dr.

*p*

*mf*

*mp*

*Soli*

1. Tuba

8

53

Flute *mf* *ff*

Oboe *mf* *ff*

Bsn. *mf* *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B.Cl. *mf* *ff*

1. A.Sax. *ff*

2. A.Sax. *ff*

T.Sax. *ff* *unis.*

B.Sax. *mf* *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Cnt./Flug. *mf* *ff*

2. Cnt./Flug. *mf* *ff*

1. Trp. *ff*

2.&3. Trp. *ff*

1.&2. Thu. *mf* *ff*

3. Thu. *mf* *ff*

Euph. *ff*

Bari. *mf* *ff* Play

Tuba *mf* *ff*

Str. Bass *mf* *ff*

Glock. *ff*

Temp. *f* *ff*

Perc. *ff*

Dr. *mf* *ff*

9