

# SO LONG!

Alfred Weiersmüller

March tempo

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, 3. Trumpet/Cornet Bb, 1. Trombone C, 2. Trombone C, Bass Trombone C, Euphonium Bb, Tuba C, Percussion (S.D./Cym./B.D.), and Glockenspiel (Lyra). The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). The tempo is marked as 'March tempo'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11 12 13 14 15 16 17 18 19 1. 20

Fl./Picc.  
Ob.  
Bsn.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Ctt.  
2. Trp./Ctt.  
3. Trp./Ctt.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
Euph.  
Tuba  
Perc.  
Glock.

21 22 23 24 25 26 27 28 29 30

Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Eb Cl. *ff* *mf*

1. Cl. *ff* *mf*

2. Cl. *ff* *mf*

3. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *f*

Bari. Sax. *ff* *mf*

1. Hn. *ff* *mf*

2. Hn. *ff* *mf*

3. Hn. *ff* *mf*

1. Trp./Ctn. *ff* *mf*

2. Trp./Ctn. *ff* *mf*

3. Trp./Ctn. *ff* *mf*

1. Tbn. *ff* *f*

2. Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *mf*

Perc. *ff* *mf*

Glock. *ff* *mf*

3

31 32 33 34 35 36 37 38 39 1. 40 41

Fl./Picc.  
Ob.  
Bsn.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Ctt.  
2. Trp./Ctt.  
3. Trp./Ctt.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
Euph.  
Tuba  
Perc.  
Glock.

Fl./Picc. *mf*

Ob. *f*

Bsn. *f* *mf*

Eb Cl. *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Trp./Ctt. *f* *mf*

2. Trp./Ctt. *f* *mf*

3. Trp./Ctt. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Glock. *f* *mf*

54 55 56 57 58 59 60 61 62 63 64

Fl./Pic. *f* *p*

Ob. *mf* *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1. Cl. *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

1. Hn. *f* *p*

2. Hn. *f* *p*

3. Hn. *f* *p*

1. Trp./Cnt. *f* *p*

2. Trp./Cnt. *f* *p*

3. Trp./Cnt. *f* *p*

1. Tbn. *f* *p*

2. Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Perc. *f* *p*

Glock. *mf* *f* *p*

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Ctt. *f*

2. Trp./Ctt. *f*

3. Trp./Ctt. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

Glock. *f*

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctt. *ff*

2. Trp./Ctt. *ff*

3. Trp./Ctt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*

Glock. *ff*

Folge

Fine



Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

3. Hn. *mf* *f*

1. Trp./Ctt. *mf* *f*

2. Trp./Ctt. *mf* *f*

3. Trp./Ctt. *mf* *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. *mf* *f*

Glock. *mf* *f*