

BURE 2003

10 ans Fanfare l'Amicale Bure

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Flute *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

1. Clarinet Bb *ff* *f*

2. Clarinet Bb *ff* *f*

3. Clarinet Bb *ff* *f*

Bass Clarinet Bb *ff* *f*

1.&2. Alto Saxophone Eb *ff* *f*

Tenor Saxophone Bb *ff* *f*

Baritone Saxophone Eb *ff* *f*

1. Horn F *ff* *f*

2. Horn F *ff* *f*

3. Horn F *ff* *f*

1. Trumpet/ Cornet Bb *ff* *f*

2. Trumpet/ Cornet Bb *ff* *f*

3. Trumpet/ Cornet Bb *ff* *f*

1.&2. Trombone C *ff* *f*

3. Trombone C *ff* *f*

1.&2. Baritone C *ff* *f*

Euphonium C *ff* *f*

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Percussion Cym./S.D./B.D. *ff* *f*

Glockenspiel *ff*

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1. Cl. (Clarinet 1), 2. Cl. (Clarinet 2), 3. Cl. (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1. Hn. (Horn 1), 2. Hn. (Horn 2), 3. Hn. (Horn 3), 1. Trp./Cnt. (Trumpet/Contra), 2. Trp./Cnt. (Trumpet/Contra), 3. Trp./Cnt. (Trumpet/Contra), 1.&2. Tbn. (Trombone 1 & 2), 3. Tbn. (Trombone 3), 1.&2. Bari. (Baritone 1 & 2), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. (Percussion), and Glock. (Glockenspiel). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins with a measure number of 13. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, with *ff* (fortissimo) and *f* (forte) being prominent. There are also first and second endings indicated by numbers 1 and 2 above the staff lines. The page ends with a measure number of 20.

26

ff mf ff

ff mf ff

mf ff

ff mf ff

ff mf ff

mf f ff

ff mf ff

mf ff

ff mf ff

ff mf ff

ff mf ff

mf f ff

mf ff

mf ff

mf f ff

mf ff

mf ff

ff mf ff

mf f ff

ff

ff

