

Solveig's Song

Arr.: Bob Barton

Instrumentation

C flute	5	C-Bb-Eb tuba $\frac{2}{2}$ / $\frac{3}{4}$	2
C oboe (opt.)	2	String Bass (opt.)	1
C bassoon (opt.)	1	Timpani	1
1st Bb clarinet	4	Glockenspiel	1
2nd Bb clarinet	3	Percussion	1
3rd Bb clarinet	3	Side drum	1
Bb bass clarinet (opt.)	1		
Eb alto sax.	2	Suppl. Fanfare parts :	
Bb tenor sax.(opt.)	2	Eb cornet	1
Eb baritone sax. (opt.)	1	Bb soprano sax.	1
1st Bb trumpet	4	1st Bb flugelhorn	4
2nd Bb trumpet	3	2nd Bb flugelhorn	3
F-Eb horn	3	3rd Bb flugelhorn	3
1st / 2nd C-Bb trombone $\frac{2}{2}$ / $\frac{3}{4}$	2		
3rd C-Bb trombone (opt.) $\frac{2}{2}$ / $\frac{3}{4}$	1	Full score	1
C-Bb baritone $\frac{2}{2}$ / $\frac{3}{4}$	2		

Specifications

Instrumentation	B
Grade	2.5
Duration	3:18
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

Solveig's Song

"From Peer Gynt Suite N°2, Op 55"

$\text{♩} = 72$

The musical score is arranged in a concert band format. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score includes dynamic markings such as *mf* and *p*. There are also performance instructions like 'Div.' (divisi) and 'Unis' (unison). The publisher's logo 'difem Music Publishers' is visible on several staves.



5 6 7 8

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt. *mf*

2nd Tpt.

F. Hn.

1st Tbn. Bar. (opt.)

2nd Tbn. Bar. (opt.)

3rd Tbn.

Bar. Div.

Tba.

Timp. *mf*

Glock. *mf*

S. D.

9 10 11 12

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

F. Hn. *mf*

1st Tbn. Bar. (opt.) *mf*

2nd Tbn. Bar. (opt.) *mf*

3rd Tbn.

Bar. *mf* Unis.

Tba.

Timp. *p* *mf*

Glock.

S. D.

rit. 13 A Tempo 14 15 16 rit.

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S. D.

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17 Mosso $\text{♩} = 132$ 18 19 20

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S. D.

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21 22 23 24

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S. D.

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25 26 27 28 rit.

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F. Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

S. D.

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29 30 31 32

1. ♩ = 72 2. ♩ = 72

FL. *mf*

Ob. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *p*

3rd CL. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Tpt. *mf*

2nd Tpt. *p*

F Hn. *p*

1st Tbn. Bar. (opt.) *p*

2nd Tbn. Bar. (opt.) *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

Glock. *p*

S. D. *p*

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33 34 35 36 37 38 39

rit.

FL. *p*

Ob. *p*

Bsn. *p*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

Bass Cl. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *p*

2nd Tpt. *p*

F Hn. *mf*

1st Tbn. Bar. (opt.) *p*

2nd Tbn. Bar. (opt.) *p*

3rd Tbn. *p*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Glock. *p*

S. D. *p*

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