

BATTLEFIELD 1942

Joel Bengt Eriksson, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:23**

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Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS"

LMCD-12402

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I N S T R U M E N T A T I O N

Young Concert Band

Full score	1
Flute	5
Oboe (optional)	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone (opt.)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	3
C Euphonium	2
Bb Euphonium treble clef	3
C Bass	2
Snare Drum/Bass Drum	2
Percussion	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	2
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Euphonium bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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English:

Video gaming is all the rage, and it's not only young people that participate. There are adults, too, who are just as passionate. *Battlefield 1942* is based on World War II, and its music is impressive, accompanying a game filled with weapons, vehicles, maps and battles. Swedish composer Joel Eriksson wrote the music for this particular game and with it, you'll be bringing attention to a challenging and recognisable piece of music.

Nederlands:

Gamen is helemaal in. Niet alleen jonge mensen gamen, het zijn ook oudere mensen die gepassioneerd zijn door deze videospellen. Bij videospellen wordt veel aandacht gegeven aan de muziek en zo is ook de muziek van *Battlefield 1942* imposant. Dit (online)videospel is gebaseerd op de 2^e wereldoorlog. De wapens, voertuigen en mappen zijn goed te vergelijken met de wapens en slagen waarmee in de Tweede Wereldoorlog werd gevochten. De Zweed Joel Bengt Eriksson schreef de muziek voor deze game en u zult met dit arrangement een uitdagend en herkenbaar stuk muziek ten gehore brengen.

Deutsch:

Videospiele sind heute beliebter als je zuvor. Nicht nur junge Leute, sondern auch Erwachsene lassen sich davon begeistern. Musik spielt wie bei Filmen auch bei Videospielen eine sehr bedeutende Rolle. „Battlefield 1942“ basiert auf den Vorkommnissen im Zweiten Weltkrieg. Die Waffen, Fahrzeuge und Landkarten wurden möglichst naturgetreu nachgezeichnet. Der Schwede Joel Bengt Eriksson schrieb die wunderbare Musik, das in einem hervorragenden Arrangement für Blasorchester von Sam Daniels klangvoll neu zur Geltung kommt.

Français:

Les jeux vidéo font fureur. Ils passionnent les jeunes mais aussi les adultes et la musique y joue un rôle important. C'est pourquoi, celle de "Battlefield 1942" (Champ de Bataille 1942) est aussi impressionnante. Ce jeu en ligne est inspiré de la Seconde Guerre Mondiale. Le Suédois Joël Bengt Eriksson en a écrit la musique, ce morceau rappellera de bons souvenirs aux passionnés.

BATTLEFIELD 1942

Joel Bengt Eriksson
arr. Sam Daniels

$\text{♩} = 60$

The score is for a Young Concert Band and is in 6/8 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe (Optional):** Rests throughout the piece.
- Bb Clarinet 1 & 2:** Play a rhythmic melody starting in the second measure with a *mf* dynamic.
- Eb Alto Saxophone & Bb Tenor Saxophone:** Play a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Bb Trumpet 1 & 2:** Rests throughout the piece.
- F Horn & Trombone:** Play a rhythmic accompaniment starting in the second measure with a *f* dynamic.
- C Euphonium & C Basses:** Play a rhythmic accompaniment starting in the second measure with a *f* dynamic.
- Timpani:** Play a rhythmic accompaniment starting in the second measure with a *ff* dynamic.
- Snare Drum & Bass Drum:** Play a complex rhythmic pattern starting in the second measure with a *sempre f* dynamic.
- Percussion:** Rests throughout the piece.

The score is divided into four measures, numbered 1 through 4 at the bottom.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Sn. Dr.

Bs. Dr.

Perc.

5 6 7 8

Detailed description: This is a page of a musical score for a band, covering measures 5 through 8. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Clarinets, Saxophones) and brass section (Horns, Euphonium, Trombone) play a rhythmic pattern of eighth and sixteenth notes with accents. The percussion section includes Snare and Bass Drums with a complex rhythmic pattern, and a Timp. (Tympani) part. The Flute and Oboe parts are mostly rests. The page is numbered 2 at the top and 5-8 at the bottom.

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Sn. Dr.

Bs. Dr.

Perc. T.T. Tri. *f*

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium (C Euph.), Bass (C Bs.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Percussion (Perc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The percussion part includes a tom-tom (T.T.) and triangle (Tri.) with a forte (*f*) dynamic. The score is divided into measures 9, 10, 11, and 12.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Tuba, Euphonium) play a melodic line with accents. The percussion section (Snare Drum, Bass Drum, Percussion) provides a rhythmic accompaniment. The Snare Drum part features a triplet in measure 15.

Fl.

Ob.

Clar. 1
mf

Clar. 2
mf

A. Sax.
mf

T. Sax.
mf

Tpt. 1
f

Tpt. 2
f

F Hn.

Tbn.
mf

C Euph.

C Bs.
mf

Timp.

Sn. Dr.
Bs. Dr.

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 17 through 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone) play a rhythmic pattern of eighth notes with accents, marked *mf*. The brass instruments (Trumpets 1 and 2, Trombone, Euphonium, and Baritone) play a similar pattern, with the Trumpets marked *f* and the Trombone/Baritone marked *mf*. The Flute and Oboe are silent. The Snare and Bass Drums play a complex rhythmic pattern with accents and triplets, while the Percussion is silent. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the bottom.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Sn. Dr.

Bs. Dr.

Perc.

mf

mf

This musical score is for a section of 'Battlefield 1942'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Baritone), and percussion (Timpani, Snare/ Bass Drums, Percussion). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments have more melodic lines, with the trumpets playing a sustained note with a crescendo. The percussion provides a steady rhythmic accompaniment.

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1 *piu f*

Tpt. 2 *piu f*

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Sn. Dr.

Bs. Dr.

Perc.

This musical score is for the piece "Battlefield 1942". It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is divided into four systems, corresponding to measures 49, 50, 51, and 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet Euphonium (C Euph.), and Cornet Bass (C Bs.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Percussion (Perc.). The score features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*sf*). The woodwinds play melodic lines with slurs and accents, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part is particularly active, featuring a complex pattern of snare and bass drum hits.

This musical score is for the piece "Battlefield 1942". It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is divided into four systems, corresponding to measures 53, 54, 55, and 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet Euphonium (C Euph.), and Cornet Bass (C Bs.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Percussion (Perc.). The score features a variety of musical notations, including melodic lines with trills and slurs, rhythmic patterns with accents, and dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). The key signature is B-flat major, and the time signature is 4/4.

Fl. *mf* *tr*

Ob. *mf* *tr*

Clar. 1 *mf* *tr*

Clar. 2 *mf* *tr*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Sn. Dr. *sf*

Bs. Dr. *sf*

Perc.

