

MYSTIC VOYAGE

Chris M. Bernotas

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

4:53

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS"

LMCD-12402

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Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Bells	1
Vibraphone/Xylophone	1
Chimes	1
Percussion 1	1
Percussion 2	1
Timpani	1

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Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

MYSTIC VOYAGE

English:

“Mystic Voyage”, by Chris M. Bernotas, is an exciting and challenging composition. It is beautifully written with a variety of styles, including full chordal passages, fast and slow sections, mysterious sounds and tone colors, and rhythmic episodes that interlink each section.

Nederlands:

“Mystic Voyage” is een originele compositie, geschreven door de Amerikaan Chris M. Bernotas. Het is een uitdagende, goed geschreven compositie welke wordt gekenmerkt door verschillende stijlen en volle akkoorden. De snelle en langzame delen en mysterieuze klanken worden door ritmische delen aan elkaar verbonden.

Deutsch:

„Mystic Voyage“ (Mystische Reise) ist eine Originalkomposition vom Amerikaner Chris M. Bernotas. Es ist ein schönes Stück mit verschiedenen Stilen und vollständigen Akkorden. Die schnellen und langsamen Teilen und die mysteriösen Klänge sind durch rhythmische Passagen verbunden.

Français:

« Mystic Voyage » (Voyage Mystique) est une œuvre originale écrite par l'Américain Chris M. Bernotas, caractérisée par différents styles et accords complets. Les parties rapides et lentes et les sonorités mystérieuses sont liées par des passages plus rythmés.

MYSTIC VOYAGE

Chris M. Bernotas
ASCAP

Mysterioso ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Bells

Vibraphone

Xylophone

Chimes

Percussion 1

Percussion 2

1 2 3 4 5 6 7

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

Change Eb to D

Change C to Bb

crash

13 14 15 16 17 18

This musical score page, numbered 46, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and 2 parts play a melodic line starting at measure 42, marked with a forte (f) dynamic. The Oboe and Bassoon parts play a rhythmic accompaniment. The Clarinet 1, 2, and 3 parts play a melodic line similar to the flutes, also marked with a forte (f) dynamic. The Bass Clarinet part plays a rhythmic accompaniment. The Saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone, all playing melodic lines. The Trumpet section (Tpt. 1, 2, 3) is silent. The Horn section (F Hn. 1, 2) plays a melodic line. The Trombone section (Tbn. 1, 2, 3) plays a rhythmic accompaniment. The Euphonium (C Euph.) and Basses (C Bs.) parts play a rhythmic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment. The Basses (Bls.) part is silent. The Vibes and Xylophone (Vibes Xylo) parts play a rhythmic accompaniment. The Chimes (Chm.) part is silent. The Percussion section (Perc. 1, 2) plays a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature. The dynamic markings are primarily forte (f).

40

41

42

43

44

45

46

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

47 48 49 50 51 52

80 Slower ♩ = 80 86

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

80 81 82 83 84 85 86 87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

Tamb.

116

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Timp.
Bls.
Vibes
Xylo
Chm.
Perc. 1
Perc. 2

115 116 117 118 119 120 121

123

Picc. *f* *tr* *ff*

Fl. 1 *f* *tr* *ff*

Fl. 2 *f* *tr* *ff*

Ob. *f* *tr* *ff*

Bsn. *fp* *tr* *ff*

Clar. 1 *f* *tr* *ff*

Clar. 2 *f* *tr* *ff*

Clar. 3 *f* *tr* *ff*

Bs. Clar. *fp* *tr* *ff*

A. Sax. 1-2 *f* *tr* *ff*

T. Sax. *f* *tr* *ff*

B. Sax. *fp* *tr* *ff*

Tpt. 1 *fp* *tr* *ff*

Tpt. 2 *fp* *tr* *ff*

Tpt. 3 *fp* *tr* *ff*

F. Hn. 1 *fp* *tr* *ff* (opt.)

F. Hn. 2 *fp* *tr* *ff*

Tbn. 1 *fp* *tr* *ff*

Tbn. 2 *fp* *tr* *ff*

Tbn. 3 *fp* *tr* *ff*

C. Euph. *fp* *tr* *ff*

C. Bs. *fp* *tr* *ff*

Timp. *ff*

Bls. *ff*

Vibes Xylo *ff*

Chm. *ff*

Perc. 1 *fp* *tr* *ff*

Perc. 2 *ff*

122

123

124

125

126

127

129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

Cr. Choke

128

129

130

131

132

133

134