

SINFONIA

Giuseppe Torelli, arr. Eg Leemhuis

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

THE MYSTERY OF ANTARCTICA

FS-Prod 1120403

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Concert Band

Full score	1
Flutes 1/2	5
Oboes 1/2	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2/3	10
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet Solo 1	1
Bb Trumpet Solo 2	1
Bb Trumpet Solo 3	1
Bb Trumpet Solo 4	1
Bb Cornet 1	1
Bb Cornet 2/3	2
F Horn 1/3	2
F Horn 2/4	2
C Trombone 1	2
C Trombone 2/3	4
Baritone C	2
Baritone Bb treble clef	2
Bb Euphonium treble clef	3
C Bass 1-2	4
Timpani	1

S
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P
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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2/3	2
Eb Horn 1/3	2
Eb Horn 2/4	2
Bb Trombone 1 bass clef	1
Bb Trombone 2/3 bass clef	2
Bb Trombone 1 treble clef	1
Bb Trombone 2/3 treble clef	2
Bb Baritone bass clef	2
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

SINFONIA

English:

Giuseppe Torelli was an Italian Composer (1658-1709) and one of the major composers of the Baroque period. He is well-known for having developed the form of the concerto grosso and for writing numerous concertos, sonatas, and sinfonias. This sinfonia, composed circa 1692, was transcribed by Eg Leemhuis from the original instrumentation of 4 trumpets, oboe, bassoon, bass trumpet, timpani and basso continuo. This new arrangement is scored for 4 trumpets and concert band accompaniment. An absolute masterpiece!

Nederlands:

Giuseppe Torelli was een Italiaans componist (1658-1709) en een van de grotere van de barokperiode. Hij is mede bekend geworden door de ontwikkeling van het concerto grosso en de concerto's voor solo-instrumenten. Hij schreef vele concerto's, sonates en sinfonia's. Deze sinfonia, welke naar schatting in 1692 is gecomponeerd, werd door Eg Leemhuis vanuit de originele bezetting voor 4 trompetten, hobo, fagot, basstrompet, pauken en basso continuo geïnstrumenteerd voor 4 trompetten met begeleiding van harmonie of fanfareorkest. Een absoluut meesterwerk!

Deutsch:

Giuseppe Torelli (1658-1709) war einer der größten italienischen Komponisten des Barocks. Er ist bekannt wegen der Evolution vom Concerto Grosso und wegen den Concerti für Soloinstrumente. Er komponierte zahlreiche Konzerte, Sonaten und Sinfonias. Diese Sinfonia, wahrscheinlich um 1692 geschrieben, wurde von Eg Leemhuis auf Grund der Originalfassung für 4 Trompeten, Oboe, Fagott, Basstrompete, Pauken und Basso Continuo in diesem Arrangement für 4 Trompeten mit Blasorchesterbegleitung arrangiert. Ein wahrhaftes Meisterwerk!

Français:

Giuseppe Torelli (1658-1709) était un des plus grands compositeurs italiens de l'époque baroque. Il est connu pour avoir développé le concerto grosso et les concertos pour solos d'instruments. Il a écrit de nombreux concertos, sonates et symphonies. Sinfonia a probablement été écrite aux alentours de 1692, elle a été arrangée par Eg Leemhuis à partir de l'instrumentation d'origine pour 4 Trompettes, Hautbois, Basson, Trompette Basse, Timbales et Basse continue, avec accompagnement d'orchestre d'Harmonie ou Fanfare. Un véritable petit chef-d'œuvre !

16

Fls. *f* *mf cresc.* *f*

Obs. *f* *mf cresc.* *f*

Bssn. *f* *mf cresc.* *f*

E♭ Cl. *f* *mf cresc.* *f*

1st Cl. *f* *mf cresc.* *f*

2nd/3rd Cl. *f* *mf cresc.* *f*

B. Cl. *f* *mf cresc.* *f*

A. sax 1 *f* *mf cresc.* *f*

A. sax 2 *f* *mf cresc.* *f*

T. sax *f* *mf cresc.* *f*

B. sax *f* *mf cresc.* *f*

Solo Trpt. *f* *mf cresc.* *f*

Crnt. 1 *f* *mf cresc.* *f*

Crnt. 2/3 *f* *mf cresc.* *f*

Hrns. *f* *mf cresc.* *f*

1st Trb. *f* *mf cresc.* *f*

2nd/3rd Trb. *f* *mf cresc.* *f*

Bar. *f* *mf cresc.* *f*

Euph. *f* *mf cresc.* *f*

E♭ Bass *f* *mf cresc.* *f*

B♭ Bass *f* *mf cresc.* *f*

Timp. *f* *mf cresc.* *f*

26

Fls.

Obs.

Bssn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

A. sax 1

A. sax 2

T. sax

B. sax

1
2
Solo Trpt.

3
4

Crit. 1

Crit. 2/3

1
3
Hrns.

2
4

1st Trb.

2nd/3rd Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

cresc.

f cresc.

ff

f

n2

II

50

Adagio

Allegro

Fis.

Obs.

Bssn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

A.sax 1

A.sax 2

T.sax

B.sax

Adagio

Allegro

Solo Tipt.

Crnt. 1

Crnt. 2/3

Hrus

1st Trb.

2nd/3rd Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

ff

mf

mp

straight mute

55

Fls.

Obs.

Bssn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

A. sax 1

A. sax 2

T. sax

B. sax

1
2
Solo Trpt.

3
4

Cmt. 1

Cmt. 2/3

1
3
Hms.

2
4

1st Trb.

2nd/3rd Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

60

Fls. *mf* *cresc.* *mf* *cresc.*

Obs.

Bssn. *mf* *cresc.*

E♭ Cl.

1st Cl. *mf* *cresc.*

2nd/3rd Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. sax 1 *mf* *cresc.*

A. sax 2

T. sax

B. sax

1
2
Solo Trpt.

3
4

Cmnt. 1

Cmnt. 2/3

1
3
Hms. *mf* *cresc.*

2
4 *mf* *cresc.*

1st Trb.

2nd/3rd Trb.

Bar.

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass

Timp.

65

Fls.

Obs.

Bssn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

A. sax 1

A. sax 2

T. sax

B. sax

1
2
3
4
Solo Trpt.

Crnt. 1

Crnt. 2/3

1
3
2
4
Hms.

1st Trb.

2nd/3rd Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

f

cresc.

open

div.

70

Fis. *ff*

Obs. *ff*

Bssn. *ff* *mf*

Eb Cl. *ff*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

A.sax 1 *ff* *mf*

A.sax 2 *ff*

T.sax *ff*

B.sax *ff*

1
2
Solo Tpt.

3
4

Cmt. 1 *ff* *unisono*

Cmt. 2/3 *ff*

1
3
Hms. *ff*

2
4

1st Trb. *ff*

2nd/3rd Trb. *ff*

Bar. *ff*

Euph. *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff*

Timp.

III

83 Allegro

The musical score is arranged in two systems. The first system includes Flute (Fls.), Oboe (Obs.), Bassoon (Bssn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd/3rd Clarinet (2nd/3rd Cl.), B. Clarinet (B. Cl.), Alto Saxophone 1 (A.sax 1), Alto Saxophone 2 (A.sax 2), Tenor Saxophone (T.sax), and Bass Saxophone (B.sax). The second system includes Solo Trumpet (Solo Trpt.), Cor Anglais 1 (Cmt 1), Cor Anglais 2/3 (Cmt. 2/3), Horns (Hms), 1st Trombone (1st Trb.), 2nd/3rd Trombone (2nd/3rd Trb.), Baritone (Bar.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.).

The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The first system begins at measure 83. The Flute and Oboe parts play a melodic line starting in measure 83, while the Bassoon plays a rhythmic accompaniment. The rest of the instruments in the first system are silent. The second system begins at measure 84. The Solo Trumpet plays a melodic line, while the other instruments in the second system provide harmonic support. The score ends at measure 87.

88

Fls.

Obs.

Bssn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

A.sax 1

A.sax 2

T.sax

B.sax

1
2
3
4

Solo Trpt.

Crnt. 1

Crnt. 2/3

1
3

Hms.

2
4

1st Trb.

2nd/3rd Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

p *f*

93

Fls.

Obs.

Bssn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

A. sax 1

A. sax 2

T. sax

B. sax

1

2

Solo Trpt.

3

4

Crnt. 1

Crnt. 2/3

1

3

Hms.

2

4

1st Trb.

2nd/3rd Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

The musical score for page 93 is arranged in a standard orchestral layout. It begins with a box containing the number '93'. The instruments listed on the left are: Fls., Obs., Bssn., Eb Cl., 1st Cl., 2nd/3rd Cl., B. Cl., A. sax 1, A. sax 2, T. sax, B. sax, Solo Trpt. (with parts 1, 2, 3, 4), Crnt. 1, Crnt. 2/3, Hms. (with parts 1, 2, 3, 4), 1st Trb., 2nd/3rd Trb., Bar., Euph., Eb Bass, Bb Bass, and Timp. The score is written in a key signature of two flats and a common time signature. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and saxophones, *p* (piano) for the trumpets and trombones, and *mp* (mezzo-piano) for the horns and baritone/euphonium. The notation includes various note values, rests, and articulation marks.

103

Fis.

Obs.

Bssn.

Eb Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

A. sax 1

A. sax 2

T. sax

B. sax

1
2
Solo Trpt.

3
4

Cmt. 1

Cmt. 2/3

1
3
Hrn.

2
4

1st Trb.

2nd/3rd Trb.

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

f *ff* *mf*