

# CROSS CANYON MARCH

**Nicholas Duron**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:52**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS"**

LMCD-12402

## Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: [www.tierolff.nl](http://www.tierolff.nl)

E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Drumset	3
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## **CROSS CANYON MARCH**

English:

“Cross Canyon March” is a joyous march with a catchy melody. Both musicians and the audience will very much appreciate this march.

Nederlands:

“Cross Canyon March” is een vrolijke mars met een pakkende melodie. Een mars die zowel bij de muzikanten als het publiek goed in de smaak zal vallen.

Deutsch:

„Cross Canyon March“ ist ein fröhlicher Marsch, der schon nach den ersten Takten bei Musikern und Publikum gute Laune verbreiten wird. Überzeugen Sie sich selbst!

Français:

« Cross Canyon March » est une marche joyeuse à la mélodie entraînante. Cette marche plaira tant aux musiciens qu’au grand public.





17

Fl. *mf* 1<sup>x</sup> Tacet

Ob. *mf* 1<sup>x</sup> Tacet

Bsn. *mf* 1<sup>x</sup> Tacet

Eb Clar. *mf* 1<sup>x</sup> Tacet

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Eb A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* 1<sup>x</sup> Tacet

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf* 1<sup>x</sup> Tacet

F Hn. 2 *mf* 1<sup>x</sup> Tacet

F Hn. 3 *mf* 1<sup>x</sup> Tacet

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf* 1<sup>x</sup> Tacet

C Bs. *mf*

Timp. *mf*

Mall. *mf* 1<sup>x</sup> Tacet Bells

Dr. S. *mf*

17 18 19 20 21 22 23 24 25

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Eb A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Mall.  
Dr. S.

26 27 28 29 30 31 32 33 34

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Eb A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Mall.  
Dr. S.

35 36 37 38 39 40 41 42 43

This page of a musical score for 'CROSS CANYON MARCH' features 25 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Ob. (Oboe):** Melodic line with eighth and quarter notes.
- Bsn. (Bassoon):** Melodic line with eighth and quarter notes.
- Eb Clar. (E-flat Clarinet):** Melodic line with eighth and quarter notes.
- Clar. 1, 2, 3 (Clarinets):** Melodic lines with eighth and quarter notes.
- Eb A. Clar. (E-flat Alto Clarinet):** Melodic line with eighth and quarter notes.
- Bs. Clar. (Bass Clarinet):** Melodic line with eighth and quarter notes.
- A. Sax. 1, 2 (Alto Saxophones):** Melodic lines with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- B. Sax. (Baritone Saxophone):** Melodic line with eighth and quarter notes.
- Tpt. 1, 2, 3 (Trumpets):** Rested (indicated by a horizontal line).
- F Hn. 1, 2, 3 (French Horns):** Melodic lines with eighth and quarter notes.
- Tbn. 1, 2, 3 (Trombones):** Melodic lines with eighth and quarter notes.
- C Euph. (C Euphonium):** Melodic line with eighth and quarter notes.
- C Bs. (C Bass Trombone):** Melodic line with eighth and quarter notes.
- Timp. (Timpani):** Rested.
- Mall. (Mellophone):** Rested.
- Dr. S. (Drum Set):** Rhythmic accompaniment with eighth and quarter notes.

The page is numbered 68 through 75 at the bottom of each staff.

This page of a musical score for 'Cross Canyon March' features 24 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with some slurs.
- E♭ Clarinet (Eb Clar.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Clarinet 1 (Clar. 1):** Treble clef, playing a rhythmic pattern of quarter notes.
- Clarinet 2 (Clar. 2):** Treble clef, playing a rhythmic pattern of quarter notes.
- Clarinet 3 (Clar. 3):** Treble clef, playing a rhythmic pattern of quarter notes.
- E♭ Alto Clarinet (Eb A. Clar.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Bass Clarinet (Bs. Clar.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Alto Saxophone 1 (A. Sax. 1):** Treble clef, playing a rhythmic pattern of quarter notes.
- Alto Saxophone 2 (A. Sax. 2):** Treble clef, playing a rhythmic pattern of quarter notes.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Bass Saxophone (B. Sax.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Trumpet 1 (Tpt. 1):** Treble clef, rests.
- Trumpet 2 (Tpt. 2):** Treble clef, rests.
- Trumpet 3 (Tpt. 3):** Treble clef, rests.
- Flute Horn 1 (F Hn. 1):** Treble clef, playing a rhythmic pattern of quarter notes.
- Flute Horn 2 (F Hn. 2):** Treble clef, playing a rhythmic pattern of quarter notes.
- Flute Horn 3 (F Hn. 3):** Treble clef, playing a rhythmic pattern of quarter notes.
- Tuba 1 (Tbn. 1):** Bass clef, playing a melodic line with slurs.
- Tuba 2 (Tbn. 2):** Bass clef, playing a melodic line with slurs.
- Tuba 3 (Tbn. 3):** Bass clef, playing a melodic line with slurs.
- Euphonium (C Euph.):** Bass clef, playing a melodic line with slurs.
- Baritone (C Bs.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Timpani (Timp.):** Bass clef, rests.
- Mellophone (Mall.):** Treble clef, rests.
- Drum Set (Dr. S.):** Drum notation, playing a consistent snare and bass drum pattern.

76 77 78 79 80 81 82 83

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Eb A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. Tubular bells *f*

Dr. S. *f*

84 85 86 87 88 89 90

