

HIMALAYA MUSIC



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FESTIVE OUVERTURE

Ivo Kouwenhoven

JOVB 6

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 1'25

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2
Timpani

FESTIVE OUVERTURE

Score in C

Ivo Kouwenhoven

$\bullet = 120$

Part 1
Part 2
Part 3
Part 4
Drumset
Perc. 1
Perc. 2
Timpani

f *f* *f* *f* *f*

3 3 3 3 3 3 3 3 3 3

2 3 4 5

Detailed description: This system contains the first five measures of the score. It features four string parts (Part 1-4) and three percussion parts (Drumset, Perc. 1, Perc. 2). The string parts play a rhythmic pattern of eighth notes with triplets. The percussion parts include a drumset with a steady eighth-note pattern, a cymbal (Cymb. a2) with a similar pattern, and a suspended cymbal (Susp. cymb.) with a sustained, shimmering effect. The timpani part plays a simple rhythmic accompaniment. The dynamic marking is forte (f) throughout.

A

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3 3 3 3 3

6 7 8 9 10

Detailed description: This system contains measures 6 through 10. It features four string parts and three percussion parts. The string parts play a rhythmic pattern of eighth notes with triplets. The percussion parts include a drumset with a steady eighth-note pattern, a cymbal (Cymb. a2) with a similar pattern, and a suspended cymbal (Susp. cymb.) with a sustained, shimmering effect. The timpani part plays a simple rhythmic accompaniment. The dynamic marking is fortissimo (ff) throughout.

FESTIVE OUVERTURE

Musical score for measures 11-15. The score is written for a piano and includes a box labeled 'B' above measure 14. The music features a complex rhythmic pattern with many triplets. The piano part consists of two staves: the upper staff has a steady eighth-note accompaniment, and the lower staff has a more active line with triplets. The upper right-hand part has a melodic line with triplets and a sixteenth-note run in measure 14. The lower right-hand part has a melodic line with triplets and a sixteenth-note run in measure 14. The bass line has a steady eighth-note accompaniment with triplets. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom.

Musical score for measures 16-20. The score continues the complex rhythmic pattern with many triplets. The piano part consists of two staves: the upper staff has a steady eighth-note accompaniment, and the lower staff has a more active line with triplets. The upper right-hand part has a melodic line with triplets. The lower right-hand part has a melodic line with triplets. The bass line has a steady eighth-note accompaniment with triplets. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom.

