

# A Christmas Thing

Arr. Karl Alexander

## Instrumentation

E♭ soprano cornet .....	1	1st B♭ euphonium .....	1
B♭ solo cornet .....	4	2nd B♭ euphonium .....	1
B♭ repiano cornet .....	1	1st B♭/C trombone .....	1
2nd B♭ cornet .....	2	2nd B♭/C trombone .....	1
3rd B♭ cornet .....	2	C/B♭ bass trombone .....	1
B♭ flugelhorn .....	1	E♭ bass .....	2
Solo E♭ horn .....	1	B♭ bass .....	2
1st E♭ horn .....	1	Drum set .....	1
2nd E♭ horn .....	1	Glockenspiel .....	1
1st B♭ baritone .....	1	Temple Blocks .....	1
2nd B♭ baritone .....	1	Sleigh Bells .....	1
		<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	2:20

# A Christmas Thing

Jingle Bells, God Rest ye merry Gentlemen, Joy to the World

Arr.: Karl Alexander

JINGLE BELLS  
Allegro festiva ♩ = 120

2

3

4

5

The musical score is arranged for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Drum Set
- Glockenspiel
- Temple Blocks
- Sleigh Bells

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. A large watermark for 'difem SA Music Publishers' is overlaid on the score, along with the text 'NOT FOR SALE' and 'Eg du Lac 43 2000 Neuchâtel, Switzerland'.



Musical score for various instruments including Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., B. Trb., Eb Bass, Bb Bass, Dr., Glock., T. Bl., and S.Bells. The score is divided into measures 6, 7, 8, 9, 10, and 11. A box labeled 'A' is positioned above measure 9. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

12

13

14

15

16

17

18

Sop.Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr.  
Glock.  
T. Bl.  
S.Bells

The musical score is written for a large ensemble including vocalists (Soprano, Solo, and Representative Contraltos), woodwinds (Flugelhorn, Saxophones, Baritone Saxophones, Euphoniums, Trombones), brass (Trumpets, Trombones, Eb Bass, Bb Bass), and percussion (Drums, Glockenspiel, Tenor Bells, and S.Bells). The vocal parts include lyrics: "Shout : HEY!". The score is marked with a red watermark that reads "Otfell Music Publishers" and "NOT FOR SALE".

This musical score is arranged for a large ensemble. The vocal parts include Soprano, Solo, and Representative Contraltos, and three Contraltos. The woodwind section consists of Flute, Soprano Horn, First, Second, and Third Baritone Horns, and two Euphoniums. The brass section includes First and Second Trumpets, Baritone Trumpet, Eb Bass, and Bb Bass. The percussion section includes Drums, Glockenspiel, Tom-toms, and Snare Drums. The score features various musical notations such as rests, notes, and slurs. A large watermark for 'difen Music Publishers' is overlaid on the score, along with the text 'NOT FOR SALE' and '2000 Neuquén, Switzerland'.

Sop.Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr.  
Glock.  
T. Bl.  
S.Bells

Musical score for a concert band, measures 33-40. The score includes parts for:

- Sop. Cnt (Soprano Contrabass)
- Solo Cnt (Solo Contrabass)
- Rep. Cnt (Repetitive Contrabass)
- 2nd Cnt (2nd Contrabass)
- 3rd Cnt (3rd Contrabass)
- Flugel. (Flugelhorn)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Glock. (Glockenspiel)
- T. Bl. (Tenor Bass Drum)
- S. Bells (Small Bells)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark is present across the score, reading "Music Publishers" and "NOT FOR SALE".

Musical score for a concert band, measures 41-47. The score includes parts for vocalists (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., B. Trb.), brasses (Eb Bass, Bb Bass), and percussion (Dr., Glock., T. Bl., S. Bells). A large watermark 'Olivier Music Publishers' is overlaid on the score.



C GOD REST YE MERRY GENTLEMEN

This musical score is for the piece "God Rest Ye Merry Gentlemen". It includes parts for various instruments and voices:

- Vocal Parts:** Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), Repetitive Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt).
- Woodwinds:** Flute (Flugel.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Trumpet (1st Trb.), and 2nd Trumpet (2nd Trb.).
- Brass:** Bass Trumpet (B. Trb.), Eb Bass, and Bb Bass.
- Drum and Percussion:** Drums (Dr.), Glockenspiel (Glock.), Tom Tom (T. Bl.), and Side Bells (S. Bells).

The score is divided into three systems corresponding to pages 48, 49, and 50. The key signature is one sharp (F#), and the time signature is 10/8. The piece begins on page 49 with a 4/4 time signature change. Dynamics such as *f* (forte) are indicated throughout. A large watermark for "Olfen Music Publishers" is overlaid diagonally across the page, along with the text "NOT FOR SALE" and "2000 Neuchâtel, Switzerland".

52 53 54 55 56

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr.  
Glock.  
T. Bl.  
S.Bells

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr.

Glock.

T. Bl.

S. Bells

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp* E♭ Bass

Sop. Cnt

Solo Cnt  
*mp*

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass  
*Play mp*

Dr.

Glock.  
*mp*

T. Bl.

S.Bells

**Music Publishers**  
For du Lac & Co  
2000 Neuchâtel, Switzerland

**oifell** SAMPLE NOT FOR SALE

Musical score for various instruments including vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., B. Trb.), brass (Eb Bass, Bb Bass), and percussion (Dr., Glock., T. Bl., S. Bells). The score spans measures 68 to 72. A watermark "Oilem Music Publishers" is visible across the score.

73 74  
**D** JOY TO THE WORLD

75

76

77

78

79

Sop. Cnt *ff*

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flugel. *ff*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Glock. *ff*

T. Bl. *ff*

S. Bells *ff*

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Eb Bass  
Bb Bass  
Dr.  
Glock.  
T. Bl.  
S.Bells

*ff*

**difen**  
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SAMPLE  
NOT FOR SALE

Musical score for a concert band, measures 88-93. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns (1st, 2nd); Baritone (1st, 2nd); Euphonium (1st, 2nd); Trombone (1st, 2nd); Bass (Eb, Bb); Drums (Dr., Glock., T. Bl., S. Bells). The music features a variety of rhythmic patterns and dynamics, with a prominent 'ff' (fortissimo) marking in the Glockenspiel part at measure 93. A large watermark for 'Olfen Music Publishers' is overlaid on the score.



Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr.

Glock.

T. Bl.

S. Bells