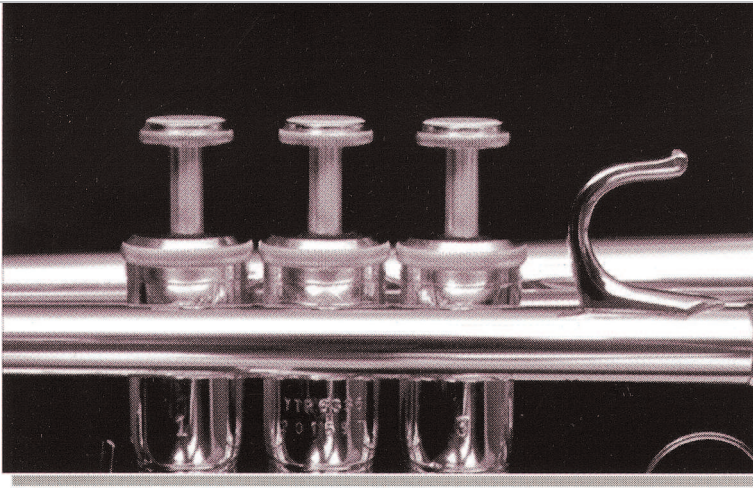


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**MUSIC**  
EVOLUTION

INSTRUMENTATION **D**

GRADE **3**

# Al Dente

Lee Maddeford

BB

# Concert Pieces

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Al Dente

# Al Dente

Lee Maddeford

## Instrumentation

E♭ soprano cornet .....	1	Piano/ keyboard (optional).....	1
B♭ solo cornet.....	4	<u>Percussion 1</u> .....	1
B♭ repiano cornet .....	1	<i>Drums</i>	
2nd B♭ cornet .....	2	<u>Percussion 2</u> .....	2
3rd B♭ cornet .....	2	<i>Shaker- cymbal</i>	
B♭ flugelhorn .....	1	<u>Percussion 3</u> .....	2
Solo E♭ horn .....	1	<i>Xylophone- timpani</i>	
1st E♭ horn .....	1		
2nd E♭ horn .....	1	<b>Full score</b> .....	<b>1</b>
1st B♭ baritone .....	1		
2nd B♭ baritone .....	1		
1st B♭/C trombone .....	1		
2nd B♭/C trombone .....	1		
C/B♭ bass trombone .....	1		
B♭ euphonium.....	2		
E♭ bass .....	2		
B♭ bass .....	2		
Bass guitar (optional) .....	1		

## Specifications

<b>Instrumentation</b> .....	<b>D</b>
<b>Grade</b> .....	<b>3</b>
<b>Duration</b> .....	<b>4:28</b>
<b>Recording on CD / Enregistrement sur CD / Aufnahme auf CD</b>	

# AL DENTE

Lee MADDEFORD 

♩ = 164

A

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Xylo. / Timpani

Drum set

Percussion

Bass Guitar  
(optional)

Piano / Keyboard  
(optional)

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn

2nd Bb Tbn

Bass Tbn

Bb Euph.

Eb Bass

Bb Bass

Xylo./ Timp.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

*mf* *cresc.* *f*

*cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f* (def. 2nd Bar.) *mp*

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f* (def. Bb Bass) *mf*

*mf* *cresc.* *f* *mf*

*cresc.* *f*

*cresc.* *f* *mp*

*cresc.* *f*

*cresc.* *f*

11

Musical score for page 11, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The instruments listed are:

- Sopr. Eb Cnt
- S. Bb Cnt
- Rep. Bb Cnt
- 2nd Bb Cnt
- 3rd Bb Cnt
- Bb Flugel.
- S. Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Tbne
- 2nd Bb Tbne
- Bass Tbne
- Bb Euph.
- Eb Bass
- Bb Bass
- Xylophone
- Xylo./ Timp.
- Drum set
- Perc.
- Bass Guitar (opt.)
- Pno / Keyb. (opt.)

The score includes dynamic markings such as *mp*, *mf*, and *f*. The woodwinds and brass sections have specific parts, while the strings and percussion provide accompaniment. The score is written in 4/4 time and includes various musical notations such as rests, notes, and articulation marks.

16

C

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Xylo./ Timp.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

*f*

*mp*

*mf*

*f*

Shaker

21

D

Musical score for a band, page 5, starting at measure 21. The score includes parts for Soprano Eb Clarinet, Soprano Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone/Timpani, Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The key signature is Bb major. Dynamics include mp, p, and (play).

26

**E**

Musical score for a band, page 26, rehearsal mark E. The score includes parts for Soprano Eb Cnt, Soprano Bb Cnt, Repetitive Bb Cnt, 2nd Bb Cnt, 3rd Bb Cnt, Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone/Timpani, Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The score is in 4/4 time and features various dynamics such as *mf* and *p*.



Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Xylo./Timp.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

36

This page of a musical score, numbered 36, contains the following parts and staves:

- Sopr. Eb Cnt**: Soprano Eb Cornet
- S. Bb Cnt**: Second Bb Cornet
- Rep. Bb Cnt**: Repetitive Bb Cornet
- 2nd Bb Cnt**: Second Bb Cornet
- 3rd Bb Cnt**: Third Bb Cornet
- Bb Flugel.**: Bb Flugelhorn
- S. Eb Hrn**: Soprano Eb Horn
- 1st Eb Hrn**: First Eb Horn
- 2nd Eb Hrn**: Second Eb Horn
- 1st Bb Bar.**: First Bb Baritone
- 2nd Bb Bar.**: Second Bb Baritone
- 1st Bb Tbne**: First Bb Trombone
- 2nd Bb Tbne**: Second Bb Trombone
- Bass Tbne**: Bass Trombone
- Bb Euph.**: Bb Euphonium
- Eb Bass**: Eb Bass
- Bb Bass**: Bb Bass
- Xylo./ Timp.**: Xylophone/Timpani
- Drum set**: Drum set
- Perc.**: Percussion
- Bass Guitar (opt.)**: Bass Guitar (optional)
- Pno / Keyb. (opt.)**: Piano/Keyboard (optional)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and woodwind sections have melodic lines, while the percussion and bass sections provide a steady rhythmic foundation.

41

G

Sopr. B♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Xylo./Timp.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

46 **II** **I**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo/ Timp.

Drum set

Perc.  
Shaker

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)

*f* *p*

51

This page of a musical score, numbered 51, features a variety of instruments and vocal parts. The vocal parts include Soprano Eb Contralto (Sopr. Eb Cnt), Soprano Bb Contralto (S. Bb Cnt), and Repetitive Bb Contralto (Rep. Bb Cnt), all marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include Bb Flugelhorn (Bb Flugel.), Soprano Eb Horn (S. Eb Hrn), 1st and 2nd Eb Horns (1st Eb Hrn, 2nd Eb Hrn), 1st and 2nd Bb Baritone (1st Bb Bar., 2nd Bb Bar.), 1st and 2nd Bb Trombone (1st Bb Tbne, 2nd Bb Tbne), Bass Trombone (Bass Tbne), Bb Euphonium (Bb Euph.), Eb Bass, Bb Bass, Xylophone/Timpani (Xylo./Timp.), Drum set, Percussion (Perc.), Bass Guitar (optional, Bass Guitar (opt.)), and Piano/Keyboard (optional, Pno / Keyb. (opt.)). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music includes various dynamics such as *mf* and *p*, and features complex rhythmic patterns and melodic lines. The page number 51 is located at the top left, and the page number - 11 - is centered at the top.

56

J

This musical score page, numbered 56, features a section marked with a 'J' in a box. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Vocalists:** Soprano Eb Cornet (Sopr. Eb Cnt), Soprano Bb Cornet (S. Bb Cnt), Repetitive Bb Cornet (Rep. Bb Cnt), 2nd Bb Cornet (2nd Bb Cnt), and 3rd Bb Cornet (3rd Bb Cnt).
- Brass:** Bb Flugelhorn (Bb Flugel.), 1st Eb Horn (1st Eb Hrn), 2nd Eb Horn (2nd Eb Hrn), 1st Bb Baritone (1st Bb Bar.), 2nd Bb Baritone (2nd Bb Bar.), 1st Bb Trombone (1st Bb Tbne), 2nd Bb Trombone (2nd Bb Tbne), Bass Trombone (Bass Tbne), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass).
- Woodwinds and Percussion:** Xylophone/Timpani (Xylo./ Timp.), Drum set, and Percussion (Perc.) with a Cymbal.
- Other Instruments:** Bass Guitar (opt.) and Piano/Keyboard (opt.) (Pno / Keyb. (opt.)).

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *mf* (mezzo-forte) and *fz* (forzando). The notation includes complex rhythmic patterns, particularly in the brass and percussion sections, and melodic lines for the vocalists and woodwinds. The page concludes with a double bar line.

61

This page of a musical score, numbered 61, features a variety of instruments and vocal parts. The vocal line for Soprano in E-flat (Sopr. E♭ Cnt) is mostly silent, while the Soprano in B-flat (S. B♭ Cnt) has a melodic line with a dynamic marking of *f* at the end. The brass section includes parts for B-flat Flugel, Soprano E-flat Horn, First E-flat Horn, Second E-flat Horn, First B-flat Baritone, Second B-flat Baritone, First B-flat Trombone, Second B-flat Trombone, Bass Trombone, and E-flat Euphonium. The woodwinds consist of Bassoon and Bass Clarinet. The percussion section includes Xylophone/Timpani, Drum set, and Percussion. The Bass Guitar and Piano/Keyboard are optional parts. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf* and *f* are used throughout. The E-flat Bass part includes a '(play)' instruction. The Xylophone/Timpani part features a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *f* at the end. The Drum set part has a similar rhythmic pattern. The Percussion part has a pattern of eighth notes with 'x' marks above them. The Bass Guitar and Piano/Keyboard parts provide harmonic support with eighth-note patterns.

66

K

L

Sopr. E $\flat$  Cnt

S. B $\flat$  Cnt

Rep. B $\flat$  Cnt

2nd B $\flat$  Cnt

3rd B $\flat$  Cnt

B $\flat$  Flugel.

S. E $\flat$  Hrn

1st E $\flat$  Hrn

2nd E $\flat$  Hrn

1st B $\flat$  Bar.

2nd B $\flat$  Bar.

1st B $\flat$  Tbne

2nd B $\flat$  Tbne

Bass Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Xylo./ Timp.

Drum set

Perc.

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)



71

This page of a musical score, numbered 71, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Sopr. Eb Cnt
- S. Bb Cnt
- Rep. Bb Cnt
- 2nd Bb Cnt
- 3rd Bb Cnt
- Bb Flugel.
- S. Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Tbne
- 2nd Bb Tbne
- Bass Tbne
- Bb Euph.
- Eb Bass
- Bb Bass
- Xylo./ Timp.
- Drum set
- Perc.
- Bass Guitar (opt.)
- Pno / Keyb. (opt.)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present in the 1st Bb Bar and Bb Euph. staves. The woodwind and brass sections have complex parts with many slurs and ties. The percussion section includes a drum set and a xylophone/timpani part. The string and keyboard parts provide harmonic support with chords and moving lines.

76

**M**

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo./ Timp.

Drum set

Perc.

Bass Guitar  
(opt.)

Pno / Keyb.  
(opt.)



86

O

Rall.

This musical score is for a concert band, starting at measure 86. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Soprano Eb Clarinet (Sopr. Eb Cnt)
- Soprano Bb Clarinet (S. Bb Cnt)
- Repetitive Bb Clarinet (Rep. Bb Cnt)
- 2nd Bb Clarinet (2nd Bb Cnt)
- 3rd Bb Clarinet (3rd Bb Cnt)
- Bb Flugelhorn (Bb Flugel.)
- Soprano Eb Horn (S. Eb Hrn)
- 1st Eb Horn (1st Eb Hrn)
- 2nd Eb Horn (2nd Eb Hrn)
- 1st Bb Baritone (1st Bb Bar.)
- 2nd Bb Baritone (2nd Bb Bar.)
- 1st Bb Trombone (1st Bb Tbne)
- 2nd Bb Trombone (2nd Bb Tbne)
- Bass Trombone (Bass Tbne)
- Bb Euphonium (Bb Euph.)
- Eb Bass (Eb Bass)
- Bb Bass (Bb Bass)
- Xylophone/Timpani (Xylo/ Timp.)
- Drum set (Drum set)
- Percussion (Perc.)
- Bass Guitar (opt.) (Bass Guitar (opt.))
- Piano/Keyboard (opt.) (Pno / Keyb. (opt.))

The score features a dynamic marking of *p* (piano) starting at measure 86. A **Ritardando** (Rall.) section begins at measure 88, indicated by a dashed line above the staff. The music includes several triplet markings (indicated by a '3' over a group of notes) and a **Da Capo** (D.C.) marking at the end of the section. The score concludes with a double bar line and repeat signs.

92 **P** ♩ = 130

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Xylo./ Timp.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

97

This musical score is for a large ensemble, likely a symphony or concert band, with a vocal section. The score is written for measures 97-100. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are as follows:

- Vocalists:** Soprano Eb Contralto (Sopr. Eb Cnt), Soprano Bb Contralto (S. Bb Cnt), Repetitive Bb Contralto (Rep. Bb Cnt), 2nd Bb Contralto (2nd Bb Cnt), and 3rd Bb Contralto (3rd Bb Cnt).
- Brass:** Bb Flugelhorn (Bb Flugel.), Soprano Eb Horn (S. Eb Hrn), 1st Eb Horn (1st Eb Hrn), 2nd Eb Horn (2nd Eb Hrn), 1st Bb Baritone (1st Bb Bar.), 2nd Bb Baritone (2nd Bb Bar.), 1st Bb Trombone (1st Bb Tbne), 2nd Bb Trombone (2nd Bb Tbne), Bass Trombone (Bass Tbne), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass).
- Percussion:** Xylophone/Timpani (Xylo./Timp.), Drum set (Drum set), and Percussion (Perc.).
- Other:** Bass Guitar (opt.) (Bass Guitar (opt.)) and Piano/Keyboard (opt.) (Pno / Keyb. (opt.)).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts feature melodic lines with some rests. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a steady drum set pattern and cymbal accents. The score is marked with a 'Q' in a box at the top, indicating a specific performance instruction.

Sopr. Eb Cnt

S. Bb Cnt

Rep. Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flugel.

S. Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbne

2nd Bb Tbne

Bass Tbne

Bb Euph.

Eb Bass

Bb Bass

Xylo/ Timp.

Drum set

Perc.

Bass Guitar (opt.)

Pno / Keyb. (opt.)

*Solo*

*mf*

109 **R**

This page contains a musical score for a symphony orchestra and a vocal ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 19 staves, each with a specific instrument or voice part:

- Soprano B-flat Contralto (Sopr. B $\flat$  Cnt)
- Soprano B-flat Contralto (S. B $\flat$  Cnt)
- Repetitor B-flat Contralto (Rep. B $\flat$  Cnt)
- 2nd B-flat Contralto (2nd B $\flat$  Cnt)
- 3rd B-flat Contralto (3rd B $\flat$  Cnt)
- B-flat Flugelhorn (B $\flat$  Flugel.)
- Soprano E-flat Horn (S. E $\flat$  Hrn)
- 1st E-flat Horn (1st E $\flat$  Hrn)
- 2nd E-flat Horn (2nd E $\flat$  Hrn)
- 1st B-flat Baritone (1st B $\flat$  Bar.)
- 2nd B-flat Baritone (2nd B $\flat$  Bar.)
- 1st B-flat Trombone (1st B $\flat$  Tbne)
- 2nd B-flat Trombone (2nd B $\flat$  Tbne)
- Bass Trombone (Bass Tbne)
- B-flat Euphonium (B $\flat$  Euph.)
- E-flat Bass (E $\flat$  Bass)
- B-flat Bass (B $\flat$  Bass)
- Xylophone/Timpani (Xylo/Timp.)
- Drum set (Drum set)
- Percussion (Perc.)
- Bass Guitar (optional) (Bass Guitar (opt.))
- Piano/Keyboard (optional) (Pno/Keyb. (opt.))

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A *Tutti* marking is present above the Soprano B-flat Contralto staff in the fourth measure. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall structure is a full orchestral arrangement with vocal accompaniment.



S

114

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music, each with a specific instrument or section label. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: Soprano Eb Clarinet, Soprano B-flat Clarinet, Repetitive B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, B-flat Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, B-flat Euphonium, Eb Bass, B-flat Bass, Xylophone/Timpani, Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for fortissimo), and articulation marks. A box containing the letter 'S' is located at the top right of the page.

119

This page of a musical score, rehearsal mark 119, features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include:

- Vocalists:** Soprano Eb Cnt, Soprano Bb Cnt, and Repetitor Bb Cnt. The vocal lines are marked with a forte (*ff*) dynamic.
- Brass Section:** Bb Flugel, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The brass parts are marked with a forte (*ff*) dynamic.
- Woodwinds:** Xylophone/Timpani (Xylo./Timp.) and Percussion (Perc.).
- String Section:** Bass Guitar (optional) and Piano/Keyboard (optional). The piano part is marked with a forte (*ff*) dynamic.

The score is divided into four measures. The first measure shows the vocalists and brass instruments. The second measure continues the vocal and brass parts. The third and fourth measures feature a more complex arrangement of instruments, including the woodwinds and strings, all maintaining a forte (*ff*) dynamic. The piano part is marked with a forte (*ff*) dynamic.

124 **T**

Rall.----- A tempo

This musical score is for a concert band and includes the following parts:

- Soprano Eb Clarinet (Sopr. Eb Cnt):** Starts with a *pp* dynamic.
- Soprano Bb Clarinet (S. Bb Cnt):** Starts with a *pp* dynamic, ending with a *mf* dynamic.
- Repetitive Bb Clarinet (Rep. Bb Cnt):** Starts with a *pp* dynamic.
- 2nd Bb Clarinet (2nd Bb Cnt):** Rests throughout.
- 3rd Bb Clarinet (3rd Bb Cnt):** Rests throughout.
- Bb Flugelhorn (Bb Flugel.):** Starts with a *pp* dynamic.
- Soprano Eb Horn (S. Eb Hrn):** Starts with a *pp* dynamic.
- 1st Eb Horn (1st Eb Hrn):** Starts with a *pp* dynamic.
- 2nd Eb Horn (2nd Eb Hrn):** Rests throughout.
- 1st Bb Baritone (1st Bb Bar.):** Starts with a *pp* dynamic.
- 2nd Bb Baritone (2nd Bb Bar.):** Rests throughout.
- 1st Bb Trombone (1st Bb Tbne):** Starts with a *pp* dynamic.
- 2nd Bb Trombone (2nd Bb Tbne):** Rests throughout.
- Bass Trombone (Bass Tbne):** Starts with a *pp* dynamic.
- Bb Euphonium (Bb Euph.):** Starts with a *pp* dynamic, ending with a *mf* dynamic.
- Eb Bass (Eb Bass):** Starts with a *pp* dynamic.
- Bb Bass (Bb Bass):** Starts with a *pp* dynamic.
- Xylophone/Timpani (Xylo./Timp.):** Rests throughout.
- Drum set (Drum set):** Rests throughout.
- Percussion (Perc.):** Rests throughout.
- Bass Guitar (Bass Guitar (opt.)):** Starts with a *pp* dynamic.
- Piano/Keyboard (Pno / Keyb. (opt.)):** Starts with a *pp* dynamic.

129 U

Sopr. Eb Cnt  
*mf*

S. Bb Cnt

Rep. Bb Cnt  
*mf*

2nd Bb Cnt  
*mf*

3rd Bb Cnt  
*mf*

Bb Flugel.  
*f*

S. Eb Hrn  
*f*

1st Eb Hrn  
*f*

2nd Eb Hrn  
*f*

1st Bb Bar.  
*mf*

2nd Bb Bar.  
*mf*

1st Bb Tbne  
*mf*

2nd Bb Tbne  
*mf*

Bass Tbne  
*mf*

Bb Euph.  
*mf*

Eb Bass  
*mf*

Bb Bass  
*mf*

Xylo./ Timp.  
*mf*

Drum set  
*mf*

Perc.  
*mf*

Bass Guitar (opt.)  
*mf*

Pno / Keyb. (opt.)  
*mf*

This musical score is for a large ensemble, likely a symphony or concert band, with vocal parts. The score is written for 134 measures, with a section starting at measure 134 marked with a 'V' in a box. The instruments and parts included are:

- Soprano Eb Cornet (Sopr. Eb Cnt)
- Soprano Bb Cornet (S. Bb Cnt)
- Repetitive Bb Cornet (Rep. Bb Cnt)
- 2nd Bb Cornet (2nd Bb Cnt)
- 3rd Bb Cornet (3rd Bb Cnt)
- Bb Flugelhorn (Bb Flugel.)
- Soprano Eb Horn (S. Eb Hrn)
- 1st Eb Horn (1st Eb Hrn)
- 2nd Eb Horn (2nd Eb Hrn)
- 1st Bb Baritone (1st Bb Bar.)
- 2nd Bb Baritone (2nd Bb Bar.)
- 1st Bb Trombone (1st Bb Tbne)
- 2nd Bb Trombone (2nd Bb Tbne)
- Bass Trombone (Bass Tbne)
- Bb Euphonium (Bb Euph.)
- Eb Bass (Eb Bass)
- Bb Bass (Bb Bass)
- Xylophone/Timpani (Xylo./Timp.)
- Drum set (Drum set)
- Percussion (Perc.)
- Bass Guitar (opt.) (Bass Guitar (opt.))
- Piano/Keyboard (opt.) (Pno / Keyb. (opt.))

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The vocal parts include lyrics, and the instrumental parts feature complex rhythmic patterns and melodic lines. The score is written in a key signature of two flats and a 4/4 time signature.

139

W

Score for measures 139-143, marked with a 'W' (ritardando) in measure 139. The score includes parts for vocalists and a full orchestra.

**Vocalists:**

- Sopr. Eb Cnt: *decesc.*
- S. Bb Cnt: *decesc.*
- Rep. Bb Cnt: *decesc.*
- 2nd Bb Cnt: *mf decesc.*
- 3rd Bb Cnt: *mf decesc.*

**Brass Section:**

- Bb Flugel.: *mf decesc.*
- S. Eb Hrn: *decesc.*
- 1st Eb Hrn: *decesc.*
- 2nd Eb Hrn: *mf decesc.*
- 1st Bb Bar.: *mf decesc.*
- 2nd Bb Bar.: *mf decesc.*
- 1st Bb Tbne: *mf decesc.*
- 2nd Bb Tbne: *mf decesc.*
- Bass Tbne: *decesc.*
- Bb Euph.: *mf decesc.*

**Woodwinds:**

- Eb Bass: *decesc.*
- Bb Bass: *decesc.*

**Other Instruments:**

- Xylo./Timp.: *decesc.*
- Drum set: *decesc.*
- Perc.: *decesc.*
- Bass Guitar (opt.): *decesc.*
- Pno / Keyb. (opt.): *decesc.*

X

Musical score for a full orchestra and vocal ensemble, page 144, rehearsal mark X. The score includes parts for:

- Sopr. Eb Cnt
- S. Bb Cnt
- Rep. Bb Cnt
- 2nd Bb Cnt
- 3rd Bb Cnt
- Bb Flugel.
- S. Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bar.
- 2nd Bb Bar.
- 1st Bb Tbne
- 2nd Bb Tbne
- Bass Tbne
- Bb Euph.
- Eb Bass
- Bb Bass
- Xylo./Timp.
- Drum set
- Perc.
- Bass Guitar (opt.)
- Pno / Keyb. (opt.)

The score features various dynamics including *mf* (mezzo-forte) and *p* (piano) throughout the piece.

149

Y

This page of a musical score, numbered 149, is for a brass and woodwind ensemble. It features 18 staves of music, each for a different instrument or group. The instruments listed are: Soprano Eb Cornet, Soprano Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Soprano Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone/Timpani, Drum set, Percussion, Bass Guitar (optional), and Piano/Keyboard (optional). The score is written in a key signature of three flats (Bb major or F minor) and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark 'Y' is placed at the top right. The page concludes with a double bar line.



This page of a musical score, numbered 154, contains 20 staves of music. The instruments and parts are as follows:

- Sopr. Eb Cnt:** Soprano Eb Clarinet, melodic line with eighth and quarter notes.
- S. Bb Cnt:** Soprano Bb Clarinet, playing sustained chords.
- Rep. Bb Cnt:** Repetitive Bb Clarinet, playing rhythmic patterns.
- 2nd Bb Cnt:** Second Bb Clarinet, playing sustained chords.
- 3rd Bb Cnt:** Third Bb Clarinet, playing sustained chords.
- Bb Flugel:** Bb Flugelhorn, playing sustained chords.
- S. Eb Hrn:** Soprano Eb Horn, playing sustained chords.
- 1st Eb Hrn:** First Eb Horn, playing sustained chords.
- 2nd Eb Hrn:** Second Eb Horn, playing sustained chords.
- 1st Bb Bar.:** First Bb Baritone, playing sustained chords.
- 2nd Bb Bar.:** Second Bb Baritone, playing sustained chords.
- 1st Bb Tbne:** First Bb Trombone, playing sustained chords.
- 2nd Bb Tbne:** Second Bb Trombone, playing sustained chords.
- Bass Tbne:** Bass Trombone, playing sustained chords.
- Bb Euph.:** Bb Euphonium, playing a melodic line.
- Eb Bass:** Eb Bass, playing sustained chords.
- Bb Bass:** Bb Bass, playing sustained chords.
- Xylo./Timp.:** Xylophone/Timpani, playing rhythmic patterns.
- Drum set:** Drum set, playing a steady rhythm.
- Perc.:** Percussion, playing a steady rhythm.
- Bass Guitar (opt.):** Bass guitar, playing a melodic line.
- Pno / Keyb. (opt.):** Piano/Keyboard, playing chords.

This page of a musical score, numbered 161, contains 20 staves of music. The instruments and parts are as follows:

- Sopr. Eb Cnt:** Soprano Eb Clarinet, featuring a melodic line with eighth and quarter notes.
- S. Bb Cnt:** Saxophone, playing sustained chords.
- Rep. Bb Cnt:** Saxophone, playing a rhythmic accompaniment.
- 2nd Bb Cnt:** Saxophone, playing sustained chords.
- 3rd Bb Cnt:** Saxophone, playing sustained chords.
- Bb Flugel:** Flugelhorn, playing a melodic line.
- S. Eb Hrn:** Saxophone, playing sustained chords.
- 1st Eb Hrn:** Saxophone, playing sustained chords.
- 2nd Eb Hrn:** Saxophone, playing sustained chords.
- 1st Bb Bar.:** Baritone, playing sustained chords.
- 2nd Bb Bar.:** Baritone, playing sustained chords.
- 1st Bb Tbne:** Trombone, playing sustained chords.
- 2nd Bb Tbne:** Trombone, playing sustained chords.
- Bass Tbne:** Trombone, playing sustained chords.
- Bb Euph.:** Euphonium, playing a melodic line.
- Eb Bass:** Bass, playing sustained chords.
- Bb Bass:** Bass, playing sustained chords.
- Xylo./ Timp.:** Xylophone and Timpani, playing rhythmic patterns.
- Drum set:** Drum set, playing a steady rhythm.
- Perc.:** Percussion, playing a steady rhythm.
- Bass Guitar (opt.):** Bass guitar, playing sustained chords.
- Pno / Keyb. (opt.):** Piano or Keyboard, playing sustained chords.