



BB

9002
9003

MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE **2½**

**ALLEGRETTO
FROM
SYMPHONY No 7**

**L.van Beethoven
arr. Axl Wilson**

Transcriptions

Allegretto from Symphony No 7

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41(0)32 727 37 97

fax ++41(0)32 727 37 98

difem@bluewin.ch

www.difem.ch

Allegretto from Symphony No7

L. van Beethoven, arr. Axl Wilson

Instrumentation

Eb soprano cornet (opt.)	1	1st Bb / C trombone	1
Bb solo cornet	4	2nd Bb / C trombone	1
Bb repiano cornet (opt.)	1	C / Bb bass trombone (opt.)	1
2nd Bb cornet	2	Eb bass (opt.)	2
3rd Bb cornet	2	Bb bass	2
Bb flugelhorn (opt.)	1	Percussion 1	1
Solo Eb horn	1	<i>Timpani</i>	
1st Eb horn (opt.)	1		
2nd Eb horn (opt.)	1		
1st Bb baritone / euphonium	3		
2nd Bb baritone	1	Full score	1

Specifications

Instrumentation	B
Grade	2½
Duration	~2:47
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Brass Band "Salsa" BB 13 Etoiles
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Concert Band "Oh Happy Day" OHF

Allegretto from Symphony No 7

1

E♭ sopr. cornet (opt.)
mf *pp*

B♭ solo cornet
mf *pp*

B♭ repiano cornet (opt.)
mf *pp*

2nd B♭ cornet
mf *pp*

3rd B♭ cornet
mf *pp*

B♭ flugel horn (opt.)

E♭ solo horn
mf *pp*

1st / 2nd E♭ horn (opt.)

1st B♭ baritone
B♭ euphonium
p

2nd B♭ baritone
p

1st B♭ trombone
mf *pp* *p*

2nd B♭ trombone

C bass trombone (opt.)

E♭ bass (opt.)
p

B♭ bass
p

Percussion 1

Percussion 2

25 **B**

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st / 2nd E♭ horn (opt.)

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

mp - pp

mp - pp

mp - pp

mp - pp

mp - pp

mp - pp

1°

2°

37 **C**

E♭ sopr. cornet (opt.)
mp *cresc. poco a poco*

B♭ solo cornet

E♭ repiano cornet (opt.)
mp *cresc. poco a poco*

2nd B♭ cornet
mp *cresc. poco a poco*

3rd B♭ cornet
mp

E♭ flugel horn (opt.)
mp

E♭ solo horn
mp *cresc. poco a poco*

1st / 2nd E♭ horn (opt.)

1st B♭ baritone
mp *cresc. poco a poco*

B♭ euphonium

2nd B♭ baritone
mp *cresc. poco a poco*

1st B♭ trombone
mp *cresc. poco a poco*

2nd B♭ trombone
mp *cresc. poco a poco*

C bass trombone (opt.)
mp *cresc. poco a poco*

E♭ bass (opt.)
mp *cresc. poco a poco*

B♭ bass
mp *cresc. poco a poco*

Percussion 1

Percussion 2

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st / 2nd E♭ horn (opt.)

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

The musical score consists of 13 staves. The first staff is for the *E♭ sopr. cornet (opt.)*. The second staff is for the **B♭ solo cornet**, starting with a dynamic of *mf* and a *cresc. poco a poco* instruction. The third staff is for the *E♭ repiano cornet (opt.)*. The fourth staff is for the **2nd B♭ cornet**. The fifth staff is for the **3rd B♭ cornet**. The sixth staff is for the *E♭ flugel horn (opt.)*. The seventh staff is for the **E♭ solo horn**. The eighth staff is for the *1st / 2nd E♭ horn (opt.)*. The ninth staff is for the **1st B♭ baritone / B♭ euphonium**. The tenth staff is for the **2nd B♭ baritone**. The eleventh staff is for the **1st B♭ trombone**. The twelfth staff is for the **2nd B♭ trombone**. The thirteenth staff is for the *C bass trombone (opt.)*. The fourteenth staff is for the *E♭ bass (opt.)*. The fifteenth staff is for the **B♭ bass**. The sixteenth staff is for **Percussion 1**, with a *timp.* instruction. The seventeenth staff is for *Percussion 2*. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *cresc. poco a poco* and *timp.*. The score is in 4/4 time and features various musical notations such as slurs, accents, and triplets.

E♭ sopr. cornet (opt.)

B♭ solo cornet

E♭ repiano cornet (opt.)

2nd B♭ cornet

3rd B♭ cornet

E♭ flugel horn (opt.)

E♭ solo horn

1st / 2nd E♭ horn (opt.)

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt.)

E♭ bass (opt.)

B♭ bass

Percussion 1

Percussion 2

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. por

*E♭ sopr. cornet
(opt.)*

B♭ solo cornet

*E♭ repiano cornet
(opt.)*

2nd B♭ cornet

3rd B♭ cornet

*E♭ flugel horn
(opt.)*

E♭ solo horn

*1st/2nd E♭ horn
(opt.)*

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

*C bass trombone
(opt.)*

*E♭ bass
(opt.)*

B♭ bass

Percussion 1

Percussion 2

The musical score for measures 78-85 features the following instruments and parts:

- E♭ sopr. cornet (opt.):** Measures 78-85, dynamics *mf*.
- B♭ solo cornet:** Measures 78-85, dynamics *pp*, *a 2*, *mf*, *pp*.
- E♭ repiano cornet (opt.):** Measures 78-85, dynamics *p*, *mf*, *pp*.
- 2nd B♭ cornet:** Measures 78-85, dynamics *p*, *mf*, *pp*.
- 3rd B♭ cornet:** Measures 78-85, dynamics *pp*, *mf*, *pp*.
- E♭ flugel horn (opt.):** Measures 78-85, dynamics *pp solo*, *mf*, *pp*.
- E♭ solo horn:** Measures 78-85, dynamics *pp*, *mf*, *pp*.
- 1st/2nd E♭ horn (opt.):** Measures 78-85, dynamics *pp*.
- 1st B♭ baritone / B♭ euphonium:** Measures 78-85, dynamics *pp*.
- 2nd B♭ baritone:** Measures 78-85, dynamics *pp*.
- 1st B♭ trombone:** Measures 78-85, dynamics *pp*, *mf*.
- 2nd B♭ trombone:** Measures 78-85, dynamics *pp*.
- C bass trombone (opt.):** Measures 78-85, dynamics *pp*.
- E♭ bass (opt.):** Measures 78-85, dynamics *pp*.
- B♭ bass:** Measures 78-85, dynamics *pp*.
- Percussion 1:** Measures 78-85.
- Percussion 2:** Measures 78-85.