

Mixed Choir and Brass Band

Ameno

By Eric Levisalles,
arr.: Stephen ROBERTS

Instrumentation

E♭ soprano cornet	1	B♭ euphonium	2
B♭ solo cornet	4	E♭ bass	2
B♭ repiano cornet	1	B♭ bass	2
2nd B♭ cornet	2	Timpani	1
3rd B♭ cornet	2	Drum Set	1
B♭ flugelhorn	1	Skinless Tambourine	1
Solo E♭ horn	1	Orchestral Bass Drum	1
1st E♭ horn	1	Marimba	1
2nd E♭ horn	1	Electric Guitar (opt.)	1
1st B♭ baritone	1		
2nd B♭ baritone	1	Choir parts	25
1st B♭/C trombone	1		
2nd B♭/C trombone	1	Full score	1
C/B♭ bass trombone	1		

Specifications

Instrumentation	D
Grade	3
Duration	3:32

Paroles: Eric Levisalles / Guy Protheroe, Musique: Eric Levisalles
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Brass Band
Instrumentation D
Duration : 3'32"

Ameno

Mixed Choir and Brass Band

difem
MUSIC PUBLISHERS
Music by Eric LEVISALLES
Lyrics by Eric LEVISALLES
& Guy PROTHEROE
arr.: Stephen ROBERTS

Tempo giusto ♩ = 106

3 4 5

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Skinless Tambourine

Orchestral Bass Drum

Marimba

Female Voices

Male Voices

Electric Guitar (optional)

mp *soli* *mf* *Alto mf*

Do - ri me in - ter - i - mo, Ad - a - pa - re, Do - ri - me, A - me - no A - me - no,



Musical score for page 4, measures 6-10. The score includes vocal parts (Soprano, Solo, Repeat, 2nd, 3rd) and instrumental parts (B♭ Flugelhorn, Saxophones, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Percussion, Maracas, Female/Male voices, and Electric Guitar). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'A' is placed above measure 9. The publisher logo 'difeall Music Publishers' is visible in the center.

Musical score for page 5, measures 11-14. The score includes vocal parts (Soprano, Solo, Repeat, 2nd, 3rd) and instrumental parts (B♭ Flugelhorn, Saxophones, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Percussion, Maracas, Female/Male voices, and Electric Guitar). The key signature is one sharp (F#) and the time signature is 4/4. The publisher logo 'difeall Music Publishers' is visible in the center.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

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me, A - me - no do - ri me. A - me - no dom, Do - ri me

me, A - me - no do - ri me. A - me - no dom, Do - ri me

H.H.

f

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

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re - o, A - me - no do - ri me, A - me - no do - ri

re - o, A - me - no do - ri me, A - me - no do - ri

Musical score for page 10, measures 31-34. Key signature: one sharp (F#). Chord symbol: C.

Measures 31-34 are marked with a 'C' in a box. The score includes parts for Soprano, Solo, and Representative Contraltos; Flute; Horns (Soprano, 1st, 2nd); Baritone, 1st and 2nd; Trombones (1st, 2nd, Bass); Euphonium, Basses (E-flat and B-flat); Timpani, Drum Set, and Tambourine. The Tambourine part includes dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *sim.*

Vocal parts (Soprano, Solo, Rep., 2nd, 3rd) have lyrics: "me, Do - ri me - am." The Soprano part includes the instruction "one solo" and "solo (wild!)". Dynamics include *ff* and *f*.

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Musical score for page 11, measures 35-38. Key signature: one sharp (F#). Chord symbol: D.

Measures 35-38 are marked with a 'D' in a box. The score includes parts for Soprano, Solo, and Representative Contraltos; Flute; Horns (Soprano, 1st, 2nd); Baritone, 1st and 2nd; Trombones (1st, 2nd, Bass); Euphonium, Basses (E-flat and B-flat); Timpani, Drum Set, and Tambourine. The Tambourine part includes dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *sim.*

Vocal parts (Soprano, Solo, Rep., 2nd, 3rd) have lyrics: "A - me - no, O - men - a - re im - per - a - vi a - me - no,". Dynamics include *mf*, *f*, and *mp*.

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Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

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Di-me-re Di-me-re ma-ti-ro, Ma-ti-re - mo, A-me-no.

Di-me-re Di-me-re ma-ti-ro, Ma-ti-re - mo, A-me-no.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

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Alto sol

O-me-na-re im-per-a-vi em-u-la-ri A-me-no, O-me-na-re im-per-a-vi em-u-la-ri A-me-no,

Tutti unis.

A-me-no, A-me-no,

F

47

48

49

50

Sopr. Cnt

Solo Cnt

Rep. Cnt *mf*

2nd Cnt

3rd Cnt

B♭ Flug. *mf* non solo

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne *mf*

2nd Tbne *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. Set *rim shot or very heavy back beat*

Tamb. *f p f p f p f p f sim.*

B. D.

Mar. *difall Music Publishers*

Fem. A - me - no do - re, A - me - no do - ri me,

Mal. A - me - no do - re, A - me - no do - ri me,

E. Gtr. (Opt.)

51

52

53

54

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug. *difall Music Publishers*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar. *difall Music Publishers*

Fem. A - me - no do - ri me. A - me - no dom, Do - ri me re - o,

Mal. A - me - no do - ri me. A - me - no dom, Do - ri me re - o,

E. Gtr. (Opt.)

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

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A - me - no do - ri me, A - me - no do - ri me, Do - ri me.

A - me - no do - ri me, A - me - no do - ri me, Do - ri me.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (Opt.)

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Opt solo for tbn.

ff

mf

mf

ff

solo (*poco ad lib.*)

Solo tbn. cue

ff

f p

ff

solo (*poco ad lib.*)

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Tamb.
B. D.
Mar.
Fem.
Mal.
E. Gtr. (Opt.)

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Tamb.
B. D.
Mar.
Fem.
Mal.
E. Gtr. (Opt.)

senza rit.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Tamb.
B. D.
Mar.
Fem.
Mal.

A - me - no do - ri me,
A - me - no do - ri me,
A - me - no do - ri me,