

# American Carnival

By Stephen Roberts

## Instrumentation

Eb soprano cornet .....	1	3rd Bb trombone .....	1
Bb solo cornet .....	5	Eb bass .....	2
Bb repiano cornet .....	1	Bb bass .....	2
2nd Bb cornet .....	2	Drum kit .....	1
3rd Bb cornet .....	2	Percussion .....	1
Bb flugelhorn .....	1	Timpani .....	1
Solo Eb horn .....	1		
1st Eb horn .....	1		
2nd Eb horn .....	1		
1st Bb baritone .....	1		
2nd Bb baritone .....	1		
Bb euphonium .....	2		
1st Bb trombone .....	1		
2nd Bb trombone .....	1	Full score .....	1

## Specifications

Instrumentation .....	D
Grade .....	4
Duration .....	8:15









**C** L'istesso, brillante

40

Sop. *ff* *f*

Solos *ff* *f*

Rep. *f* solo

Cnt. 2 *ff*

Cnt. 3 *ff*

Flg. *ff*

Solo Hn. *ff f*

1st Hn. *ff f*

2nd Hn. *ff*

Bar. 1 *ff*

Bar. 2 *ff f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* solo *f*

Eb Tba. *f*

BBb Tba. *f*

Timp. *mf* *f*

Perc. to Xylophone

Kit. S.D. *mf* tr



60

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Xyl.

Kit



70 **D**

Sop. *Wa wa mutes*

Solos *Wa wa mutes*

Rep. *Wa wa mutes*

Cnt. 2 *Wa wa mutes*

Cnt. 3 *Wa wa mutes*

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1 *quasi gliss*

Tbn. 2 *quasi gliss*

Tbn. 3 *quasi gliss*

Euph.

Eb Tba.

BBb Tba.

Timp. *gliss.*  
*f*

Xyl. *To Tub. bell*

Kit



91 **F**

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Xyl.

Kit.

*f*

*ff*

*mf*

rimshot (quasi whip) Woodblocks (horse hooves)



102

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Xyl.

Kit

Players 2,3,4

*f*

FX battle sounds, if required

rimshot Woodblocks S.D. tr. rimshot Woodblocks S.D. Keep with solo cornets

*ff* *mf* *ff* *mf* *f*<sup>3</sup>



H

125

Sop.

Solos *muted 1st. solo*  
*gradually fading away (or go offstage)*

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *solo (gradually emerge above cornet line)*  
*mf*

Eb Tba.

BBb Tba.

Timp.

Perc.

Kit *with solo cornet*  
*mf* *gradually fading away (or go offstage)*

194 **Largo** ♩ = 60

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg. *solo*  
*p*

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *p sotto voce*

Bar. 2

Tbn. 1 *p sotto voce*

Tbn. 2 *p sotto voce*

Tbn. 3 *p sotto voce*

Euph. *solo*  
*p sotto voce*

Eb Tba. *p sotto voce*

BBb Tba.

Timp.

Perc. *To Glock.*  
Suspended cymbal (sponge heads)

Kit *solo*  
*p*

L

202

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Glock.

Kit

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, Solos Saxophone, Alto Saxophone, Contrabassoon 2 and 3, and Flute. The brass section includes Solo Horn, First and Second Horns, Baritone 1 and 2, Trombone 1, 2, and 3, Euphonium, and Eb and BBb Tubas. The percussion section includes Timpani, Glockenspiel, and Kit. The Flute part has a melodic line with slurs. The Euphonium part has a melodic line with slurs and dynamic markings 'solo' and 'espr.'. The Eb Tuba part has a melodic line with slurs and dynamic markings '1st' and 'a 2'. The BBb Tuba part has a melodic line with slurs and dynamic markings '1st' and 'p sotto voce'. A large diagonal watermark is present across the middle of the page, reading 'Tanglewood Music Center' and 'NOT FOR SALE'.



211 **M**

Allegro alla marcia (♩. = 126)

Sop.

Solos *solo muted*  
*pp* 5

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1 *muted*  
*pp* *open*

Tbn. 2 *muted*  
*pp* *open*

Tbn. 3 *muted*  
*pp* *open*

Euph. *Muted*  
*pp* 5 *open*

Eb Tba. *muted*  
*pp* *open*

BBb Tba. *pp*

Timp.

Glock. *Glockenspiel*  
*pp* *to clash cymbals*

Kit *as if from afar*  
*ppp lontan* *tr*



217

**N**

as if from afar whistle

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Perc.

Kit

*pp*

*p*

*a 2*

*tr*

*tutti*

223

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Perc.

Kit

Kit

tr

tr

tr

tr

tr

228 **O** *poco a poco cresc.* muted *p* Muted *p* muted *p* muted *p*

Sop. *p*

Solos *p*

Rep. *p*

Cnt. 2 *p*

Cnt. 3 *p*

Flg.

Solo Hn. *p* soli

1st Hn. *p* soli

2nd Hn. *p* soli

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Perc.

Kit *tr* *tr* *tr* *tr* *tr*



233 *poco a poco cresc.*

Sop. open *mf*

Solos open *mf*

Rep. open *mf*

Cnt. 2 open *mf*

Cnt. 3 open *mf*

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

Bb Tba.

Timp. solo *f* *tr*

Perc.

Kit. *tr*

238 **P**

Sop. *f*

Solos *f*

Rep. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Eb Tba. *f*

BBb Tba. *f*

Timp.

Perc. Clash cymbals *mf*

Kit *f* *tr*



246 **Q**

**Sop.** *ff*

**Solos** *ff*

**Rep.** *ff*

**Cnt. 2** *ff*

**Cnt. 3** *ff*

**Flg.** *ff*

**Solo Hn.** *ff*

**1st Hn.** *ff*

**2nd Hn.** *ff*

**Bar. 1** *ff*

**Bar. 2** *ff*

**Tbn. 1** *ff*

**Tbn. 2** *ff*

**Tbn. 3** *ff*

**Euph.** *ff* a 2

**Eb Tba.** *ff*

**BBb Tba.** *ff*

**Timp.** *f* *tr*

**Perc.** *f*

**Kit** *tr*

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251

Dixie style (listesso  $\text{♩} = 126$ )

Sop. *f*

Solos *f* solo

Rep.

Cnt. 2

Cnt. 3

Flg. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

Eb Tba. *f* solo

BBb Tba.

Timp. *tr*

Perc. FX with whoopee whistle ad lib.)

Kit. *f* *tr*

257

Sop.

Solos

Rep.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Eb Tba.

BBb Tba.

Timp.

Perc.

Kit

A large diagonal watermark is overlaid across the center of the page, reading "Tanglewood Music Center" in a stylized font. Below the name, it says "NOT FOR SALE" in red. To the right of the name, it says "Distributors" in yellow. The watermark also includes a logo for "Tanglewood Music Center" and the text "Private Publication".

