

Amuse - geule n° 1

♩ = 120

(5)

The score is written for a full orchestra and includes the following parts:

- C flute
- C oboe
- 1st Bb clarinet
- 2nd & 3rd Bb clarinets
- Bb bass clarinet
- 1st & 2nd Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- 1st Bb trumpet
- 2nd Bb trumpet
- F horn
- 1st/2nd C trombone (Baritone opt.)
- 3rd C trombone
- C euphonium
- C tuba / C bassoon
- Percussion 1: Cymb, G.C., triangle
- Percussion 2: coudelle, crécelle
- Percussion 3

Handwritten annotations include "comme flûte" for the oboe, "comme clarinette" for the 2nd & 3rd Bb clarinets, "Ieff" for the 1st & 2nd Eb alto sax., and "ad lib." for the euphonium.

obligatoire. Mentionner sur perc. 1. qu'il serait préf. Cymb. frapp et une grosse caisse

35

Div.

C flute

C oboe

1st Bb clarinet

2nd & 3rd
Bb clarinets

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F horn

1st/2nd
C trombone
Baritone (opt.)

3rd
C trombone

C euphonium

C tuba
C bassoon

Percussion 1

Percussion 2

Percussion 3

40

45

C flute

C oboe

1st Bb clarinet

2nd & 3rd
Bb clarinets

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F horn

1st/2nd
C trombone
Baritone (opt.)

3rd
C trombone

C euphonium

C tuba
C bassoon

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The woodwind section includes C flute, C oboe, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes 1st Bb trumpet, 2nd Bb trumpet, F horn, 1st/2nd C trombone Baritone (opt.), 3rd C trombone, C euphonium, and C tuba C bassoon. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The score is marked with a key signature of one flat (Bb) and a common time signature (C). Handwritten annotations include circled measure numbers 40 and 45, and the instruction "ad. lib." above the C euphonium staff. Dynamic markings such as "f" and "p" are present throughout the score.

55

8^{ve} ad. lib.

This is a handwritten musical score for a full orchestra, page 55. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes C flute, C oboe, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes 1st Bb trumpet, 2nd Bb trumpet, F horn, 1st/2nd C trombone (Baritone opt.), 3rd C trombone, C euphonium, C tuba, and C bassoon. The percussion section includes Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one sharp (F#) and a time signature of 8/8. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp*, *f*, and *ad. lib.* are indicated throughout. The notation includes various articulations like accents and slurs. The page number '55' is circled in the top left. The title 'Music Evolution, full score harmonie, instrumentation B' is at the top right, with 'presslédienast' and 'evolution1rb' below it. The instruction '8^{ve} ad. lib.' is written above the flute staff.

60

65

♩ = 1

C flute

C oboe

1st Bb clarinet

2nd & 3rd
Bb clarinets

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F horn

1st/2nd
C trombone
Baritone (opt.)

3rd
C trombone

C euphonium

C tuba
C bassoon

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a full orchestra with a focus on woodwinds and brass. It consists of 16 staves. The first 14 staves are for woodwinds and brass: C flute, C oboe, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd Bb trumpet, F horn, 1st/2nd C trombone Baritone (opt.), 3rd C trombone, C euphonium, and C tuba C bassoon. The last three staves are for Percussion 1, Percussion 2, and Percussion 3. The score is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are two circled measure numbers, 60 and 65, at the top. The key signature has one flat (Bb). The first two staves (C flute and C oboe) have a circled '60' above them. The 14th staff (1st Bb trumpet) has the handwritten text 'comme clarinette 1' and a double bar line. The 15th staff (2nd Bb trumpet) has 'comme clarinette 2' and a double bar line. The 16th staff (C euphonium) has 'comme Tb 1 et 2' and a double bar line. The 17th staff (C tuba C bassoon) has 'comme Tb basse' and a double bar line. There are also some handwritten annotations like 'ad. lib. 8ve' above the Bb bass clarinet and Eb baritone sax. staves.

1. = 1

70

C flute

C oboe

1st Bb clarinet

2nd & 3rd
Bb clarinets

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

F horn

1st/2nd
C trombone
Baritone (opt.)

3rd
C trombone

C euphonium

C tuba
C bassoon

Percussion 1

Percussion 2

Percussion 3

This musical score is a full orchestration for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are: C flute, C oboe, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd Bb trumpet, F horn, 1st/2nd C trombone (with an optional Baritone), 3rd C trombone, C euphonium, C tuba/C bassoon, Percussion 1, Percussion 2, and Percussion 3. The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*), and articulation marks. A circled number '70' is present at the top of the page, and a tempo marking '1. = 1' is at the top left.

75

The image shows a page of a musical score for a full orchestra, specifically measures 75, 76, and 77. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C flute, C oboe, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., Eb baritone sax., 1st Bb trumpet, 2nd Bb trumpet, F horn, 1st/2nd C trombone (Baritone opt.), 3rd C trombone, C euphonium, C tuba/C bassoon, Percussion 1, Percussion 2, and Percussion 3. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The music features complex rhythmic patterns and dynamic markings. A circled number '75' is written at the top of the page, indicating the measure number. The score is divided into three measures, with a double bar line at the end of measure 77.