



BB

G 9011
FS 86658

MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE **3½**

AMUSE-GUEULE No 1

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Opening

Amuse-Gueule No 1

difem

éditions musicales

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Music Evolution, full score brass band, instrumentation B

10

15

E♭ sopr. cornet (opt)
B♭ solo cornet
B♭ repiano cornet (opt)
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn (opt)
E♭ solo horn
1st / 2nd E♭ horn (opt)
1st B♭ baritone / B♭ euphonium
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone (opt)
E♭ bass (opt)
B♭ bass
Percussion 1
Percussion 2

$\text{♩} = 60$

- E♭ sopr. cornet (opt)*
- B♭ solo cornet**
- B♭ repiano cornet (opt)*
- 2nd B♭ cornet**
- 3rd B♭ cornet**
- B♭ flugel horn (opt)*
- E♭ solo horn**
- 1st / 2nd E♭ horn (opt)*
- 1st B♭ baritone**
B♭ euphonium
- 2nd B♭ baritone**
- 1st B♭ trombone**
- 2nd B♭ trombone**
- C bass trombone (opt)*
- E♭ bass (opt)*
- B♭ bass**
- Percussion 1**
- Percussion 2*

The musical score is written for a brass band. It consists of 15 staves for brass instruments and two for percussion. The instruments are: Eb sopr. cornet (optional), Bb solo cornet, Bb repiano cornet (optional), 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn (optional), Eb solo horn, 1st/2nd Eb horn (optional), 1st Bb baritone/Bb euphonium, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone (optional), Eb bass (optional), Bb bass, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'comme cornet solo' for the repiano cornet, 'comme solo horn' for the 1st/2nd Eb horns, and 'comme 1er trombone' for the 2nd Bb trombone. A tempo marking at the top right indicates a quarter note equals 60 beats per minute. The page is numbered '20' and '25' in circles.

30

35

E♭ sopr. cornet (opt)

B♭ solo cornet

B♭ repiano cornet (opt)

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn (opt)

E♭ solo horn

1st /2nd E♭ horn (opt)
comme solo horn

**1st B♭ baritone
B♭ euphonium**

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone
comme 1^{er} trombone

C bass trombone (opt)

E♭ bass (opt)

B♭ bass

Percussion 1

Percussion 2

40 45 50

E♭ sopr. cornet (opt)

B♭ solo cornet

B♭ repiano cornet (opt)

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn (opt)

E♭ solo horn

1st /2nd E♭ horn (opt)

*1st B♭ baritone
B♭ euphonium*

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone (opt)

E♭ bass (opt)

B♭ bass

Percussion 1

Percussion 2

$d = \text{♩}$

$\text{♩} = \text{♩}$
Music Evolution, full score brass band, instrumentation B

55

*E♭ sopr. cornet
(opt)*

B♭ solo cornet

*B♭ repiano cornet
(opt)*

2nd B♭ cornet

3rd B♭ cornet

*B♭ flugel horn
(opt)*

E♭ solo horn

*1st / 2nd E♭ horn
(opt)*

*1st B♭ baritone
B♭ euphonium*

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

*C bass trombone
(opt)*

*E♭ bass
(opt)*

B♭ bass

Percussion 1

Percussion 2

Music Evolution, full score brass band , instrumentation B

60

65

♩ = ♩

E♭ sopr. cornet (opt)

B♭ solo cornet

B♭ repiano cornet (opt)
comme solo cornet

2nd B♭ cornet
comme solo cornet

3rd B♭ cornet

B♭ flugel horn (opt)
comme 3^e cornet

E♭ solo horn

1st (2nd E♭ horn (opt)

1st B♭ baritone B♭ euphonium

2nd B♭ baritone
comme bariton solo

1st B♭ trombone
comme bariton solo

2nd B♭ trombone
comme bariton solo

C bass trombone (opt)

E♭ bass (opt)

B♭ bass
comme bariton solo

Percussion 1

Percussion 2

75

E♭ sopr. cornet
(opt)

B♭ solo cornet

B♭ repiano cornet
(opt)

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn
(opt)

E♭ solo horn

1st /2nd E♭ horn
(opt)

1st B♭ baritone
B♭ euphonium

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone
(opt)

E♭ bass
(opt)

B♭ bass

Percussion 1

Percussion 2