



G 12142  
FS 12143

**MUSIC**  
EVOLUTION

INSTRUMENTATION **C**

GRADE **4**

# AND SO THE STORY GOES

—————  
François Cattin

CB

# Concert Pieces

difem

éditions musicales

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And so the Story Goes...

Commande de l'Ensemble des Jeunes de Colombier (EJC)

# and so the story goes ...

François Cattin

## Instrumentation Concert Band

1st C flute .....	3	2nd C-Bb trombone $\frac{3}{4}$ .....	1
2nd C flute .....	2	3rd C-Bb trombone (opt.) $\frac{3}{4}$ .....	1
C oboe (opt.) .....	2	1st C-Bb euphonium $\frac{3}{4}$ .....	1
C bassoon (opt.) .....	1	2nd C-Bb euphonium $\frac{3}{4}$ .....	1
1st Bb clarinet .....	4	1st-2nd C tuba $\mathcal{B}$ .....	2
2nd Bb clarinet .....	3	1st-2nd Bb tuba $\mathcal{B}$ .....	2
3rd Bb clarinet .....	3	Eb tuba $\frac{3}{4}$ .....	2
Bb bass clarinet (opt.) .....	1	Bb tuba $\frac{3}{4}$ .....	2
1st Eb alto sax .....	1	<u>Percussion 1</u> .....	2
2nd Eb alto sax .....	1	<i>Cymb. - susp. cymb. - triangle - wood blocks</i>	
Bb tenor sax. (opt.) .....	2	<i>bar chimes - side drum - bass drum</i>	
Eb baritone sax (opt.) .....	1	<u>Percussion 2</u> .....	1
1st Bb trumpet .....	4	<i>Timpani</i>	
2nd Bb trumpet .....	3	<u>Percussion 3</u> .....	2
3rd Bb trumpet .....	3	<i>Wood blocks - congas - tam tam - triangle</i>	
1st F-Eb horn .....	2	<i>bass drum - cymbals</i>	
2nd F-Eb horn .....	2		
1st C-Bb trombone $\frac{3}{4}$ .....	1	Full score .....	1

## Specifications

Instrumentation .....	<b>C</b>
Grade .....	<b>4</b>
Duration .....	<b>~6:30</b>
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	<b>"Patchouli"</b>

1 ♩ = 70

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones Baritone (opt.)

3rd C trombone

C euphonium

C tuba C basson

Percussion 1

Percussion 2

Percussion 3

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones

Baritone (opt.)

3rd C trombone

C euphonium

C tuba

C basson

Percussion 1

Cymb.frottée

Percussion 2

Percussion 3

C flute  
C oboe

1st Bb clarinet  
2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet  
2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)  
3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

17

**C flute**

*mf*

**C oboe**

*mf*

**1st Bb clarinet**

*mf*

**2nd & 3rd Bb clarinets**

*mf*

**Bb bass clarinet**

*mf*

**1st & 2nd Eb alto sax.**

*mf*

**Bb tenor sax.**

*mf*

*trb. I*

*mf*

**Eb baritone sax.**

*mf*

**1st Bb trumpet**

**2nd & 3rd Bb trumpet**

open

*mf*

**1st & 2nd Eb horn**

*mf*

**1st & 2nd C trombones**  
*Baritone (opt.)*

open

*mf*

**3rd C trombone**

*mf*

**C euphonium**

*mf*

**C tuba**  
*C basson*

*m*

**Percussion 1**

**Percussion 2**

**Percussion 3**

And so the story goes, pa

**C flute** *solo* *mp* 3

**C oboe**

**1st Bb clarinet** *solo* *mp* 3

**2nd & 3rd Bb clarinets** *p*

**Bb bass clarinet** *p*

**1st & 2nd Eb alto sax.**

**Bb tenor sax.** *p*

**Eb baritone sax.** *p*

**1st Bb trumpet**

**2nd & 3rd Bb trumpet** *p*

**1st & 2nd Eb horn** *p*

**1st & 2nd C trombones** *p*

**Baritone (opt.)** *p*

**3rd C trombone** *p*

**C euphonium** *p*

**C tuba** *p*

**C basson** *p*

**Percussion 1**

**Percussion 2** *p*

**Percussion 3**

28

C flute

Musical staff for C flute, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents, a half note, and a quarter note.

C oboe

Musical staff for C oboe, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

1st Bb clarinet

Musical staff for 1st Bb clarinet, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents and a half note.

2nd & 3rd Bb clarinets

Musical staff for 2nd & 3rd Bb clarinets, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents and a dynamic marking of *p*.

Bb bass clarinet

Musical staff for Bb bass clarinet, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note and a quarter note.

1st & 2nd Eb alto sax.

Musical staff for 1st &amp; 2nd Eb alto sax., starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

Bb tenor sax.

Musical staff for Bb tenor sax., starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents and a dynamic marking of *p*.

Eb baritone sax.

Musical staff for Eb baritone sax., starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note and a quarter note.

1st Bb trumpet

Musical staff for 1st Bb trumpet, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents, a dynamic marking of *mp*, and a *mute* instruction.

2nd & 3rd Bb trumpet

Musical staff for 2nd &amp; 3rd Bb trumpet, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents.

1st & 2nd Eb horn

Musical staff for 1st &amp; 2nd Eb horn, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents.

1st & 2nd C trombones  
Baritone (opt.)

Musical staff for 1st &amp; 2nd C trombones, starting with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes with accents.

3rd C trombone

Musical staff for 3rd C trombone, starting with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes with accents.

C euphonium

Musical staff for C euphonium, starting with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes with accents.

C tuba  
C basson

Musical staff for C tuba, starting with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes with accents.

Percussion 1

Musical staff for Percussion 1, starting with a bass clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

Percussion 2

Musical staff for Percussion 2, starting with a bass clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

Percussion 3

Musical staff for Percussion 3, starting with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes with accents.

And so the story goes, par



**B**

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'B' at measure 33. The instruments are listed on the left side of the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *tutti* and *cup mute*. There are also articulation marks like accents (^) and slurs. The percussion parts are indicated by a 'C.s.' (Cymbal) symbol and a 'p' dynamic marking. The bottom of the page features the instruction 'And so the story goes, pag'.

C flute

Coboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral layout. It begins with a C flute part featuring a melodic line with accents and a breath mark. The woodwinds (Coboe, clarinets, bass clarinet, saxophones) provide harmonic support with various rhythmic patterns. The brass section (trumpets, trombones, euphonium, tuba) plays sustained chords and rhythmic figures. The percussion section includes three parts: Percussion 1 with a w.b. (with bells) pattern, Percussion 2 with a simple rhythmic accompaniment, and Percussion 3 with a steady eighth-note pattern. The score concludes with a final measure where the 1st Bb trumpet and 2nd & 3rd Bb trumpet parts are marked 'open'.



47

C flute

Cobos

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

+ piccolo

*mf*

*mp*

*mf*

tam-tam

congas

C flute

Coboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: C flute, Coboe, 1st Bb clarinet, 2nd & 3rd Bb clarinets, Bb bass clarinet, 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The middle section includes brass: 1st Bb trumpet, 2nd & 3rd Bb trumpet, 1st & 2nd Eb horn, 1st & 2nd C trombones (with an optional baritone), 3rd C trombone, C euphonium, and C tuba/C basson. The bottom section includes three percussion parts. The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. A rehearsal mark '52' is located at the beginning of the first staff.

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral layout. The woodwind section (flute, oboe, clarinets, bass clarinet, saxophones) and brass section (trumpets, horns, trombones, euphonium, tuba) all have parts with a *cresc.* marking. The percussion section includes three parts: Percussion 1 with a *c.c.* (cymbal) part, Percussion 2 with a *tam-tam* part, and Percussion 3. The score is in 7/8 time and features a crescendo across most sections. There are some fingerings indicated by the number '6' in some staves.



62 **D** play 6 times *molto legato* sans expression

**C flute** *pp* play 6 times 6th time only *pp*

**C oboe** *pp* play 6 times 6th time only *pp*

**1st Bb clarinet** *pp* play 6 times 6th time only *pp*

**2nd & 3rd Bb clarinets** *pp* play 6 times 6th time only *pp*

**Bb bass clarinet** *pp* play 4th, 5th and 6th time only

**1st & 2nd Eb alto sax.** *pp* play 6 times

**Bb tenor sax.** *pp* play 4th, 5th and 6th time only

**Eb baritone sax.** *pp*

**1st Bb trumpet** *pp* play 6 times

**2nd & 3rd Bb trumpet** *pp* play 6 times

**1st & 2nd Eb horn** *pp* play 6 times

**1st & 2nd C trombones** *pp* play 5th and 6th time only

*Baritone (opt.)*

**3rd C trombone** *pp* play 5th and 6th time only

**C euphonium** *pp* play 4th, 5th and 6th time only

**C tuba** *pp*

*C basson*

**Percussion 1**

**Percussion 2**

**Percussion 3** *pp* 1st time only



67 subito  $\text{♩} = 160$  + piccolo

**C flute**

**C oboe**

**1st Bb clarinet**

**2nd & 3rd Bb clarinets**

**Bb bass clarinet**

**1st & 2nd Eb alto sax.**

**Bb tenor sax.**

**Eb baritone sax.**

**1st Bb trumpet**

**2nd & 3rd Bb trumpet**

**1st & 2nd Eb horn**

**1st & 2nd C trombones  
Baritone (opt.)**

**3rd C trombone**

**C euphonium**

**C tuba  
C basson**

**Percussion 1**

**Percussion 2**

**Percussion 3**

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

trb. III

trb. I-II

g.c. mf

simile

simile

71 piccolo tacet

**C flute** *ff* *p*

**Coboa** *ff*

**1st Bb clarinet** *ff* *f*

**2nd & 3rd Bb clarinets** *ff* *f*

**Bb bass clarinet** *ff* *mf*

**1st & 2nd Eb alto sax.** *ff* *f*

**Bb tenor sax.** *ff* *f*

**Eb baritone sax.** *ff* *mf*

**1st Bb trumpet** *ff* *mf*

**2nd & 3rd Bb trumpet** *ff* *mf*

**1st & 2nd Eb horn** *ff*

**1st & 2nd C trombones** *ff* *mf*

*Baritone (opt.)*

**3rd C trombone** *ff* *mf*

**C euphonium** *ff* *mf* *trb. III*

**C tuba** *ff* *mf*

*C. basson*

**Percussion 1** *ff* *mp*

**Percussion 2** *ff* *mp*

**Percussion 3** *ff*

**C flute**

**C oboe**

**1st Bb clarinet**

**2nd & 3rd Bb clarinets**

**Bb bass clarinet**

**1st & 2nd Eb alto sax.**

**Bb tenor sax.**

**Eb baritone sax.**

**1st Bb trumpet**

**2nd & 3rd Bb trumpet**

**1st & 2nd Eb horn**

**1st & 2nd C trombones**  
*Baritone (opt.)*

**3rd C trombone**

**C euphonium**

**C tuba**  
*C basson*

**Percussion 1**

**Percussion 2**

**Percussion 3**

*f*

*simile*

*fff<sup>s</sup>*

**E**

80

C flute

Musical staff for C flute, starting with a dynamic marking of *mf*. The staff contains a melodic line with various articulations and a final measure with a fermata.

C oboe

Musical staff for C oboe, starting with a dynamic marking of *mf*. The staff contains a melodic line with various articulations and a final measure with a fermata.

1st Bb clarinet

Musical staff for 1st Bb clarinet, starting with a dynamic marking of *mp* and the instruction *léger*. The staff contains a melodic line with various articulations.

2nd & 3rd Bb clarinets

Musical staff for 2nd & 3rd Bb clarinets, starting with a dynamic marking of *mp* and the instruction *léger*. The staff contains a melodic line with various articulations.

Bb bass clarinet

Musical staff for Bb bass clarinet, starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations.

1st & 2nd Eb alto sax.

Musical staff for 1st & 2nd Eb alto sax., starting with a dynamic marking of *mp* and the instruction *léger*. The staff contains a melodic line with various articulations and a final measure with a fermata.

Bb tenor sax.

Musical staff for Bb tenor sax., starting with a dynamic marking of *mp* and the instruction *léger*. The staff contains a melodic line with various articulations.

Eb baritone sax.

Musical staff for Eb baritone sax., starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations.

1st Bb trumpet

Musical staff for 1st Bb trumpet, starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations.

2nd & 3rd Bb trumpet

Musical staff for 2nd & 3rd Bb trumpet, starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations.

1st & 2nd Eb horn

Musical staff for 1st & 2nd Eb horn, starting with a dynamic marking of *p* and the instruction *léger*. The staff contains a melodic line with various articulations and a final measure with a fermata.

1st & 2nd C trombones  
Baritone (opt.)

Musical staff for 1st & 2nd C trombones, starting with a dynamic marking of *p* and the instruction *léger*. The staff contains a melodic line with various articulations.

3rd C trombone

Musical staff for 3rd C trombone, starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations.

C euphonium

Musical staff for C euphonium, starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations.

C tuba  
C basson

Musical staff for C tuba, starting with a dynamic marking of *p*. The staff contains a melodic line with various articulations.

Percussion 1

Musical staff for Percussion 1, starting with a dynamic marking of *p*. The staff contains a rhythmic line with various articulations.

Percussion 2

Musical staff for Percussion 2, starting with a dynamic marking of *p* and the instruction *w.b.*. The staff contains a rhythmic line with various articulations.

Percussion 3

Musical staff for Percussion 3, starting with a dynamic marking of *p*. The staff contains a rhythmic line with various articulations.

And so the story goes,

**C flute**

*C oboe*

**1st Bb clarinet** *solo*

**2nd & 3rd Bb clarinets**

*Bb bass clarinet*

**1st & 2nd Eb alto sax.** *horn I-II*

*Bb tenor sax.*

*Eb baritone sax.*

**1st Bb trumpet** *solo mute*

**2nd & 3rd Bb trumpet**

**1st & 2nd Eb horn**

**1st & 2nd C trombones** *Baritone (opt.)*

*3rd C trombone*

**C euphonium**

**C tuba** *C basson*

**Percussion 1**

*Percussion 2*

*Percussion 3*

91 **F**

*solo*

*mf*

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

*tuba*

*mf*

1st & 2nd Eb alto sax.

*solo*

*mf*

Bb tenor sax.

*p*

Eb baritone sax.

*tuba*

*mf*

*tutti*

1st Bb trumpet

*p*

*pp*

2nd & 3rd Bb trumpet

*p*

*pp*

1st & 2nd Eb horn

1st & 2nd C trombones

Baritone (opt.)

3rd C trombone

C euphonium

C tuba

C basson

*mf*

Percussion 1

Percussion 2

Percussion 3

And so the story goes, *f*

97 *tutti*

**C flute**  
*mf*

**C oboe**  
*mf*

**1st Bb clarinet**  
*mf*

**2nd & 3rd Bb clarinets**  
*mf*

**Bb bass clarinet**

**1st & 2nd Eb alto sax.**  
*mf*

**Bb tenor sax.**  
*mf*

**Eb baritone sax.**

**1st Bb trumpet**  
*mf*

**2nd & 3rd Bb trumpet**  
*mf*

**1st & 2nd Eb horn**  
*mf*

**1st & 2nd C trombones**  
*Baritone (opt.)*

**3rd C trombone**

**C euphonium**

**C tuba**  
*C basson*

**Percussion 1**  
*p*

**Percussion 2**

**Percussion 3**  
*w.b.*  
*mp*

*And so the story goes, '*

**C flute**  
*mf*

**C oboe**  
*cresc.*

**1st Bb clarinet**  
*cresc.*

**2nd & 3rd Bb clarinets**  
*cresc.*

**Bb bass clarinet**  
*mf cresc.*

**1st & 2nd Eb alto sax.**  
*cresc.*

**Bb tenor sax.**  
*cresc.*

**Eb baritone sax.**  
*cresc.*

**1st Bb trumpet**  
*cresc.*

**2nd & 3rd Bb trumpet**  
*cresc.*

**1st & 2nd Eb horn**  
*cresc.*

**1st & 2nd C trombones**  
*Baritone (opt.)*  
*mf cresc.*

**3rd C trombone**  
*mf cresc.*

**C euphonium**  
*mf cresc.*

**C tuba**  
*C basson*  
*mf cresc.*

**Percussion 1**  
*cresc.*

**Percussion 2**  
*cresc.*

**Percussion 3**  
*cresc.*



C flute

Staff for C flute, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

C oboe

Staff for C oboe, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

1st Bb clarinet

Staff for 1st Bb clarinet, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

2nd & 3rd Bb clarinets

Staff for 2nd & 3rd Bb clarinets, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

Bb bass clarinet

Staff for Bb bass clarinet, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

1st & 2nd Eb alto sax.

Staff for 1st & 2nd Eb alto sax., starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

Bb tenor sax.

Staff for Bb tenor sax., starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

Eb baritone sax.

Staff for Eb baritone sax., starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

1st Bb trumpet

Staff for 1st Bb trumpet, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

2nd & 3rd Bb trumpet

Staff for 2nd & 3rd Bb trumpet, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

1st & 2nd Eb horn

Staff for 1st & 2nd Eb horn, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

1st & 2nd C trombones  
Baritone (opt.)

Staff for 1st & 2nd C trombones, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

3rd C trombone

Staff for 3rd C trombone, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

C euphonium

Staff for C euphonium, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

C tuba  
C basson

Staff for C tuba, starting with a dynamic marking of *f*. The staff contains a melodic line with some complex rhythmic patterns.

Percussion 1

Staff for Percussion 1, starting with a dynamic marking of *f*. The staff contains a rhythmic pattern with various percussion notes.

Percussion 2

Staff for Percussion 2, starting with a dynamic marking of *f*. The staff contains a rhythmic pattern with various percussion notes.

Percussion 3

Staff for Percussion 3, starting with a dynamic marking of *f*. The staff contains a rhythmic pattern with various percussion notes, including a splash.

110

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

*ff*

*tr*

And so the story goes, 1





120

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
*Baritone (opt.)*

3rd C trombone

C euphonium

C tuba  
*C basson*

Percussion 1

Percussion 2

Percussion 3

And so the story goes, *p*

123

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

And so the story goes, *f*

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb clarinets

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd Bb trumpet

1st & 2nd Eb horn

1st & 2nd C trombones  
Baritone (opt.)

3rd C trombone

C euphonium

C tuba  
C basson

Percussion 1

Percussion 2

Percussion 3

The musical score for measures 128-131 features the following parts and dynamics:

- Woodwinds:** C flute, C oboe, 1st Bb clarinet, 2nd & 3rd Bb clarinets, and Bb bass clarinet. The flute, oboe, and 1st clarinet parts have melodic lines starting in measure 129 with dynamics *pp*. The 2nd & 3rd clarinets also have melodic lines with *pp*. The bass clarinet has a sustained note in measure 128 with dynamic *p*.
- Saxophones:** 1st & 2nd Eb alto sax., Bb tenor sax., and Eb baritone sax. The alto saxophones have melodic lines starting in measure 128 with dynamic *p*. The tenor and baritone saxophones have sustained notes in measure 128 with dynamic *p*.
- Brass:** 1st Bb trumpet, 2nd & 3rd Bb trumpet, 1st & 2nd Eb horn, 1st & 2nd C trombones (Baritone opt.), 3rd C trombone, C euphonium, and C tuba (C basson). The horns, trombones, euphonium, and tuba have sustained notes in measure 128 with dynamic *p*. The trumpets are silent.
- Percussion:** Percussion 1 has a cymbal roll (C.s.) in measure 130 with dynamic *p*. Percussion 2 has a rhythmic pattern in measure 128 with dynamic *p*. Percussion 3 has a triangle in measure 131.