

BB

G 8829
FS 8830

MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **4**

Concert Pieces

AND SO THE STORY GOES

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And So The Story Goes

and so the story goes

François Cattin

Commande de l'Ensemble des Jeunes de Colombier (EJC)

Instrumentation

Eb soprano cornet.....	1	C bass trombone	1
Bb solo cornet	4	Bb euphonium	2
Bb repiano cornet.....	1	Eb bass	2
2nd Bb cornet.....	2	Bb bass	2
3rd Bb cornet.....	2	<u>Percussion 1</u>	2
Bb flugelhorn	1	<i>Cymb. - susp. cymb. - triangle - wood blocks</i>	
Solo Eb horn	1	<i>bar chimes - side drum - bass drum</i>	
1st Eb horn	1	<u>Percussion 2</u>	1
2nd Eb horn	1	<i>Timpani</i>	
1st Bb baritone	1	<u>Percussion 3</u>	2
2nd Bb baritone	1	<i>Wood blocks - congas - tam tam - triangle</i>	
1st Bb trombone	1	<i>bass drum - cymbals</i>	
2nd Bb trombone	1	Full score.....	1

Specifications

Instrumentation _____ C

Grade _____ 4

Duration _____ ~6:30

Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ "Pictogrammes" Brass Band 13 Etoiles

1 =70

Eb sopr cornet

Bb solo cornet *Two solo
mute* *mp*

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone *mute* *mp*

2nd Bb trombone *mute* *mp*

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

11

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

21 A

Eb sopr cornet
Bb solo cornet
Bb repiano cornet
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Eb solo horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
C bass trombone
Bb euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2
Percussion 3

solo
soprano
mp
mf
p
mf
p

congas

Eb sopr cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion 1
 Percussion 2
 Percussion 3

31 B

tutti *mf*
p
mf
mf

And so the story goes, page 4

41

Eb sopr cornet

Bb solo cornet flugel horn

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1 bar chimes

Percussion 2

Percussion 3 c.c.

51

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

And so the story goes. page 6

69

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

79 E

Eb sopr cornet

Bb solo cornet

Bb repiano cornet *répiano mf*

2nd Bb cornet

3rd Bb cornet

Bb flugel horn *mf*

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3 *p w.b.*

89

F

Eb sopr cornet

Bb solo cornet *tutti*

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

100

Eb sopr cornet Bb solo cornet Bb repiano cornet 2nd Bb cornet 3rd Bb cornet Bb flugel horn Eb solo horn 1st Eb horn 2nd Eb horn 1st Bb baritone 2nd Bb baritone 1st Bb trombone 2nd Bb trombone C bass trombone Bb euphonium Eb bass Bb bass Percussion 1 Percussion 2 Percussion 3

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *f* *f*

G

108

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

H

accelerando

And so the story goes. page 12

114

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Percussion 3

long subito $\text{d} = 70$

121

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

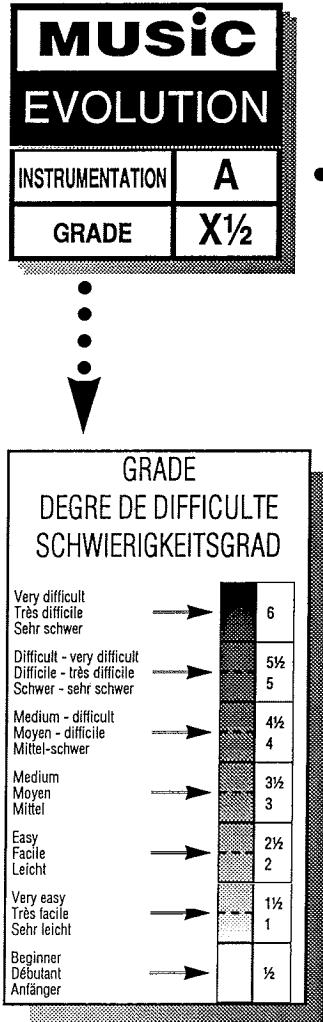
Percussion 3

Difem Concert Music for Brass band

Adson/Besançon	Three courtly mosquing ayres	2439	Hartmann	Alternative suite	0887
Anonyme/Besançon	Suite de danses (16ème)	2440	Hartmann	Brass Creation	0938
Anonyme/Sturzenegger	Suite baroque	4785	Hartmann	For Broyarde	0888
Ansermet	Marche militaire no 1	4053	Hartmann	Fun for young people	4. Klasse/4ème classe (BB)
Ansermet	Marche militaire no 2	4146	Hartmann	Golden key	4491
Arban/Jeanbourquin	Fantaisie brillante	4029	Hartmann	Pictogrammes	4615
Arf/Besançon	Suite de fanfares	2450	Hartmann	Suite de ballet	0737
Attaignant/Besançon	Suite de branles	3500	Hartmann	Tourbillons	2. Klasse/2ème classe (BB)
Bach C.P./Krüttli	Largo	4307	Horn/Besançon	Jour de fête	0883
Bach/Hartmann	Sinfonia, from cantata no 156	4740	Katchaturian/Wilkinson	Dance of the rose maidens	3635
Balissat	Preludio alffetto	3. Klasse/3ème classe (BB)	Kolly	Anna Goeldin	4648
Balissat	Songes d'automne	4046	Kolly	Un soupçon de Paganini	3. Klasse/3ème classe (BB)
Beethoven/Cattin	Allegretto de la 7ème Symphonie	4143	Lugrin	Deux chorals	4977
Benz	Masques	0871	Lugrin	Ouverture pastorale	0904
Benz	Suite vaudoise	4144	Moren	Concert caprice	4577
Besançon	Cacou	4141	Moren	Fanfare for a policeman	4787
Besançon	Dady	2452	Mortimer	Tantallon	4804
Besançon	Le bal des champignons	2456	Mösl/Besançon	Deuxième suite	1. Klasse/1ère classe (BB)
Beuchat	Capriccio op 25	4978	Mösl/Besançon	Deuxième suite d'ouvertures	4775
Buxtehude/Jeanbourquin	Fanfare & chorus	4579	Mösl/Besançon	Quatre ouvertures	orgue
Cattin	And so the story goes	2947	Mösl/Besançon	Six ouvertures	2447
Cattin	Sometimes I Feel Like a Motherless Child	0721	Mozart/Besançon	Canon	2448
Cesarini	Suite ancienne	2548	Newsome	La Légende du Château de Chillon	2454
D'Ana/Besançon	Frottoli e strambotti	3349	Phalèse/Besançon	Suite ancienne	2451
Delalande/Krüttli	Fanfare royale, tirée des symphonies du Roy	3349	Phalèse/Besançon	Suite de la garde	2457
Divers/Jeanbourquin	Suite de la renaissance anglaise	3419	Praetorius/Besançon	Suite française	2436
Dreier/Newsome	Simon m'aimes-tu ? choral	4028	Ronget	Petite suite en 4 mouvements	orgue
Duc	Simon m'aimes-tu ? choral	4167	Rossi/Besançon	Petite suite en 4 mouvements	2441
Dvorak/Monard	Brass Evasion	4630	Schubert/Boudry	Petite suite en 4 mouvements	4139
Favre	Humoresque	3469	Scotti/Bourquin	Sinfonia	4283
Favre	Deux portraits	3469	Speer/Besançon	Tat taratata	4443
Favre	Diphthema	3. Klasse/3ème classe (BB)	Sturzenegger	Fanfare du roy	2660
Favre	Jambo	2876	Urfer	Intrada	2444
Favre	Jeux de quarte	3416	Urfer	Fantaisie Héroïque	3876
Grieg/Wilkinson	Morning Mood	1. Klasse/1ère classe (BB)	Urfer	Fête nordique	0923
Haas	Le toréro et la tzigane	4054	Urfer	Suite No 2, la Slave	3. Klasse/3ème classe (BB)
Haendel/Bourquin	Largo from Xeres	4647			3971
		3867			4643
		0877			

MUSIC EVOLUTION

- A. Beginner Band
 - B. Young Band
 - C. Young Band
 - D. Brass Band



INSTRUMENTATION

A	B	C	D standard
■	■	■	●
●	●	●	●
	■	■	●
●	●	●	●
■	●	●	●
	■	■	●
●	●	●	●
■	■	■	●
●	●	●	●
■	●	●	●
■	●	●	●
■	●	●	●
■	■	■	●
●	■	●	●
■	■	●	●
●	●	●	●
■	○	○	○
	■	○	○

Instruments :

Necessary - indispensable - benötigt

Necessary only for certain pieces
Obligatoire seulement pour certaines œuvres
Obligatorisch für bestimmte Werke

Ad libitum