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CB

Concert Pieces

Anna Göldin

Enregistré sur :
Aufgenommen auf :
CD Oh Happy Day

difem

Jean-Claude Kolly

ANNA GÖLDIN

dernière sorcière / letzte Hexe

Instrumentation concert band (harmonie)

C flute	5
C oboe	2
C bassoon	1
1st Bb clarinet	4
2nd Bb clarinet	3
3rd Bb clarinet	3
Bb bass clarinet	1
1st Eb alto saxophone	1
2nd Eb alto saxophone	1
Bb tenor saxophone	2
Eb baritone saxophone	1
1st Bb trumpet	4
2nd Bb trumpet	3
3rd Bb trumpet	3
1st Eb-F horn	1
2nd Eb-F horn	1
3rd Eb-F horn	1
● 1st trombone	1
● 2nd trombone	1
● 3rd (bass) trombone	1
● Euphonium	2
■ Eb bass	2
■ Bb bass	2
C Tuba	2
<u>Percussion 1</u>	1
Timpani	
<u>Percussion 2</u>	2
Side drum - tenor drum	
<u>Percussion 3</u>	2
Cymbals - Bass drum	
Full score	1

● = Bb tr^{\flat} , C- tr ■ = tr , tr^{\flat}

duration appr. 7:10

Réalisée avec le soutien de la Fondation SUISA pour la musique
Realisiert mit finanzieller Unterstützung der SUISA-Stiftung für Musik

Recording on CD
Enregistrement sur CD
Aufnahme auf CD

Jean-Claude Kolly

est né en 1961 à Fribourg. Professeur de musique, il enseigne à temps partiel au cycle d'orientation de Marly et dans le cadre des cours de direction de la Société Cantonale des Musiques Fribourgeoises.

Parallèlement à sa scolarité, Jean-Claude Kolly travaille le piano et la trompette. Encouragé par ses professeurs, il se perfectionne en étudiant les branches théoriques, le chant et l'orchestration au Conservatoire de Fribourg. Il y obtient le diplôme d'enseignement de la musique dans les écoles supérieures.

Elève du Conservatoire de Lausanne, il travaille la direction d'orchestre, l'orchestration et la composition avec respectivement Hervé Klopfenstein et Jean Balissat. Il obtient un diplôme de chef d'orchestre au printemps 1988.

ANNA GÖLDIN

Dernière sorcière

En novembre 1781, une rumeur s'insinue dans tout Glaris: la fille du Dr Tschudi serait ensorcelée. Elle souffre d'atroces convulsions et crache des épingles. Comme il faut trouver un bouc émissaire, on accuse la servante Anna Göldin et celle-ci va être la dernière femme en Europe à avoir été livrée au bourreau pour sorcellerie ! Cette histoire véridique a été relatée dans un roman de Eveline Hasler. Fondé sur de très sérieuses recherches, le livre de cette historienne nous propose une fresque saisissante de la vie et des croyances de la population de Glaris au XVIIIe siècle.

L'oeuvre musicale proposée est un poème symphonique et elle suit pas à pas les périodes de la vie d'Anna Göldin. Le début présente la paix et la sérénité du village natal de la servante (mes. 1 à 24). Son départ dans la vie (mes. 25 à 30) et le début des problèmes (mes. 31 à 50) constituent les deux épisodes suivants.

Après avoir connu bien quelques emplois, la servante arrive chez les Tschudi (mes. 51 à 60) et se fait très bien accepter par les enfants (mes. 61 à 92). Mais il se passe des choses étranges... (mes. 93 à 101). Un des enfants du docteur Tschudi se met à cracher des épingles et à souffrir énormément (mes. 102 à 121).

Anna Göldin doit fuir (mes. 122 à 131). Elle retrouve un semblant de paix avant d'être découverte (mes. 132 à 142). Emmenée par un garde, c'est ensuite une longue marche fort pénible (mes. 143 à 157) et finalement le jugement va emmener la servante au bourreau (mes. 158 à fin).

Letzte Hexe

Im November 1781 verbreitet sich ein Gerücht in ganz Glarus: die Tochter des Doktor Tschudi sei verhext worden. Sie leide unter fürchterlichen Krämpfen und spucke Nadeln aus. Ein Sündenbock wird gesucht, und die Dienstmagd Anna Göldin gerät in Verdacht.

Sie war die letzte Frau in Europa, die wegen Hexerei hingerichtet wurde.

Dieser wahren Geschichte ging Eveline Hasler nach und schrieb einen ergreifenden Roman über das Leben und den Glauben des glarner Volkes im XVIII. Jahrhundert.

Dieses musikalische Werk ist ein symphonisches Epos und widerspiegelt Schritt für Schritt das Leben der Anna Göldin.

Am Anfang wird die zufriedene Stimmung im Heimatdorf der Dienstmagd geschildert (Takt 1 bis 24). Ihr Aufbruch ins Leben (Takt 25 bis 30) und der Anfang der Probleme (Takt 31 bis 50), bilden die beiden nächsten Episoden.

Nach etlichem Wechseln der Dienstherrn tritt Anna Göldin ihre letzte Stellung bei den Tschudis an (Takt 51 bis 60), wo sie von den Kindern gut aufgenommen wird (Takt 61 bis 92). Jedoch geschehen seltsame Dinge ... (Takt 93 bis 101). Die jüngste Tochter des Doktor Tschudi fängt an, Nadeln zu spucken und gewaltig zu leiden (Takt 102 bis 121).

Anna Göldin muss fliehen (Takt 122 bis 131). Sie durchlebt eine scheinbar friedliche Zeit bevor sie entdeckt wird (Takt 132 bis 142). Es folgt ein langer, harter Weg (Takt 143 bis 157), bis das Gericht schliesslich die Anna Göldin zur Hinrichtung verurteilt (Takt 158 bis zum Finale).

Jean-Claude Kolly

Full score

ANNA GÖLDIN

Concert band

1 Moderato $\text{♩} = 88$

Calme, serein et bien phrasé (quasi legato)

Flûtes 1-2

Hautbois

Basson

Clarinette 1

Clarinettes 2-3

Clarinette basse

Sax. alto 1-2

Sax. ténor

Sax. baryton

Trompette 1

Trompette 2

Trompette 3

Cor 1

Cors 2-3

Trombone 1-2

Trombone basse

Euphonium

Basse Mib

Basse Sib

Percussion 1

Percussion 2

Percussion 3

timpani (ad lib.)

side drum

cymbals

bass drum

(A)

Musical score for concert band, rehearsal mark A. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left are: fl. 1-2, htb, bon, cl. 1, cl. 2-3, cl. b, sax. a 1-2, sax. t, sax. by, trp 1, trp 2, trp 3, cor 1, c. 2-3, trb 1-2, trb b, euph., b. Mib, b. Sib, perc. 1, perc. 2, and perc. 3. The score begins at rehearsal mark A. The woodwinds and brasses enter with a melody marked *mf*. The percussion parts are mostly rests.

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. by
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

Musical score for a large ensemble, page 5. The score includes parts for flutes, horns, clarinets, saxophones, trumpets, trombones, euphonium, and percussion. The music is in a key with three flats and a 4/4 time signature. Dynamics include crescendos, fortissimo (f), and mezzo-forte (mf).

(B) Bien soutenu, pesant

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. by
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
p

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. b1
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

(C)

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. b1
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

mf
f
f
f
f

This musical score is for a concert band, page 8. It features 23 staves for various instruments: flutes (1-2), horn in B-flat (htb), euphonium (bon), clarinet 1 (cl. 1), clarinets 2-3 (cl. 2-3), clarinet in B-flat (cl. b), saxophones alto 1-2 (sax. a 1-2), saxophone tenor (sax. t), saxophone baritone 1 (sax. b1), trumpets 1-3 (trp 1-3), cor 1, cor 2-3 (c. 2-3), trombones 1-2 (trb 1-2), trombone bass (trb b), euphonium (euph.), baritone in middle C (b. Mib), baritone in sub-octave C (b. Sib), and three percussion parts (perc. 1, 2, 3). The score is in 2/4 time with a key signature of three flats (B-flat major/C minor). A circled 'C' above the first measure indicates a C-section. Dynamics include mezzo-forte (mf) and forte (f). The percussion parts include snare, tom-toms, and cymbals.

Maestoso

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. by
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

(D) **Giocos**

fl. 1-2 *sost.*

htb *sost.* *mp*

bon *mp*

cl. 1 *sost.* *mf*_{a2}

cl. 2-3 *mf*

cl. b *mp*

sax. a 1-2 *mp*

sax. t *mf*

sax. by *mp*

trp 1 *sost.* *mp*

trp 2 *mp*

trp 3 *mp*

cor 1 *mp*

c. 2-3 *mp*

trb 1-2 *mf*

trb b *mf*

euph.

b. Mib

b. Sib

perc. 1

perc. 2

perc. 3

fl. 1-2

htb

bon

cl. 1

cl. 2-3

cl. b

sax. a 1-2

sax. t

sax. by

trp 1

trp 2

trp 3

cor 1

c. 2-3

trb 1-2

trb b

euph.

b. Mib

b. Sib

perc. 1

perc. 2

perc. 3

(E)

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. b
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

fl. 1-2
hib
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. by
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

(F) Allegro

The musical score is arranged in a standard concert band format. It features the following parts and their characteristics:

- fl. 1-2:** Flute parts, starting with a melodic line in the first system and a *ff* dynamic marking in the second system.
- htb:** Alto saxophone part, mostly silent with a *ff* dynamic marking in the second system.
- bon:** Bassoon part, playing a rhythmic pattern in the first system and a *ff* dynamic marking in the second system.
- cl. 1:** Clarinet 1 part, playing a melodic line in the first system and a *ff* dynamic marking in the second system.
- cl. 2-3:** Clarinet 2 and 3 parts, playing a melodic line in the first system and a *ff* dynamic marking in the second system.
- cl. b:** Bass clarinet part, playing a rhythmic pattern in the first system and a *ff* dynamic marking in the second system.
- sax. a 1-2:** Saxophone Alto 1 and 2 parts, mostly silent with a *ff* dynamic marking in the second system.
- sax. t:** Saxophone Tenor part, mostly silent with a *ff* dynamic marking in the second system.
- sax. by:** Saxophone Baritone part, playing a rhythmic pattern in the first system and a *ff* dynamic marking in the second system.
- trp 1:** Trumpet 1 part, playing a melodic line in the first system and a *ff* dynamic marking in the second system.
- trp 2:** Trumpet 2 part, playing a rhythmic pattern in the first system and a *ff* dynamic marking in the second system.
- trp 3:** Trumpet 3 part, playing a rhythmic pattern in the first system and a *ff* dynamic marking in the second system.
- cor 1:** Cor Anglais part, mostly silent with a *ff* dynamic marking in the second system.
- c. 2-3:** Contrabassoon part, playing a rhythmic pattern in the first system and a *ff* dynamic marking in the second system.
- trb 1-2:** Trombone 1 and 2 parts, mostly silent.
- trb b:** Trombone Bass part, mostly silent.
- euph.:** Euphonium part, playing a rhythmic pattern in the first system.
- b. Mib:** Baritone in C part, playing a rhythmic pattern in the first system and a *ff* dynamic marking in the second system.
- b. Sib:** Baritone in B-flat part, mostly silent.
- perc. 1:** Percussion 1 part, mostly silent.
- perc. 2:** Percussion 2 part, playing a rhythmic pattern in the first system.
- perc. 3:** Percussion 3 part, playing a rhythmic pattern in the first system.

Marcato

(G)

This musical score is for a symphony orchestra, marked "Marcato". It features a variety of instruments including flutes, oboes, bassoons, clarinets, saxophones, trumpets, trombones, horns, euphonium, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by strong accents and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes three staves, with the first staff playing a complex rhythmic pattern. The woodwinds and strings play melodic lines, often with triplets and accents. The brass instruments play rhythmic patterns, often with accents and dynamic markings. The euphonium and trombones play melodic lines, often with accents and dynamic markings. The percussion part includes three staves, with the first staff playing a complex rhythmic pattern. The woodwinds and strings play melodic lines, often with triplets and accents. The brass and percussion provide harmonic support and rhythmic drive.

G) Meno mosso

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. b1
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

ff

bass drum

ff

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. by
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

This page of a musical score contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), alto saxophone (sax. a 1-2), tenor saxophone (sax. t), baritone saxophone (sax. by), clarinets (cl. 1, cl. 2-3, cl. b), and bassoon (bon). The brass section includes trumpets (trp 1, trp 2, trp 3), horns (cor 1, c. 2-3), trombones (trb 1-2, trb b), euphonium (euph.), and tubas (b. Mib, b. Sib). The percussion section consists of three parts (perc. 1, perc. 2, perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *f* (forte) are indicated in several measures. The woodwinds and brass parts show complex rhythmic patterns, while the saxophones and percussion parts are mostly silent or have minimal activity.

(H)

fl. 1-2

htb

bon

cl. 1

cl. 2-3

cl. b

sax. a 1-2

sax. t

sax. by

trp 1

trp 2

trp 3

cor 1

c. 2-3

trb 1-2

trb b

euph.

b. Mib

b. Sib

perc. 1

perc. 2

perc. 3

cymbals

ff

f

fl. 1-2

htb

bon

cl. 1

cl. 2-3

cl. b

sax. a 1-2

sax. t

sax. by

trp 1

trp 2

trp 3

cor 1

c. 2-3

trb 1-2

trb b

euph.

b. Mib

b. Sib

perc. 1

perc. 2

perc. 3

I

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. b1
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

Tempo I

Calme et bien phrasé

This page of the musical score, numbered 21, contains parts for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts include:

- Flutes (fl. 1-2):** The first flute part has a circled 'J' above a measure in the third system, indicating a first ending or a specific performance instruction.
- Horn (hob) and Bassoon (bon):** These parts provide harmonic support with sustained notes and chords.
- Clarinets (cl. 1, 2-3, b):** The clarinet parts feature intricate melodic lines and rhythmic patterns.
- Saxophones (sax. a 1-2, t, by):** The saxophone parts contribute to the melodic texture with various articulations.
- Trumpets (trp 1, 2, 3):** The trumpet parts include melodic lines and sustained chords.
- Cornets (cor 1) and Trombones (trb 1-2, b):** These parts provide harmonic reinforcement with sustained notes.
- Euphonium (euph.) and Trombones (b. Mib, b. Sib):** The euphonium and tenor trombone parts have melodic and harmonic roles.
- Percussion (perc. 1, 2, 3):** The percussion parts are mostly silent, indicated by rests.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The overall tempo is marked as *Tempo I* and the performance style is *Calme et bien phrasé*.

fl. 1-2

htb

bon

cl. 1

cl. 2-3

cl. b

sax. a 1-2

sax. t

sax. by

trp 1

trp 2

trp 3

cor 1

c. 2-3

trb 1-2

trb b

euph.

b. Mib

b. Sib

perc. 1

perc. 2

perc. 3

Ⓚ Adagio

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. b3
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

mf
mp
p
p
mf
mp
mp
mf
mp
mp
mp
p
mp
p

(L)

fl. 1-2
htb
bon

cl. 1
cl. 2-3
cl. b

sax. a 1-2
sax. t
sax. by

trp 1
trp 2
trp 3

cor 1
c. 2-3

trb 1-2
trb b

euph.
b. Mib
b. Sib

perc. 1
perc. 2
perc. 3

cymbals
mp

muted
a piacere
mf

(M) Profondément triste

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- fl. 1-2:** Flute parts, starting with a rest followed by a melodic line at *mp*.
- htb:** Horn in the back part, playing a rhythmic accompaniment at *mp*.
- bon:** Bassoon, playing a rhythmic accompaniment at *mp*.
- cl. 1:** Clarinet 1, playing a melodic line at *mp*.
- cl. 2-3:** Clarinets 2 and 3, playing chords at *mp*.
- cl. b:** Bass Clarinet, playing a rhythmic accompaniment at *mp*.
- sax. a 1-2:** Saxophones Alto 1 and 2, playing chords at *mp*.
- sax. t:** Saxophone Tenor, playing a melodic line at *mp*.
- sax. by:** Saxophone Baritone, playing a rhythmic accompaniment at *mp*.
- trp 1:** Trumpet 1, starting with a rest, then playing a melodic line at *mp* with an *open* marking above the staff.
- trp 2:** Trumpet 2, playing a rhythmic accompaniment at *mp*.
- trp 3:** Trumpet 3, playing a rhythmic accompaniment at *mp*.
- cor 1:** Cor Anglais, playing a rhythmic accompaniment at *mp*.
- c. 2-3:** Clarinet in C, playing a rhythmic accompaniment at *mp*.
- trb 1-2:** Trombones 1 and 2, playing chords at *mp*.
- trb b:** Trombone Bass, playing a rhythmic accompaniment at *mp*.
- euph.:** Euphonium, playing a melodic line at *mp*.
- b. Mib:** Bass Trombone in B-flat, playing a rhythmic accompaniment at *mp*.
- b. Sib:** Bass Trombone in B-flat, playing a rhythmic accompaniment at *mp*.
- perc. 1:** Percussion 1, playing a rhythmic accompaniment at *mp*.
- perc. 2:** Percussion 2 (tenor drum), playing a rhythmic accompaniment at *mp*.
- perc. 3:** Percussion 3 (bass drum), playing a rhythmic accompaniment at *mp*.

fl. 1-2

htb

bon

cl. 1

cl. 2-3

cl. b

sax. a 1-2

sax. t

sax. b1

trp 1

trp 2

trp 3

cor 1

c. 2-3

trb 1-2

trb b

euph.

b. Mib

b. Sib

perc. 1

perc. 2

perc. 3

molto accelerando

fl. 1-2
htb
bon
cl. 1
cl. 2-3
cl. b
sax. a 1-2
sax. t
sax. by
trp 1
trp 2
trp 3
cor 1
c. 2-3
trb 1-2
trb b
euph.
b. Mib
b. Sib
perc. 1
perc. 2
perc. 3

side drum

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

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Barman	Joyeux cinquantenaire	9649h		Cattin	Hakuna Matata	12037	A401
Barras	Bat Fus Mont 9	7296		Cattin	J'ai rêvé	11908	A401
Beethoven/Wilson	Allegretto de la 7ème Symphonie	12050	A401	Cattin	Le Lion est mort ce soir	11832h	A401
Benz	Masques	9729h		Cattin	L'Homme qui prend	12499	
Benz	Suite vaudoise	6376h		Cattin	Patchouli	12317h	A453
berger/Cattin	Le monde est Stone	11549	A349	Cattin	Sometimes I Feel Like a Motherless Child	11724	A532
	A notre syndic	9654h		Daetwyler	Diane valaisanne	5761h	
	Conseiller Fédéral J.-P. Delamuraz	5881h		Daetwyler	Le pays du soleil	9635h	
	Dézaley	9674h		Daetwyler	Les musiciens ont soif	9604h	
	Joyeux anniversaire, c'est à boire	9751h		Daetwyler	Libertas	9656h	A532
	La Bodzerane	9637h		Daetwyler	Marignan	5574h	A042
	Libertas patria	9616h		Danks/Nauber/Gaudin	Fil d'argent	9667h	
		10685		Dassin/Wilson	Les Dalton	12729	A532
		8468h		de Ceuninck	Blue Night	11011h	
		9609h		de Ceuninck	Jaquet-Droz	11001	

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

Alphabetical index of titles / Classement alphabétique par titres / Reihenfolge nach Titeln

Compositeur	Titre	Ref.	CD/MC	Compositeur	Titre	Ref.	CD/MC
Kolly	Anna Goeldin	11595	A401	Schulé	Trombone Lumineux	11847h	
Kolly	Un soupon de Paganini	10609h	A378	Scotti/Bourquin	Tat taratata	5815	B151
Krütti	Training with Bach	11883		Souchon/Cattin	Poulailler-song	12315h	
Künzli	La Banda	9461h		Sturzenegger	Intrada	9142h	B151
Künzli	Vivat Vibiscum	9460h		Sturzenegger	Suite Baroque	11037	
Laine/Stone/Krütti	Barbie	8153h	B150	Tchaikovski/Hartmann	Suite romantique	11027	
Lugrin	Ouverture pastorale	10599	B166	Trad./Cattin	Swing Low, Sweet Chariot	12365	A453
Martin	L'Ecusson vaudois	8433h		Urfer	Amicitia Triumphalis	11031h	A349
Mikes	Sensual-blues	7712		Urfer	Fête nordique	9438h	B150
Monard	Caprice sur un air de A. Corelli	7711	B155	Urfer	Grand-maman Taillefine	8079h	B163
Morard	Jomidel	8695		Urfer	I Come back from the Market	11728	A349
Moren	Abncoot time	9638h		Urfer	I Go to the Market	11727	A349
Morisod/Perret	Concerto pour un été	9670h		Urfer	Le Clown déchu	6892h	B150
Mortimer	Tantallon	11028f		Urfer	No 1, au revoir aux amis	8429h	
Nicoud	Assiette valaisanne	8425h	B151	Urfer	No 2, Marche avant	8430h	
Nijs	In a Dixie Mood	8427h	B150	Urfer	No 3, Barcarolle	8431h	
Pachelbel/Cattin	Canon	12572	A532	Urfer	No 4, Plein sud	8432h	
Paige/Stone/Surdez	Continental Flash	5817		Urfer	Suite No 2, la Slave	11085	
Paige/Stone/Surdez	Windmill Waltz	5819		Urfer	Vents volants	11655	
Penella	El gato montés	5812h		Viette/Gobbo	High Society	10818	A349
	Les Diablerets	9622h		Volet	Dent blanche	8270h	
	Mon village	5979h		Wilson	Cador	12373	A453
	Pays d'Enhaut 1987	7322		Wilson	Oh Happy Day	11993	A401
	Petite suite pour fanfare	6543f					
	Métal	10600h					
	Antische Messe	10802	A349				
	Genève	5821					
	Suite de pan	8762h	B153				
		8778h	B152				

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

Alphabetical index of titles / Classement alphabétique par titres / Reihenfolge nach Titeln

Compositeur	Titre	Ref.	CD/MC	Compositeur	Titre	Ref.	CD/MC
Delalande/Krüttli	Fanfare royale	8053h	B151	Groba	Mexicaine	11228	A349
Dubail	Carpe Diem	8080h	B151	Groba	Montagny en fête	9672h	
Dubail	Graffiti	6893h		Groba	Plagnes	9755h	
Duc	Un air de fête	8789		Groba	Tirage	9643h	
Favre	1291, mythes et réalité	8772h		Groba	Toro rouge	9605h	
Favre	Dancing	5597h		Groba	Vent du sud	7674h	
Favre	Deux Portraits	6616h		Groba	Yverdon	9615h	
Favre	Dipthema	9754h		Haas	Le Torero et la Tzigane	9119h	B166
Favre	Jambo, An African Safari	10571h		Haendel/Bourquin	Largo from Xeres	12034	
Favre	Jeux de quarts	7904h		Hartmann	Alternative Suite	11999h	A401
Ferrer/Wilson	Le Téléphone	12730	A532	Hartmann	Festivity	10417h	A349
Ferrer/Wilson	Mirza	12664	A532	Hartmann	Fétalous	9138h	
Fleury	Simplicity	11682		Hartmann	For Broyarde	12000h	A401
Forlani	Les fumus	7480		Hartmann	Fun for Young People	10420h	A349
Fucik/Monard	Triglav	7710	B159	Hartmann	Golden Key	10662h	A349
Germanier	Ensemble	8451h		Hartmann	Helengi	9168h	
Germanier	Remula	8047h		Hartmann	Illusion	10146h	
Germanier	Un siècle de musique	9639h		Hartmann	Nice Spring	10684h	
Gianni	Nigra Aqua	6891h		Hartmann	Opening Concert	9922h	B150
Gilles/Urfer/Volet	Le bonheur	6381h		Hartmann	Pictogrammes	12374	A453
	Re 460 Chaumont	10377	A349	Hartmann	Resolution	11036	A349
	Marie-Louise	8179h	B150	Hartmann	Suite de ballet	11596	
	Pré-sous-ville	9723h		Hartmann	Tandem	12063h	
	Deux Chansons	11871	A401	Hartmann/Rime	Brainstorming	11729	A349
	Astérix et Obélix	12430	A453	Hartmann/Rime	What's Up Doc ?	6043h	
	Gallicienne	6608h		Jeanbourquin	Suite de la Renaissance anglaise	9541h	B150
		8467h	A401	Kaelin	Le pays des suisses	9645h	
		9644h		Kaelin	Noir et blanc	5839h	
		8465h		Kaempfert/Frei	Walkin and Shoutin	8426h	B149

MUSIC

EVOLUTION

A: Beginner Band
B & C: Young Band

D: Concert Band -
Cameleon: Marching Band

INSTRUMENTATION

	A	B	C	D standard	cameleon
1st C flute	●	●	●	●	●
2nd C flute			○	○	
1st C oboe	■	■	■	●	■
2nd C oboe				○	
C bassoon		■	■	○	■
Eb clarinet			■	○	
1st Bb clarinet	●	●	●	●	●
2nd Bb clarinet	●	●	●	●	●
3rd Bb clarinet		●	●	●	
Eb alto clarinet			■	○	
Bb bass clarinet		■	■	○	■
1st Eb alto sax.	●	●	●	●	●
2nd Eb alto sax.		●	●	●	
Bb tenor sax.	■	■	●	●	●
Eb baritone sax.		■	■	●	■
1st Bb trumpet	●	●	●	●	●
2nd Bb trumpet	●	●	●	●	●
3rd Bb trumpet			●	●	
1st F/Eb horn	●	●	●	●	●
2nd F/Eb horn			●	●	
3rd F/Eb horn				●	
1st C/Bb trombone		●	●	●	■
2nd C/Bb trombone		■	●	●	■
3rd C/Bb trombone		■	■	●	■
C/Bb euphonium		●	●	●	●
C/Bb/Eb tuba		●	●	●	●
Bass line trb.-euph.-bassoon-tuba	■				
Percussion 1	○	●	●	●	●
Percussion 2		○	○	○	■
Percussion 3		○	○	○	■

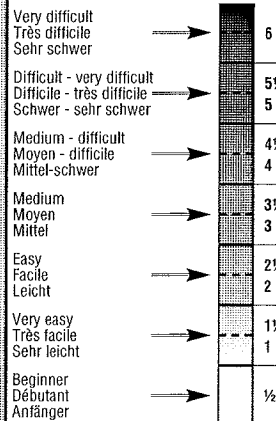
Instruments :

Necessary - indispensable - benötigt ●

Necessary only for certains pieces
Obligatoire seulement pour certaines oeuvres
Obligatorisch für bestimmte Werke } ○

Ad libitum ■

DEGRE DE DIFFICULTE SCHWIERIGKEITSGRAD



A: Beginner Brass Band
B & C: Young Brass Band

D: Standard Brass Band
Cameleon: Marching Band

INSTRUMENTATION

	A	B	C	D standard	cameleon
Eb soprano cornet		■	■	●	■
Bb solo cornet	●	●	●	●	●
Bb repiano cornet		■	■	●	■
2nd Bb cornet	●	●	●	●	●
3rd Bb cornet	■	●	●	●	■
Bb flugelhorn		■	■	●	■
Solo Eb horn		●	●	●	●
1st Eb horn	■	■	●	●	■
2nd Eb horn	■	■	■	●	■
1st Bb baritone	■	●	●	●	●
2nd Bb baritone	■	●	●	●	●
1st Bb-C trombone	■	●	●	●	■
2nd Bb-C trombone	■	●	●	●	■
C-Bb (3rd) bass trb.		■	■	●	■
Bb euphonium	●	■	●	●	
Eb bass	■	■	●	●	
Bb bass	■	●	●		
Drums	○	●	●		
Percussion 2	■	○	○		
Percussion 3		■			

Instruments :

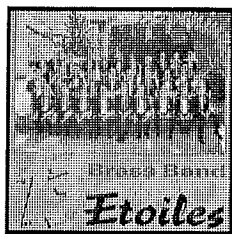
Necessary - indispensable - benötigt

Necessary only for certains pieces
Obligatoire seulement pour certains
Obligatorisch für bestimmte Werke

Ad libitum



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Faubourg du Lac 43 - 2000 Neuchâtel
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Fax : 032 / 727 37 98



CD 688/467-A214

Opening

Brass Band 13 Etoiles

G.-P. Moren

Abricot Time - Back to the Future - Boogie holiday - Dady - Fantaisie brillante - Festivity - Hallelujah - Higgyjig - Largo - Le Toréro et la Tzigane - Love's Enchantment, valse - Opening - Opening Concert - Petit prélude Bachique - Russian Cavalry - Souvenirs



CD 1244/1009-A531

Come In !

Brass Band 13 Etoiles

G.-P. Moren

Bound Blue's - Canon - Chanson des Colombines - Come In - Die Zauberröte, for 2 Bb instr. - Festiv 2000 - Grain d'Sel - La Lyre - La Vita e bella - Le Téléphone - Les Dalton - Millenium March - Mirza - Musician's Forums - Saint-Louis Blues - Skating for the World - Space Lab - You're the one that I want - Christmas No 1 - Christmas No 2 - Christmas No 3



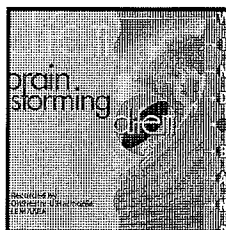
CD 749/521-A212

Full Blast

Brass Band 13 Etoiles

G.-P. Moren

Deutsche Messe - Full blast - Fun for Young People - Golden Key - Illusion - L'Ecusson Vaudois - Modern Choral and Fanfare - Nice Spring - Preludio Alfetto - Sinfonia, from cantata no 156 - Sol y Arena - Suite No 2, la Slave - Un jour de mai - Urba



CD 924/685-A349

Brainstorming

Orchestre d'Harmonie Lemania, G. Debons

Amicitia Triumphalis - Brainstorming - Deutsche Messe - Festivity - Fun for Young People - Golden Key - High Society - I Come Back from the Market - I Go to the Market - Le Bal des Champignons - Le monde est Stone - Mexicaine - Re 460 Chaumont - Resolution - Sol y Arena - Urba

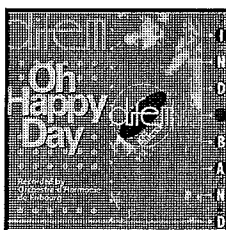


CD 754/522-A213

Songes d'Automne

William Davis, K.M. Wilkinson

Deutsche Messe - Full blast - Fun for young People - Golden key - Illusion - L'Ecusson vaudois - Modern Choral and Fanfare - Nice Spring - Preludio Alfetto - Sinfonia, from cantata no 156 - Sol y Arena - Suite No 2, la Slave - Un jour de mai - Urba



CD 1027/785-A401

Oh Happy Day

OHF, J.-C. Kolly

Alison's dance - Allegretto de la 7ème Symphonie - Alternative suite - Amuse-gueule no 1 - Anna Goeldin - For Broyarde - Hakuna matata - J'ai rêvé - Je te donne & Puisque tu pars - La Salsa du démon - Largo from Xerxes - Le Lion est mort ce soir - Lemania - Oh Happy day - Quand on revient d'ailleurs - Tradition



CD 933/694-A353

I Go To The Market

Brass Band 13 Etoiles

G.-P. Moren

Anna Goeldin - Boogie for All - Brainstorming - Concert Caprice - High Society - I Come Back from the Market - I Go to the Market - Le Bal des Champignons - Le Monde est Stone - Lemania - Parade - Re 460 Chaumont - Sometimes I Feel Like a Motherless Child - Suite Baroque - Suite de Ballet



CD 1112/871-A453

Patchouli

OHF, J.-P. Bourquin

Astérix et Obélix - Cadore - Corsica - Danse No 2 de la 2ème Suite de jazz - Glückliche Musikanten - In the Hall of the Mountain King - La fine goutte de Désaley - Lagrima - Le Chat - Pas de Boogie Woogie - Patchouli - Pictogrammes - Swing Low, Sweet Chariot - The Green Fairy - Un soupçon de Paganini



CD 1028/786-A402

Salsa !

Brass Band 13 Etoiles

G.-P. Moren

Alison's dance - Allegretto de la 7ème Symphonie - Alternative suite - Amuse-gueule no 1 - Dance of the rose maidens - Duo de fête - Fantaisie Héroïque - For Broyarde - Hakuna Matata - J'ai rêvé - Je te donne & Puisque tu pars - La Salsa du démon - Largo from Xerxes - Le Lion est mort ce soir - Lugo city - Oh Happy day - Tandem - Teddy Trombone

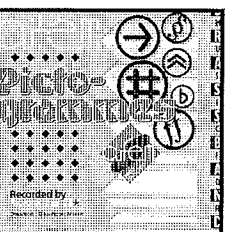


CD 1245/1010-A532

Space Lab !

OHF, J.-C. Kolly

Bound Blue's - Canon - Chanson des Colombines - Die Zai' duo for 2 Bb instr. - Grain d'Sel - In A Dark Manger - Jo - La Lyre - La Vita e bella - Le Telephone - Les Dalton - Marionnettes - Les Trois Cloches - Libertas - Marc' Kings - Mirza - Musician's Forums - Sometime Motherless Child - Space Lab - Variations et Bach - We Wish You A Merry Christmas



CD 1113/872-A454

Pictogrammes

Brass Band 13 Etoiles

G.-P. Moren

and so the story goes - Astérix et Obélix - Cadore - Corsica - Glückliche Musikanten - Go tell on the Mountain - Helengeli - Lagrima - Le Bonheur - Le Chat - Pas de Boogie Woogie - Pictogrammes - Poulaille-Song - Senza Opus - Swing Low, Swing Chariot - The Green Fairy

N'oubliez pas nos bons de permettent d'obtenir vos (un bon cummulable)