

Antarès

Olivier Marquis

Commande de l'Association Cantonale des Musiques Neuchâteloises pour la Fête Cantonale 2004

Instrumentation

	<u>HA</u>		<u>HA</u>
C piccolo	1	1st - 2nd C-Bb trombone tr/tr	1
C flute	5	3rd C-Bb trombone (opt.) tr/tr	1
C oboe	2	C-Bb euphonium tr/tr	2
F english horn	1	C-Bb-Eb tuba tr/tr	2
C bassoon	1	Timpani	1
Eb clarinet	1	<u>Percussion 1</u>	2
1st Bb clarinet	4	<i>Tubular Bells - Side Drum - Susp Cymbal</i>	
2nd Bb clarinet	3	<i>Bass Drum - Wood Block</i>	
3rd Bb clarinet	3	<u>Percussion 2</u>	1
Bb bass clarinet	1	<i>Xylophone - Glockenspiel - Cymbals</i>	
Eb alto sax.	1		
Bb tenor sax.	2	Full score	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	1		
2nd F-Eb horn	1		
3rd F-Eb horn	1		

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Specifications

Instrumentation	D
Grade	4
Duration	7:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

OLIVIER MARQUIS

Olivier Marquis est né le 28 mai 1977. Il commence les cours de solfège à 6 ans, puis à partir de 7 ans, il joue le cornet dans le groupe des jeunes de l'Ensemble de Cuivres de Mervelier. Dès l'âge de 10 ans, il participe à ses premiers concours régionaux et nationaux. Il réussit ensuite l'examen d'entrée au Brass Band National des Jeunes. A 14 ans, il entre dans l'Ensemble de Cuivres du Val-Terbi, sous la direction de Pascal Eicher, qui devient son professeur. L'année suivante, il participe à la création de l'Ensemble de Cuivres Jurassien, brass band de catégorie Excellence, dirigé actuellement par Blaise Héritier. A 19 ans, il passe du cornet à l'alto. Trois mois plus tard, en mars 1997, il obtient le titre de Champion Jurassien toutes catégories en soliste, titre remporté aussi l'année suivante, en mars 1998. En avril 1998, il se classe troisième au Championnat Suisse des Solistes dans la catégorie Alto. En mai, 1998, il est soliste avec l'Ensemble de Cuivres Jurassien au Swiss Open Contest. En avril 1999, il se présente au Championnat d'Europe des Solistes, où il obtient le titre de Champion d'Europe d'Alto (Best Horn Player). En mai 1999, il obtient le deuxième prix au Championnat Suisse des Solistes toutes catégories confondues. Enfin, il obtient pour la troisième fois le titre de Champion Jurassien en mars 2001. En 2002, il entre au prestigieux Swiss Army Brass Band, dans lequel il joue le solo alto.

Depuis 1999, Olivier Marquis est aussi très actif dans les domaines de l'éducation musicale, la direction, et la composition. Il officie aussi régulièrement comme professeur et jury dans des concours solistes, de brass bands, de fanfares et d'harmonies.

La musique n'est cependant pas sa profession puisqu'il est ingénieur en informatique. Il vit à Courtételle, dans le canton du Jura, en Suisse.

ANTARES

Levez les yeux, et regardez-la. Cette étoile ne brille pas comme les autres. Elle scintille, passant du vert à un rouge orangé. Plutôt étrange et intrigante à première vue, elle pourrait faire penser ensuite à une grande fête martienne. D'étranges personnages y danseraient ensemble sur une musique burlesque et sous un grand feu d'artifice.

Il s'agit bien d'une étoile inhabituelle. Cela dit, au milieu d'un ciel clair, elle se laisse admirer des heures durant. Quel spectacle romantique!

Cette étoile révèle cependant un autre sentiment plutôt inquiétant. Antares est en fait une supergéante rouge appartenant à la constellation du Scorpion.

Approchant de la fin de sa longue vie, elle grossit toujours plus. Si le soleil avait cet âge, il aurait déjà absorbé et consommé entièrement notre système solaire ainsi que tout signe de vie sur la Terre.

ANTARÈS

Olivier MARQUIS

Concitato $\text{♩} = 124-132$

2 3 4 5

C Piccolo

C Flute

C Oboe

English Horn

C Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd & 3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Tuba

Timpani

Percussion 1

Percussion 2

f *mp* *ff*

Picc. 6 7 8 **A** 10

Fl. *fp* *ff* *mf*

Ob. *fp* *ff* *mf*

E. Hrn. *fp* *ff*

Bsn. *mp* *ff* *mf*

B♭ Cl. *fp* *ff* *mf*

1st B♭ Clar. *fp* *ff* *mf*

2nd & 3rd B♭ Clar. *fp* *mp* *ff*

B♭ B. Clar. *mp* *ff*

E♭ A. Sax. *mp* *ff*

B♭ T. Sax. *mp* *ff*

E♭ Bar. Sax. *mp* *ff* *mf*

1st B♭ Trp. *mp* *ff*

2nd B♭ Trp. *fp* *ff*

3rd B♭ Trp. *fp* *ff*

1st F Hrn. *fp* *ff*

2nd & 3rd F Hrns. *fp* *ff*

1st & 2nd C Trb. *mp* *ff* *mf*

3rd C Trb. *fp* *ff* *mf* (déf. Bassoon)

C Euph. *mp* *ff*

C Tba. *fp* *ff* *mf*

Timp. *mp* *ff*

Perc. 1 *ff* *mp* *mf*

Perc. 2

Mysterioso

12 13 14 15

Picc. Fl. Ob. E. Hrn. Bsn. Eb Cl. 1st Bb Clar. 2nd & 3rd Bb Clar. Bb B. Clar. Eb A. Sax. Bb T. Sax. Bb Bar. Sax. 1st Bb Trp. 2nd Bb Trp. 3rd Bb Trp. 1st F Hrn. 2nd & 3rd F Hrns. 1st & 2nd C Trb. 3rd C Trb. C Euph. C Tba. Timp. Perc. 1 Perc. 2

The musical score is for the third page of a piece titled "Mysterioso". It covers measures 12 through 15. The key signature is B-flat major (two flats). The tempo/mood is "Mysterioso". The score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Bassoon, Horns, Trumpets, Trombones) have various parts, some with dynamics like *mp* and *p*. The brass section (Trumpets, Trombones, Euphonium, Tuba) has parts, with the 1st F Horn and 2nd & 3rd F Horns playing a melodic line. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Piccolo part is mostly silent. The score is written in a standard orchestral format with multiple staves for each instrument group.

16 17 18 19 20

Picc. Fl. Ob. E. Hrn. Bsn. Eb Cl. 1st Bb Clar. 2nd & 3rd Bb Clar. Bb B. Clar. Eb A. Sax. Bb T. Sax. Eb Bar. Sax. 1st Bb Trp. 2nd Bb Trp. 3rd Bb Trp. 1st F Hrn. 2nd & 3rd F Hrns. 1st & 2nd C Trb. 3rd C Trb. C Euph. C Tba. Timp. Perc. 1 Perc. 2

The musical score is arranged in a standard orchestral format. The top staves (Piccolo, Flute, Oboe, English Horn) are in treble clef with a key signature of two flats. The middle staves (Bassoon, Clarinets, Saxophones) are in treble clef with a key signature of one sharp. The bottom staves (Trumpets, Horns, Trombones, Euphonium, Tuba) are in bass clef with a key signature of two flats. The percussion parts are at the bottom, with Percussion 1 in a single line and Percussion 2 in a treble clef line. Dynamics such as *mp*, *p*, and *mf* are indicated throughout the score. A 'Susp. cymbal' part is shown for Percussion 1 starting in measure 19. The score concludes in measure 20 with a final chord in the woodwinds and brass.

Musical score for measures 21-25. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures, numbered 21 through 25. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 25-26, *ff*.
- Fl.**: Flute, measures 25-26, *ff*.
- Ob.**: Oboe, measures 23-24, *p*; measures 25-26, *ff*.
- E. Hrn.**: English Horn, rests throughout.
- Bsn.**: Bassoon, measures 21-22, *p*; measures 23-24, *p*; measures 25-26, *ff* and *f*.
- E♭ Cl.**: E-flat Clarinet, measures 25-26, *ff*.
- 1st B♭ Clar.**: First B-flat Clarinet, measures 23-24, *p*; measures 25-26, *ff*.
- 2nd & 3rd B♭ Clar.**: Second and Third B-flat Clarinets, measures 23-24, *p*; measures 25-26, *sfz*.
- B♭ B. Clar.**: Bass Clarinet, measures 23-24, *p*; measures 25-26, *sfz*.
- E♭ A. Sax.**: E-flat Alto Saxophone, measures 23-24, *p*; measures 25-26, *sfz*.
- B♭ T. Sax.**: B-flat Tenor Saxophone, measures 23-24, *p*; measures 25-26, *sfz*.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, measures 23-24, *p*; measures 25-26, *sfz*.
- 1st B♭ Trp.**: First B-flat Trumpet, measures 25-26, *mf*.
- 2nd B♭ Trp.**: Second B-flat Trumpet, measures 25-26, *sfz*.
- 3rd B♭ Trp.**: Third B-flat Trumpet, measures 25-26, *sfz*.
- 1st F Hrn.**: First F Horn, measures 25-26, *mf*.
- 2nd & 3rd F Hrns**: Second and Third F Horns, measures 25-26, *mf*.
- 1st & 2nd C Trb.**: First and Second C Trombones, measures 25-26, *sfz*.
- 3rd C Trb.**: Third C Trombone, measures 23-24, *p*; measures 25-26, *p*.
- C Euph.**: Euphonium, measures 21-22, *p*; measures 23-24, *p*; measures 25-26, *p*.
- C Tba.**: Tuba, measures 21-22, *p*; measures 23-24, *p*; measures 25-26, *p*.
- Timp.**: Timpani, measures 21-22, *mp*; measures 23-24, *p*; measures 25-26, *Susp*.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, measures 23-24, *p*.

26 27 28 29 30

Picc. *mf*

Fl. *mf*

Ob. *mf* *mp*

E. Hrn. *mf* *mp*

Bsn. *p* *ff* *sfz*

B♭ Cl. *mf* *mp*

1st B♭ Clar. *mf* *p* *sfz* *sfz*

2nd & 3rd B♭ Clar. *mf* *p* *sfz* *sfz* *mp*

B♭ B. Clar. *mf* *mf* *sfz*

E♭ A. Sax. *mf* *p* *sfz* *sfz*

B♭ T. Sax. *mf* *p* *sfz* *sfz*

E♭ Bar. Sax. *mf* *p* *sfz* *sfz*

1st B♭ Trp. *f* *mf* *sfz* *f* *mp*

2nd B♭ Trp. *mf* *mf* *sfz* *f* *mp*

3rd B♭ Trp. *mf* *sfz* *f* *mf*

1st F Hrn. *f* *f* *p*

2nd & 3rd F Hrns. *f* *f*

1st & 2nd C Trb. *mf* *sfz* *f* *p*

3rd C Trb. *p* *ff* *sfz*

C Euph. *ff*

C Tba. *p* *ff*

Timp.

Perc. 1 *p* Susp. cymbal

Perc. 2

B

32 33 34 35

Picc. *ff*

Fl. *f* *p* *cresc.*

Ob. *ff* *mp* *cresc.*

E. Hrn. *ff* *mp* *cresc.*

Bsn. *ff*

B♭ Cl. *ff*

1st B♭ Clar. *f*

2nd & 3rd B♭ Clar. *ff* *mp* *cresc.*

B♭ B. Clar. *ff* *mp* *cresc.*

E♭ A. Sax. *ff* *p* *cresc.*

B♭ T. Sax. *ff* *p* *cresc.*

E♭ Bar. Sax. *ff* *mp* *cresc.*

1st B♭ Trp. *ff*

2nd B♭ Trp. *ff* *mp* *cresc.*

3rd B♭ Trp. *ff* *mp* *cresc.*

1st F Hrn. *ff* *p* *cresc.*

2nd & 3rd F Hrns. *ff*

1st & 2nd C Trb. *ff*

3rd C Trb. *ff*

C Euph. *ff* *mp*

C Tba. *ff* (déf. Bass Clar.) *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *ff* *mp* B.D.

Perc. 2 *f* *p*

This page contains a musical score for measures 36 through 40. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., Bsn., Eb Cl., 1st Bb Clar., 2nd & 3rd Bb Clar., Bb B. Clar., Eb A. Sax., Bb T. Sax., Eb Bar. Sax., 1st Bb Trp., 2nd Bb Trp., 3rd Bb Trp., 1st F Hrn., 2nd & 3rd F Hrns, 1st & 2nd C Trb., 3rd C Trb., C Euph., C Tba, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds (Fl., Ob., E. Hrn., Bsn., Eb Cl., Clarinets, Saxophones, and Trumpets) generally play a melodic line starting in measure 37, marked with dynamics such as *mp*, *mf*, and *f*, and a *cresc.* (crescendo) marking. The brass instruments (F Horns, C Trumpets, Euphonium, and Trombone) provide harmonic support, with the Trombone marked *play*. The percussion includes a snare drum (Perc. 1) and a cymbal (Perc. 2), both marked *mf*. The Piccolo (Picc.) is silent throughout these measures.

C

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

B♭ Cl. *ff*

1st B♭ Clar. *ff*

2nd & 3rd B♭ Clar. *ff*

B♭ B. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

1st B♭ Trp. *ff*

2nd B♭ Trp. *ff*

3rd B♭ Trp. *ff*

1st F Hrn. *ff*

2nd & 3rd F Hrns. *ff*

1st & 2nd C Trb. *ff*

3rd C Trb. *ff*

C Euph. *ff*

C Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

45 46 47 48 49

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

This page of a musical score, page 10, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, and 3rd B♭ Trumpet. The brass section consists of 1st French Horn, 2nd & 3rd French Horns, 1st & 2nd Cornets, 3rd Cornet, C Euphonium, and C Trombone. The percussion includes Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents and slurs. Measure numbers 45 through 49 are indicated at the top.

50 51 52 53 54

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

D

55 56 58 59

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

Eb Cl.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb B. Clar.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

1st F Hrn.

2nd & 3rd F Hrns.

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

mf

mp

p

Woodblock

60 61 62 63 64

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba.

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 65 through 69. The instruments and their parts are as follows:

- Picc.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- Fl.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- Ob.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- E. Hrn.**: Rests throughout all measures.
- Bsn.**: Plays a melodic line in measures 65-67, then rests in measures 68-69.
- E♭ Cl.**: Rests throughout all measures.
- 1st B♭ Clar.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- 2nd & 3rd B♭ Clar.**: Rests throughout all measures.
- B♭ B. Clar.**: Plays a melodic line in measures 65-67, then rests in measures 68-69.
- E♭ A. Sax.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- B♭ T. Sax.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- E♭ Bar. Sax.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- 1st B♭ Trp.**: Rests in measures 65-67, then plays a rhythmic pattern of eighth notes in measures 68-69.
- 2nd B♭ Trp.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- 3rd B♭ Trp.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- 1st F Hrn.**: Rests throughout all measures.
- 2nd & 3rd F Hrns.**: Rests throughout all measures.
- 1st & 2nd C Trb.**: Rests in measures 65-67, then plays a melodic line in measures 68-69.
- 3rd C Trb.**: Rests throughout all measures.
- C Euph.**: Plays a rhythmic pattern of eighth notes throughout all measures.
- C Tba.**: Plays a rhythmic pattern of eighth notes throughout all measures.
- Timp.**: Plays a rhythmic pattern of eighth notes throughout all measures.
- Perc. 1**: Rests throughout all measures.
- Perc. 2**: Rests in measures 65-67, then plays a melodic line in measures 68-69, labeled "Xylophone".

Measure numbers 65, 66, 67, 68, and 69 are indicated at the top of the score. Dynamics such as *mf*, *mp*, and *p* are used throughout the score.

E

70 71 72 74

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn.

Bsn. *mf*

E♭ Cl.

1st B♭ Clar. *f*

2nd & 3rd B♭ Clar.

B♭ B. Clar. *mf*

E♭ A. Sax. *f*

B♭ T. Sax.

E♭ Bar. Sax. *mf*

1st B♭ Trp.

2nd B♭ Trp. *mf*

3rd B♭ Trp.

1st F Hrn *f*

2nd & 3rd F Hrns *f*

1st & 2nd C Trb. *mf*

3rd C Trb. *mf*

C Euph.

C Tba *mf*

Timp.

Perc. 1

Perc. 2

75 76 77 78 79

Picc. Fl. Ob. E. Hrn. Bsn. B♭ Cl. 1st B♭ Clar. 2nd & 3rd B♭ Clar. B♭ B. Clar. E♭ A. Sax. B♭ T. Sax. E♭ Bar. Sax. 1st B♭ Trp. 2nd B♭ Trp. 3rd B♭ Trp. 1st F Hrn. 2nd & 3rd F Hrns. 1st & 2nd C Trb. 3rd C Trb. C Euph. C Tba. Timp. Perc. 1 Perc. 2

S.D.
pp

80 81 82 83 84

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

85 86 87 88 89

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

90 91 rit. **F** Doloroso ♩ = 63 93 94

Picc. Fl. Ob. E. Hrn. Bsn. Eb Cl. 1st Bb Clar. 2nd & 3rd Bb Clar. Bb B. Clar. Eb A. Sax. Bb T. Sax. Eb Bar. Sax. 1st Bb Trp. 2nd Bb Trp. 3rd Bb Trp. 1st F Hrn. 2nd & 3rd F Hrns. 1st & 2nd C Trb. 3rd C Trb. C Euph. C Tba. Timp. Perc. 1 Perc. 2

95 96 97 98 99

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

100 101 103 104

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

105 106 107 108 109 rit

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *mp* *mf* *cresc.*

B♭ Cl. *f*

1st B♭ Clar. *mf* *f*

2nd & 3rd B♭ Clar. *mf* *f*

B♭ B. Clar. *mf* *cresc.*

E♭ A. Sax. *mf* *cresc.*

B♭ T. Sax. *mp* *mf* *f*

E♭ Bar. Sax. *f*

1st B♭ Trp. *f* *mf cresc.*

2nd B♭ Trp. *mf* *cresc.*

3rd B♭ Trp. *mf* *cresc.*

1st F Hrn. *mf* *cresc.*

2nd & 3rd F Hrns. *mf* *cresc.*

1st & 2nd C Trb. *mf* *cresc.*

3rd C Trb. *mf* *cresc.*

C Euph.

C Tba. *mf* *cresc.*

Timp.

Perc. 1 *mp* *cresc.* Susp. cymbal

Perc. 2

G Poco meno mosso

111 112 113 114

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *ff*

1st B♭ Clar. *ff*

2nd & 3rd B♭ Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. *ff*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

1st B♭ Trp. *ff*

2nd B♭ Trp. *f*

3rd B♭ Trp. *f*

1st F Hrn. *f*

2nd & 3rd F Hrns. *f*

1st & 2nd C Trb. *f*

3rd C Trb. *f*

C Euph. *f*

C Tba. *f*

Timp.

Perc. 1 *ff*

Perc. 2

115 116 117 118 119

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

Tenuto

A Tempo

120 121 122 123 124 125

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns.

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130

Picc.

Fl. *mf*

Ob. *mf*

E. Hrn.

Bsn. Def. Bass Clar. *mp*

B♭ Cl. *mp*

1st B♭ Clar. *mp*

2nd & 3rd B♭ Clar. *mp*

B♭ B. Clar. *mp*

E♭ A. Sax. *mp* *pp*

B♭ T. Sax. *mp* *p*

E♭ Bar. Sax. Def. Bass Clar. *mp* *pp*

1st B♭ Trp. *mp* *p*

2nd B♭ Trp. *p*

3rd B♭ Trp. *p*

1st F Hrn. *p*

2nd & 3rd F Hrns. *p*

1st & 2nd C Trb. *p*

3rd C Trb. *p*

C Euph. *mp*

C Tba. *mp*

Timp.

Perc. 1

Perc. 2 *mp* *p*

H $\text{♩} = 124-132$ 132 133 134 135

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

I Sfogato

This musical score page covers measures 136 to 140, marked with the tempo 'I Sfogato'. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, 1st B-flat Clarinet, 2nd & 3rd B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st B-flat Trumpet, 2nd B-flat Trumpet, 3rd B-flat Trumpet, 1st Flute Horn, 2nd & 3rd Flute Horns, 1st & 2nd C Trumpets, 3rd C Trumpet, C Euphonium, C Trombone, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *mf*, *p*, *ff*, *f*, and *decresc.* across different instrument lines. A large *ff* dynamic is used for the woodwind and brass sections in measures 137 and 138, which then decays into *decresc.* and finally *p* by measure 140. The woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) play melodic lines, while the brass (Trumpets, Horns, Euphonium, Trombone) and Timpani provide harmonic support and rhythmic patterns.

141 142 143 144 145

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 141 through 145. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st French Horn, 2nd & 3rd French Horns, 1st & 2nd Cornets, 3rd Cornet, C Euphonium, C Trombone, Timpani, Percussion 1, and Percussion 2. The woodwind and brass sections are active, with various melodic and harmonic lines. The Piccolo, Flute, Oboe, and English Horn parts are mostly silent, indicated by rests. The B♭ Clarinet and Bass Clarinet parts have a melodic line. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern. The Trumpet and Horn sections provide harmonic support with sustained notes and chords. The Percussion parts are also mostly silent.

146 147 148 149 150

Picc. *mf* 5

Fl. *mf* 5

Ob. *mp*

E. Hrn.

Bsn. *mp*

E♭ Cl. *mf* 5

1st B♭ Clar. *mf* 5

2nd & 3rd B♭ Clar. *mp*

B♭ B. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

1st B♭ Trp. *mp*

2nd B♭ Trp. *mp*

3rd B♭ Trp. *mp*

1st F Hrn. *mp*

2nd & 3rd F Hrns *mp*

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

151 152 153 154 J

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1st B♭ Clar. *mf*

2nd & 3rd B♭ Clar. *mp* *mf*

B♭ B. Clar. *mp*

E♭ A. Sax. *mp* *mp*

B♭ T. Sax. *mp* *mp*

E♭ Bar. Sax. *mp*

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

3rd B♭ Trp. *mf*

1st F Hrn. *mp*

2nd & 3rd F Hrns *mp*

1st & 2nd C Trb. *mp* *mp*

3rd C Trb. *mp* *mp*

C Euph. *mp*

C Tba *mp*

Timp.

Perc. 1

Perc. 2

156 157 158 159 160

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

161 162 163 164 165

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

166 167 168 169 170

Picc. Fl. Ob. E. Hrn. Bsn. B♭ Cl. 1st B♭ Clar. 2nd & 3rd B♭ Clar. B♭ B. Clar. E♭ A. Sax. B♭ T. Sax. E♭ Bar. Sax. 1st B♭ Trp. 2nd B♭ Trp. 3rd B♭ Trp. 1st F Hrn. 2nd & 3rd F Hrns. 1st & 2nd C Trb. 3rd C Trb. C Euph. C Tba. Timp. Perc. 1 Perc. 2

171 172 **K** *Giocoso* 174 175

Picc. *ff*

Fl. *mp cresc.* *ff*

Ob. *mf* *ff*

E. Hrn. *mf* *ff*

Bsn. *fp cresc.* *ff*

E♭ Cl. *mf* *ff*

1st B♭ Clar. *ff*

2nd & 3rd B♭ Clar. *ff*

B♭ B. Clar. *f p cresc.* *ff*

E♭ A. Sax. *mp* *ff*

B♭ T. Sax. *mp* *ff*

E♭ Bar. Sax. *fp* *ff*

1st B♭ Trp. *mf* *ff*

2nd B♭ Trp. *mf* *ff*

3rd B♭ Trp. *mf* *ff*

1st F Hrn. *mp cresc.* *ff*

2nd & 3rd F Hrns. *mp* *ff*

1st & 2nd C Trb. *mp cresc.* *ff*

3rd C Trb. *p cresc.* *ff*

C Euph. *fp cresc.* *ff*

C Tba. *fp cresc.* *ff*

Timp. *fp cresc.* *ff*

Perc. 1 (S.D.) *fp cresc.* *ff*

Perc. 2 (Glock.) *mp cresc.* *ff*

This page of a musical score, numbered 36, covers measures 176 through 180. The score is written for a large symphony orchestra and is organized into several systems of staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), 1st B♭ Clarinet (1st B♭ Clar.), 2nd & 3rd B♭ Clarinet (2nd & 3rd B♭ Clar.), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), 1st B♭ Trumpet (1st B♭ Trp.), 2nd B♭ Trumpet (2nd B♭ Trp.), 3rd B♭ Trumpet (3rd B♭ Trp.), 1st French Horn (1st F Hrn.), 2nd & 3rd French Horns (2nd & 3rd F Hrns), 1st & 2nd Contrabass Trombone (1st & 2nd C Trb.), 3rd Contrabass Trombone (3rd C Trb.), C Euphonium (C Euph.), C Tuba (C Tba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and sustained notes, and rhythmic patterns such as sixteenth-note runs in the percussion and woodwinds. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 176, 177, 178, 179, and 180 are clearly marked at the top of their respective staves.

This page of a musical score covers measures 181 through 185. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st B-flat Clarinet (1st Bb Clar.), 2nd and 3rd B-flat Clarinets (2nd & 3rd Bb Clar.), B-flat Bass Clarinet (Bb B. Clar.), E-flat Alto Saxophone (Eb A. Sax.), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb Bar. Sax.), 1st B-flat Trumpet (1st Bb Trp.), 2nd B-flat Trumpet (2nd Bb Trp.), 3rd B-flat Trumpet (3rd Bb Trp.), 1st French Horn (1st F Hrn.), 2nd and 3rd French Horns (2nd & 3rd F Hrns), 1st and 2nd Trombones (1st & 2nd C Trb.), 3rd Trombone (3rd C Trb.), Contrabass Euphonium (C Euph.), Contrabass Trombone (C Tba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 181 and 182 feature a melodic line in the woodwinds, while measures 183 and 184 show a more active texture with various instruments. Measure 185 concludes the section with a final melodic phrase. The percussion parts provide a steady rhythmic accompaniment throughout.

186 187 188 190

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn.

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

L

mf

mp

191 192 193 194

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

1st B♭ Clar.

2nd & 3rd B♭ Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trp.

2nd B♭ Trp.

3rd B♭ Trp.

1st F Hrn

2nd & 3rd F Hrns

1st & 2nd C Trb.

3rd C Trb.

C Euph.

C Tba

Timp.

Perc. 1

Perc. 2

M Istesso tempo, maestoso 198

195 196 198

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hrn. *mf* *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *mf* *f*

1st B♭ Clar. *mf* *cresc.* *mf* *f*

2nd & 3rd B♭ Clar. *mf* *cresc.* *mf* *f*

B♭ B. Clar. *mf* *cresc.* *f*

E♭ A. Sax. *mp* *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

1st B♭ Trp. *f*

2nd B♭ Trp. *mf* *f*

3rd B♭ Trp. *mf* *f*

1st F Hrn. *mp* *cresc.* *f*

2nd & 3rd F Hrns. *mp* *cresc.* *f*

1st & 2nd C Trb. *mf* *cresc.* *f*

3rd C Trb. *mf* *f*

C Euph. *mf* *cresc.* *f*

C Tba. *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

199 200 201 202 203 204

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st B♭ Clar. *ff*

2nd & 3rd B♭ Clar. *ff*

B♭ B. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

1st B♭ Trp. *ff*

2nd B♭ Trp. *mp* *ff*

3rd B♭ Trp. *mp* *ff*

1st F Hrn. *ff*

2nd & 3rd F Hrns. *ff*

1st & 2nd C Trb. *mp* *ff*

3rd C Trb. *mp* *ff*

C Euph. *ff*

C Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Cymbals *ff*