

Antarès

Olivier Marquis

Instrumentation

Eb soprano cornet	1	2nd Bb/C trombone	1
Bb solo cornet.....	4	C/Bb bass trombone	1
Bb repiano cornet	1	Bb euphonium.....	2
2nd Bb cornet	2	Eb bass	2
3rd Bb cornet.....	2	Bb bass	2
Bb flugelhorn	1	Timpani	1
Solo Eb horn	1	<u>Percussion 1</u>	2
1st Eb horn	1	<i>Tubular Bells - Side Drum - Susp Cymbal</i>	
2nd Eb horn	1	<i>Bass Drum - Wood Block</i>	
1st Bb baritone	1	<u>Percussion 2</u>	1
2nd Bb baritone	1	<i>Xylophone - Glockenspiel - Cymbals</i>	
1st Bb/C trombone	1	Full score	1

Specifications

Réalisée avec le soutien de la Fondation SUISA pour la musique
Realisiert mit finanzieller Unterstützung der SUISA-Stiftung für Musik

Instrumentation	D
Grade	4
Duration	7:45
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	

OLIVIER MARQUIS

Olivier Marquis est né le 28 mai 1977. Il commence les cours de solfège à 6 ans, puis à partir de 7 ans, il joue le cornet dans le groupe des jeunes de l'Ensemble de Cuivres de Mervelier. Dès l'âge de 10 ans, il participe à ses premiers concours régionaux et nationaux. Il réussit ensuite l'examen d'entrée au Brass Band National des Jeunes. A 14 ans, il entre dans l'Ensemble de Cuivres du Val-Terbi, sous la direction de Pascal Eicher, qui devient son professeur. L'année suivante, il participe à la création de l'Ensemble de Cuivres Jurassien, brass band de catégorie Excellence, dirigé actuellement par Blaise Héritier. A 19 ans, il passe du cornet à l'alto. Trois mois plus tard, en mars 1997, il obtient le titre de Champion Jurassien toutes catégories en soliste, titre remporté aussi l'année suivante, en mars 1998. En avril 1998, il se classe troisième au Championnat Suisse des Solistes dans la catégorie Alto. En mai, 1998, il est soliste avec l'Ensemble de Cuivres Jurassien au Swiss Open Contest. En avril 1999, il se présente au Championnat d'Europe des Solistes, où il obtient le titre de Champion d'Europe d'Alto (Best Horn Player). En mai 1999, il obtient le deuxième prix au Championnat Suisse des Solistes toutes catégories confondues. Enfin, il obtient pour la troisième fois le titre de Champion Jurassien en mars 2001. En 2002, il entre au prestigieux Swiss Army Brass Band, dans lequel il joue le solo alto.

Depuis 1999, Olivier Marquis est aussi très actif dans les domaines de l'éducation musicale, la direction, et la composition. Il officie aussi régulièrement comme professeur et jury dans des concours solistes, de brass bands, de fanfares et d'harmonies.

La musique n'est cependant pas sa profession puisqu'il est ingénieur en informatique. Il vit à Courtételle, dans le canton du Jura, en Suisse.

ANTARES

Levez les yeux, et regardez-la. Cette étoile ne brille pas comme les autres. Elle scintille, passant du vert à un rouge orangé. Plutôt étrange et intrigante à première vue, elle pourrait faire penser ensuite à une grande fête martienne. D'étranges personnages y danseraient ensemble sur une musique burlesque et sous un grand feu d'artifice. Il s'agit bien d'une étoile inhabituelle. Cela dit, au milieu d'un ciel clair, elle se laisse admirer des heures durant. Quel spectacle romantique!

Cette étoile révèle cependant un autre sentiment plutôt inquiétant. Antares est en fait une supergéante rouge appartenant à la constellation du Scorpion. Approchant de la fin de sa longue vie, elle grossit toujours plus. Si le soleil avait cet âge, il aurait déjà absorbé et consommé entièrement notre système solaire ainsi que tout signe de vie sur la Terre.

ANTARÈS

Olivier MARQUIS

Concitato $\text{♩} = 124 \sim 132$ 2 3 4 5 6 7 8

Brass instruments:
E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
C Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass

Percussion:
Timpani
Percussion 1
Percussion 2

Dynamic markings: *f*, *ff*, *fp*, *mp*

Tempo: $\text{♩} = 124 \sim 132$

A 10 **Mysterioso** 12 13 14 15 16 17 18

E♭ Sopr. Crnt *ff* *mf* *mp* *one* *two* *tutti*

B♭ S. Crnt *ff* *mf* *p* *mp* *mf*

B♭ Rep. Crnt *ff* *mf* *p*

2nd B♭ Crnt *ff*

3rd B♭ Crnt *ff*

B♭ Flugel. *ff* *mp*

S. E♭ Hrn *ff* *mp*

1st E♭ Hrn *ff* *mp*

2nd E♭ Hrn *ff* *mp*

1st B♭ Bar. *ff* *mp* *mf*

2nd B♭ Bar. *ff* *mp*

1st B♭ Trb. *ff* *mf* *p*

2nd B♭ Trb. *ff* *mf* *p*

B. Trb. *ff* *mf* *mp*

B♭ Euph. *ff* *mp*

E♭ Bass *ff* *mf* *p*

B♭ Bass *ff* *mf* *p*

Timp. *ff* *mf* S.D.

Perc. 1 Xylophone *mf* *mp*

Perc. 2 *ff* *mf* *p*

Déf. Eb Bass

This musical score page covers measures 19 through 27. The instruments are arranged as follows from top to bottom: E♭ Sopr. Crnt, B♭ S. Crnt, B♭ Rep. Crnt, 2nd B♭ Crnt, 3rd B♭ Crnt, B♭ Flugel., S. E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *ff*, *p*, *f*, *sfp*), articulation (accents, slurs), and performance instructions like 'Susp. cymbal' for the timpani. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a snare drum pattern in Perc. 2 and a suspended cymbal in Perc. 1.

28 29 30 32 33 34 35 36

B

E♭ Sopr. Crnt
B♭ S. Crnt
B♭ Rep. Crnt
2nd B♭ Crnt
3rd B♭ Crnt
B♭ Flugel.
S. E♭ Hrn
1st E♭ Hrn
2nd E♭ Hrn
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Trb.
2nd B♭ Trb.
B. Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

mf *sfz* *f* *mp* *ff* *p* *cresc.*

Susp. cymbal *p* *ff* *sfz* *p* *ff* *ff* *mp*

B.D.

This musical score page, numbered 5, contains measures 37 through 44. It is for a large ensemble including woodwinds and brass instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: E♭ Soprano Cornet, B♭ Soprano Cornet, B♭ Repetitive Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel, S. E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trumpet, 2nd B♭ Trumpet, B. Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score features a dynamic crescendo from *mp* to *ff* across measures 37-40, followed by a *Div. 2/2* section in measures 41-44. The percussion parts (Timp., Perc. 1, Perc. 2) play a consistent rhythmic pattern of eighth notes throughout the measures.

54 55 56 **D** 58 59 60 61 62

E♭ Sopr. Crnt
B♭ S. Crnt
B♭ Rep. Crnt
2nd B♭ Crnt
3rd B♭ Crnt
B♭ Flugel.
S. E♭ Hrn
1st E♭ Hrn
2nd E♭ Hrn
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Trb.
2nd B♭ Trb.
B. Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

Woodblock

Musical score for measures 80 through 89, featuring a variety of instruments including trumpets, trombones, saxophones, and percussion.

Measures 80-81: E♭ Sopr. Crnt (mf), B♭ S. Crnt (mf), B♭ Rep. Crnt (mf), 2nd B♭ Crnt (mf), 3rd B♭ Crnt (mf), B♭ Flugel. (mf), S. E♭ Hrn (mf), 1st E♭ Hrn (mf), 2nd E♭ Hrn (mf), 1st B♭ Bar. (mf), 2nd B♭ Bar. (mf), 1st B♭ Trb. (mf), 2nd B♭ Trb. (mf), B. Trb. (mf), B♭ Euph. (mf), E♭ Bass (mf), B♭ Bass (mf), Timp. (mf), Perc. 1 (mf), Perc. 2 (mf).

Measures 82-83: E♭ Sopr. Crnt (mf), B♭ S. Crnt (mp), B♭ Rep. Crnt (mp), 2nd B♭ Crnt (mp), 3rd B♭ Crnt (mp), B♭ Flugel. (mf), S. E♭ Hrn (mf), 1st E♭ Hrn (mf), 2nd E♭ Hrn (mf), 1st B♭ Bar. (mf), 2nd B♭ Bar. (mf), 1st B♭ Trb. (mf), 2nd B♭ Trb. (mf), B. Trb. (mf), B♭ Euph. (mf), E♭ Bass (mf), B♭ Bass (mf), Timp. (mf), Perc. 1 (mf), Perc. 2 (mf).

Measures 84-85: E♭ Sopr. Crnt (mf), B♭ S. Crnt (mf), B♭ Rep. Crnt (mf), 2nd B♭ Crnt (mf), 3rd B♭ Crnt (mf), B♭ Flugel. (mf), S. E♭ Hrn (mf), 1st E♭ Hrn (mf), 2nd E♭ Hrn (mf), 1st B♭ Bar. (mf), 2nd B♭ Bar. (mf), 1st B♭ Trb. (mf), 2nd B♭ Trb. (mf), B. Trb. (mf), B♭ Euph. (mf), E♭ Bass (mf), B♭ Bass (mf), Timp. (mf), Perc. 1 (mf), Perc. 2 (mf).

Measures 86-87: E♭ Sopr. Crnt (mf), B♭ S. Crnt (mf), B♭ Rep. Crnt (mf), 2nd B♭ Crnt (f), 3rd B♭ Crnt (f), B♭ Flugel. (mf), S. E♭ Hrn (mf), 1st E♭ Hrn (mf), 2nd E♭ Hrn (mf), 1st B♭ Bar. (mf), 2nd B♭ Bar. (mf), 1st B♭ Trb. (mp), 2nd B♭ Trb. (mp), B. Trb. (mp), B♭ Euph. (mf), E♭ Bass (f), B♭ Bass (mf), Timp. (mf), Perc. 1 (p), Perc. 2 (mf).

Measures 88-89: E♭ Sopr. Crnt (mf), B♭ S. Crnt (mf), B♭ Rep. Crnt (mf), 2nd B♭ Crnt (mf), 3rd B♭ Crnt (mf), B♭ Flugel. (mf), S. E♭ Hrn (mf), 1st E♭ Hrn (mf), 2nd E♭ Hrn (mf), 1st B♭ Bar. (mf), 2nd B♭ Bar. (mf), 1st B♭ Trb. (p), 2nd B♭ Trb. (p), B. Trb. (p), B♭ Euph. (mf), E♭ Bass (mf), B♭ Bass (mf), Timp. (mf), Perc. 1 (p), Perc. 2 (mf).

Instrumentation and Dynamics: The score includes parts for E♭ Sopr. Crnt, B♭ S. Crnt, B♭ Rep. Crnt, 2nd B♭ Crnt, 3rd B♭ Crnt, B♭ Flugel., S. E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with some parts marked *mp* (mezzo-piano) or *p* (piano).

90 91 rit **F** Doloroso $\text{♩} = 63$ 93 94 95 96 97 98 99

Instrument parts and dynamics shown:

- E♭ Sopr. Crnt: *mf* (measures 90-91), *p* (measures 93-99)
- B♭ S. Crnt: *p* (measures 90-91), *p* (measures 93-99)
- B♭ Rep. Crnt: *mf* (measures 90-91), *p* (measures 93-99)
- 2nd B♭ Crnt: *mp* (measures 90-91), *p* (measures 93-99)
- 3rd B♭ Crnt: *p* (measures 90-91), *p* (measures 93-99)
- B♭ Flugel: *p* (measures 93-99)
- S. E♭ Hrn: *mp* (measures 98-99)
- 1st E♭ Hrn: *p* (measures 93-99)
- 2nd E♭ Hrn: *p* (measures 93-99)
- 1st B♭ Bar.: *mp* (measures 90-91), *p* (measures 93-99)
- 2nd B♭ Bar.: *p* (measures 93-99)
- 1st B♭ Trb.: *mf* (measures 90-91), *p* (measures 93-99)
- 2nd B♭ Trb.: *mf* (measures 90-91), *p* (measures 93-99)
- B. Trb.: *p* (measures 93-99)
- B♭ Euph.: *mp* (measures 90-91), *solo* (measures 93-99), *mf* (measures 93-99)
- E♭ Bass: *p* (measures 93-99)
- B♭ Bass: *p* (measures 93-99)
- Timp.: *p* (measures 93-99)
- Perc. 1: *mf* (measures 90-91), *mf* (measures 93-99)
- Perc. 2: *mf* (measures 90-91), *mf* (measures 93-99)

Caldamente e poco piu mosso

100 101 103 104 105 106 107 108 109 rit

E♭ Sopr. Crnt

B♭ S. Crnt

B♭ Rep. Crnt

2nd B♭ Crnt

3rd B♭ Crnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Def. Sopr. Cornet

mp *mf* *f* *cresc.* *f*

p *mp* *mf* *f* *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

both *mp* *mf* *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

Susp. cymbal

mp

G Poco meno mosso

This musical score page contains 11 staves of music for a brass and woodwind ensemble, covering measures 111 through 121. The tempo is marked 'Poco meno mosso'. The instruments are: Eb Sopr. Crnt, Bb S. Crnt, Bb Rep. Crnt, 2nd Bb Crnt, 3rd Bb Crnt, Bb Flugel, S. Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., B. Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features various dynamics including *ff* and *f*, and includes articulation marks such as accents and slurs. Measure numbers 111-121 are printed above the staves. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent, with Perc. 1 having a few notes in the earlier measures.

Tenuto A tempo

124 ~ 132

Musical score for a brass and woodwind ensemble, measures 122-132. The score is in 4/8 time and features a key signature of one sharp (F#). The tempo is marked "A tempo" and includes a "Tenuto" section. The instruments and their parts are:

- E♭ Sopr. Crnt: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (p).
- B♭ S. Crnt: Measures 122-125 (mf), 126-127 (mf), 128 (p), 129-132 (p).
- B♭ Rep. Crnt: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (p).
- 2nd B♭ Crnt: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (p).
- 3rd B♭ Crnt: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (p).
- B♭ Flugel: Measures 122-125 (mf), 126-127 (mf), 128 (p), 129-132 (p).
- S. E♭ Hrn: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (p).
- 1st E♭ Hrn: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (p).
- 2nd E♭ Hrn: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (p).
- 1st B♭ Bar.: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).
- 2nd B♭ Bar.: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).
- 1st B♭ Trb.: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (mf).
- 2nd B♭ Trb.: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (mf).
- B. Trb.: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (mf).
- B♭ Euph.: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).
- E♭ Bass: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).
- B♭ Bass: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).
- Timp.: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).
- Perc. 1: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).
- Perc. 2: Measures 122-125 (mf), 126-127 (mp), 128 (p), 129-132 (pp).

The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. A rehearsal mark is present at measure 124. The percussion part includes a Glockenspiel part starting at measure 126.

I Sforzato

133 134 135 136 137 138 140

E♭ Sopr. Crmt

B♭ S. Crmt

B♭ Rep. Crmt

2nd B♭ Crmt

3rd B♭ Crmt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 133 and ends at measure 140. The instruments are: E♭ Sopr. Crmt, B♭ S. Crmt, B♭ Rep. Crmt, 2nd B♭ Crmt, 3rd B♭ Crmt, B♭ Flugel., S. E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trb., 2nd B♭ Trb., B. Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score features a variety of dynamic markings: *f*, *ff*, *mf*, and *p*. There are also performance instructions such as *decresc* (decrescendo) and *solo*. The music is marked with accents and slurs. The section is titled 'I Sforzato' at the top right.

141

142

143

144

145

146

147

This musical score page contains the following parts and their activity:

- E♭ Sopr. Crnt:** Rests until measure 147, then plays a short melodic phrase.
- B♭ S. Crnt:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- B♭ Rep. Crnt:** Rests until measure 147, then plays a short melodic phrase.
- 2nd B♭ Crnt:** Rests until measure 147, then plays a short melodic phrase.
- 3rd B♭ Crnt:** Rests until measure 147, then plays a short melodic phrase.
- B♭ Flugel:** Rests throughout.
- S. E♭ Hrn:** Active throughout, playing a melodic line with eighth notes and slurs.
- 1st E♭ Hrn:** Active throughout, playing a melodic line with eighth notes and slurs.
- 2nd E♭ Hrn:** Rests until measure 147, then plays a short melodic phrase.
- 1st B♭ Bar.:** Active throughout, playing a melodic line with eighth notes.
- 2nd B♭ Bar.:** Rests until measure 147, then plays a short melodic phrase.
- 1st B♭ Trb.:** Rests until measure 147, then plays a short melodic phrase.
- 2nd B♭ Trb.:** Rests throughout.
- B. Trb.:** Rests throughout.
- B♭ Euph.:** Rests throughout.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Timp.:** Rests throughout.
- Perc. 1:** Rests throughout.
- Perc. 2:** Rests throughout.

Dynamic markings include *mp* (mezzo-piano) at the beginning of measure 147 for several parts.

J

156

157

158

159

160

161

Score for various instruments including:

- E♭ Sopr. Cmt (*mf*, *play*)
- B♭ S. Cmt (*mf*)
- B♭ Rep. Cmt (*mf*)
- 2nd B♭ Cmt (*mf*)
- 3rd B♭ Cmt (*mf*)
- B♭ Flugel (*mf*)
- S. E♭ Hrn (*mp*)
- 1st E♭ Hrn (*mp*)
- 2nd E♭ Hrn (*mp*)
- 1st B♭ Bar. (*mp*)
- 2nd B♭ Bar. (*mp*)
- 1st B♭ Trb. (*mp*)
- 2nd B♭ Trb. (*mp*)
- B. Trb. (*mp*)
- B♭ Euph. (*mp*)
- E♭ Bass (*mp*)
- B♭ Bass (*mp*, *play*)
- Timp.
- Perc. 1
- Perc. 2

K *Giacoso*

169 170 171 172 174 175

mp cresc. *mf* *mp* *cresc.* *ff*

p *mf* *mp* *ff*

mp *ff*

mf *mp* *ff*

mf *ff*

mp *ff*

mp *cresc.* *ff*

p *cresc.* *ff*

p *mf* *fp* *cresc.* *ff*

mf *fp* *cresc.* *ff*

p *mf* *fp* *cresc.* *ff*

(S.D.) *fp* *cresc.* *ff*

Xylophone *fp* *cresc.* *ff*

mp *cresc.*

176 177 178 179 180 181 182

E♭ Sopr. Crnt
B♭ S. Crnt
B♭ Rep. Crnt
2nd B♭ Crnt
3rd B♭ Crnt
B♭ Flugel.
S. E♭ Hrn
1st E♭ Hrn
2nd E♭ Hrn
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Trb.
2nd B♭ Trb.
B. Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

190 191 192 193 194 195 196

E^b Sopr. Crnt
B^b S. Crnt
B^b Rep. Crnt
2nd B^b Crnt
3rd B^b Crnt
B^b Flugel.
S. E^b Hrn
1st E^b Hrn
2nd E^b Hrn
1st B^b Bar.
2nd B^b Bar.
1st B^b Trb.
2nd B^b Trb.
B. Trb.
B^b Euph.
E^b Bass
B^b Bass
Timp.
Perc. 1
Perc. 2

mf ⁵
mf ⁵
mf ⁵
mf ⁵
mf ⁵
mf
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp
cresc.
cresc.
mf *cresc.*
mf *cresc.*
mf
mf *cresc.*
mp
mf

