

ARGOS

Raymond GOBBO

Swing style $\text{♩} = 100$

2 3 4 5 6

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium in C *f*

Tuba in C *f*

String Bass or Bass Guitar (optional) *f*

Xylophone / Vibraphone *f*

Drum Set *f*

Tambourine / Cha-cha Bell *f*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Xylo.

Dr. Set

Tamb.

Tambourine *mf*

14

15

16

17

18

19

20

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Xylo.

Dr. Set

Tamb.

21 22 23 24 25 26

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Bass (opt.)
Xylo.
Dr. Set
Tamb.

1. 2.

To Cha-Cha Bell

27

28

29

30

31

32

$\text{♩} = 120$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* Div.

Tuba *mf*

Bass (opt.) *mf*

Xylo. *mf*

Dr. Set *mf*

Tamb. *mf*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *Unis.*

Tuba

Bass (opt.)

Xylo.

Dr. Set

Tamb.

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2000 Neuchâtel, Switzerland

SAMPLES
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39

40

41

42

43

44

B No swing

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 B. Tbone Euph. Tuba Bass (opt.) Xylo. Dr. Set Tamb.

Div.

Solo

Cha-cha bell

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Watermark: NOT FOR SALE

This musical score is for a full orchestra, spanning five pages (45-49). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbne), Euphonium (Euph.), Tuba, Bass (opt.), Xylophone (Xylo.), Drum Set (Dr. Set), and Cymbals (Cha-Cha). The score is written in 2/4 time with a key signature of one flat (B♭). Each staff begins with a 'simile' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark for 'MUSIC Publishers' is overlaid on the score, with the text '2000 Neuchâtel, Switzerland' and 'NOT FOR SALE' visible.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 Unis. Div. *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* simile

Tbn. 2 *mf* simile

B. Tbn. *mf* simile

Euph. *mf*

Tuba *mf*

Bass (opt.) *mf*

Xylo. *mf*

Dr. Set *mf*

Cha-Cha *mf*

C dolce e legato

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Bass (opt.)
 St. Bass (Pizz.)
 Vibraphone
 Dr. Set
 Tamb.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 Div. Unis. *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 Div.

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass (opt.) Str. Bass (arco) *mf*

Vib. *mf*

Dr. Set *mp* *mf*

Tamb. *mf*

Tambourine *mf*

Offen
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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Vib.

Dr. Set

Tamb.

mf

mp

mp

mp

mp

mp

To Xylo.

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D

81

82

83

84

85

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Bass (opt.) *mp*

Xylo. *mp*

Dr. Set *mp*

Tamb. *mp*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

Bass (opt.) *mf*

Xylo. *mf*

Dr. Set *mp*

Tamb. *mf*

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SALE
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rit. -----

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Xylo.

Dr. Set

Tamb.

mf

mf

mf

Div.

Unis.

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Rte du Lac 43

Allegro $\text{♩} = 126$

97

98

99

100

101

102

103

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
sosten.
mf
sosten.

Cl. 3
mf
sosten.

B. Cl.
mf
sosten.

A. Sax.

T. Sax.

Bar. Sax.
sosten.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1
sosten.
mf

Hn. 2
sosten.
mf

Hn. 3
sosten.
mf

Tbn. 1
mf
simile

Tbn. 2
mf
simile

B. Tbn.
mf
simile

Euph.
mf

Tuba

Bass (opt.)

Xylo.

Dr. Set
S.D.
mf

Tamb.

Picc. *mf*

Fl. *mf*

Ob. *mf*
sosten.

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *mf*
sosten.

Tpt. 2 *mf*
sosten.

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *Div.*
mf

Bass (opt.) *mf*

Xylo. *Xylo.*
mf

Dr. Set

Tamb.

111

112

113

114

115

116

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Xylo.

Dr. Set

Tamb.

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F 117 118 119 120 121 122 123

Opt. 8va. to the end

Picc. *f*

Fl. *f* Opt. 8va. to the end

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bass (opt.) *f*

Xylo. *f*

Dr. Set *f*

Tamb. *f*

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124

125

126

127

128

129

130

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Xylo.

Dr. Set

Tamb.

131

132

133

134

135

136

137

G accel. poco a poco

138

139

140

141

142

143

144

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Xylo.

Dr. Set

Tamb.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Bass (opt.)
Xylo.
Dr. Set
Tamb.