



Brass Band  
Instrumentation D

Duration : 4:22

# ARGOS

Raymond GOBBO

Swing style  $\text{♩} = 100$

2 3 4 5 6

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Bass Guitar (optional) *f*

Xylophone / Vibraphone *f*

Drum Set *f*

Tambourine / Cha-cha Bell *f*

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**Music Publishers**  
F. du Lac & Co.  
2000 Neuchâtel, Switzerland



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.

Tambourine *mf*

This musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetitor Contralto (Rep. Cnt), and three Contraltos (2nd Cnt, 3rd Cnt). The instrumental parts include Flutes (B♭ Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne, B. Tbne), Euphonium (Bb Euph.), Basses (Eb Bass, Bb Bass, Bass (opt.)), Xylophone (Xylo.), Drums (Dr. Set), and Tambourine (Tamb.). The score is divided into measures 14 through 19. A double bar line is present at the end of measure 16. The dynamic marking *f* (forte) is indicated for the vocal parts starting in measure 17. A large, semi-transparent watermark for 'Oxford Music Publishers' is overlaid diagonally across the score, with the text 'NOT FOR SALE' repeated in red. The publisher's address, 'Piquet Lac 45, 2000 Neuquén, Switzerland', is also visible.

1. 2.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.

To Cha-Cha Bell

Music Publishers  
2000 Neuquén, Switzerland

♩ = 120

Score for Soprano, Soprano Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Bass (opt.), Xylophone, Dr. Set, and Tambourine.

Tempo: ♩ = 120

Dynamic: *mf*

Watermark: Music Publishers, 2000 Neuchâtel, Switzerland, www.musicpublishers.ch

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass (opt.)  
Xylo.  
Dr. Set  
Tamb.

Unis.

Music Publishers  
Fig. du Lac 43  
2500 Neuchâtel, Switzerland

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Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.

*Music Publishers*  
*Flg. du Lac 43*  
*2500 Neuchâtel, Switzerland*

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Solo

**B** No swing

45

46

47

48

Sopr. Cnt *f* *Div.* *simile*

S. Cnt *f* *simile*

Rep. Cnt *f* *simile*

2nd Cnt *f* *simile*

3rd Cnt *f* *simile*

B♭ Flug. *f* *simile*

S. Hrn *f* *simile*

1st Hrn *f* *simile*

2nd Hrn *f* *simile*

1st Bar. *f* *simile*

2nd Bar. *f* *simile*

1st Tbne *f*

2nd Tbne *f*

B. Tbne *f*

Bb Euph. *f* *simile*

E♭ Bass *f*

Bb Bass *f*

Bass (opt.) *f*

Xylo. *f* *simile*

Dr. Set *f*

Cha-Cha *f* Cha-cha bell



Musical score for various instruments including Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Xylophone, Drums, and Cymbals. The score is divided into measures 49-53. Dynamics include *mf*. Performance instructions include *Unis.* and *Div.*. A large watermark 'offen' is visible across the score.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne *simile*

2nd Tbne *simile*

B. Tbne *simile*

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Xylo.

Dr. Set

Cha-Cha

Slowly

**C** dolce e legato

**Sopr. Cnt**  
**S. Cnt**  
**Rep. Cnt**  
**2nd Cnt**  
**3rd Cnt**  
**B♭ Flug.**  
**S. Hrn**  
**1st Hrn**  
**2nd Hrn**  
**1st Bar.**  
**2nd Bar.**  
**1st Tbne**  
**2nd Tbne**  
**B. Tbne**  
**Bb Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Bass (opt.)**  
**Xylo.** To Vib. Vibraphone  
**Dr. Set**  
**Cha-Cha** To Tamb.

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*Pizz.*  
*mf*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Vib.

Dr. Set

Tamb.

*mf*

Div.

*mp*

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73

74

75

76

77

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Vib.

Dr. Set

Tamb.

Tambourine *mf*

*Sopr.*

Muted

*mf*

Div. Muted

*mf*

Div. Muted

*mf*

*mf*

*mf*

Unis.

Div.

Unis.

*arco*

*mf*

*mf*

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2000 Neuchâtel, Switzerland

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Vib.

Dr. Set

Tamb.

Play

mf

Open

mp

mp

mp

mp

mp

mp

mp

mp

mp

To Xylo.

mp

mp

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.

*mf*  
Sopr. (8va)

Sopr. (8va)

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Sopr. Cnt

Sopr. *mf*

S. Cnt

(Sopr.) *f*

Rep. Cnt

2nd Cnt

(open) *mf*

3rd Cnt

(open) *mf*

B♭ Flug.

Sopr. *f*

S. Hrn

*f*

1st Hrn

*f*

2nd Hrn

*f*

1st Bar.

*f*

2nd Bar.

*f*

1st Tbne

*mf*

2nd Tbne

*mf*

B. Tbne

*mf*

B♭ Euph.

*f*

E♭ Bass

*mf*

B♭ Bass

*mf*

Bass (opt.)

*mf*

Xylo.

Dr. Set

*mp*

Tamb.

*mf*



rit. ----- Allegro ♩ = 126

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt *mf*  
*Div.*

3rd Cnt *mf*  
*Div.*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph. *Div.*

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.

*sosten.*

*mf* *sosten.*

*mf* *sosten.*

*mf* *sosten.*

*mf* *sosten.*

*mf* *sosten.*

*mf*

*mf*

*mf*

*mf*

*S.D.*

*mf*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.

*mf*

*simile*

*simile*

*simile*

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2090 Neuchâtel, Switzerland

SAMPLE  
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107

108

109

110

111

112

113

114

Musical score for orchestra and vocal soloists, measures 107-114. The score includes parts for Soprano, Soprano Contralto, Repetitor Contralto, Second Contralto, Third Contralto, B♭ Flugelhorn, Soprano Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Bass (optional), Xylophone, Drums Set, and Tambourine. The vocal parts (Soprano, Soprano Contralto, Repetitor Contralto, Second Contralto, Third Contralto) and the B♭ Flugelhorn, B♭ Euphonium, and Xylophone parts feature a *mf* dynamic marking starting in measure 109. The Eb Bass and B♭ Bass parts include a *Div.* (divisi) instruction in measure 109. The score is marked with a large, diagonal watermark: "difele" in orange and red, with "SAMPLE" and "NOT FOR SALE" written vertically. The publisher information "Music Publishers" and "Fig du Lac 43" is also visible. The page number "21" is in the top right corner.

Musical score for a concert band, measures 115-120. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horn, Trumpet, Trombone, Euphonium, Bass, Xylophone, Drums, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present throughout. A *Unis.* (unison) instruction is given for the Eb Bass and Bass parts. A large watermark for 'Orielem Music Publishers' is overlaid on the score.

121

122

123

124

125

126

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
Bb Euph.  
Eb Bass  
Bb Bass  
Bass (opt.)  
Xylo.  
Dr. Set  
Tamb.

**G**

133 **accél. poco a poco**

134

135

136

137

138

Sopr. Cnt *ff*

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *ff*

S. Hrn *ff*  
*sosten.*

1st Hrn *ff*  
*sosten.*

2nd Hrn *ff*  
*sosten.*

1st Bar. *ff*  
*sosten.*

2nd Bar. *ff*  
*sosten.*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbne *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Bass (opt.) *ff*

Xylo. *ff*

Dr. Set *ff*

Tamb. *ff*

Musical score for Soprano (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetitive Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), B♭ Flugelhorn (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Bass (opt.), Xylophone (Xylo.), Drum Set (Dr. Set), and Tambourine (Tamb.).



146

147

148

149

150

151

152

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xylo.

Dr. Set

Tamb.