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MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE **3½**

**Astérix et Obélix
contre César**

—————
**Jean-Jacques Goldman/
Roland Romanelli
arr. Axl Wilson**

H-F

Film Music

Astérix et Obélix contre César

difem

éditions musicales

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Astérix et Obélix contre César

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Instrumentation

Harmonie / Concert Band

1st C flute	3	1st C-Bb trombone $\frac{3}{4}$ / $\frac{2}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{3}{4}$ / $\frac{2}{4}$	1
C oboe (opt.)	2	3rd C-Bb trombone (opt.) $\frac{3}{4}$ / $\frac{2}{4}$	1
C bassoon (opt.)	1	1st C-Bb euphonium $\frac{3}{4}$ / $\frac{2}{4}$	1
1st Bb clarinet	4	2nd C-Bb euphonium $\frac{3}{4}$ / $\frac{2}{4}$	1
2nd Bb clarinet	3	C-Bb-Eb tuba $\frac{3}{4}$ / $\frac{2}{4}$	2
3rd Bb clarinet	3	Percussion 1 (drums)	1
Bb bass clarinet (opt.)	1	<i>large tom</i>	
1st Eb alto sax	1	Percussion 2	1
2nd Eb alto sax	1	<i>Tambourin - Bass Drum</i>	
Bb tenor sax. (opt.)	2		
Eb baritone sax (opt.)	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2		
		Full score	1

Specifications

Instrumentation	_____	B
Grade	_____	3½
Duration	_____	~2:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	___Orchestre d'Harmonie de Fribourg, "Patchouli"	

Astérix et Obélix

Axl Wilson

$\text{♩} = 120$

+ Piccolo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with a piccolo. Dynamics: *f*.
- Oboe**: Treble clef, 4/4 time. Rest.
- Bassoon**: Bass clef, 4/4 time. Rest.
- 1st Bb Clarinet**: Treble clef, 4/4 time. Rest.
- 2nd & 3rd Bb Clarinet**: Treble clef, 4/4 time. Rest.
- 1st & 2nd Eb Alto sax**: Treble clef, 4/4 time. Plays a rhythmic pattern. Dynamics: *f*, *mf*.
- Bb Tenor Saxophone**: Treble clef, 4/4 time. Plays a rhythmic pattern. Dynamics: *f*, *mf*.
- Eb Baritone Saxophone**: Treble clef, 4/4 time. Rest.
- 1st Bb Trumpet**: Treble clef, 4/4 time. Rest.
- 2nd & 3rd Bb Trumpet**: Treble clef, 4/4 time. Plays a rhythmic pattern. Dynamics: *f*, *mf*.
- 1st & 2nd Eb Horn**: Treble clef, 4/4 time. Plays a rhythmic pattern. Dynamics: *f*, *mf*.
- 1st & 2nd C Trombone**: Bass clef, 4/4 time. Rest.
- Bass Trombone**: Bass clef, 4/4 time. Rest.
- C Euphonium**: Bass clef, 4/4 time. Rest.
- C Tuba**: Bass clef, 4/4 time. Rest.
- Drums**: Percussion clef, 4/4 time. Plays a pattern on a large tom. Dynamics: *f*, *mf*.
- Percussion**: Percussion clef, 4/4 time. Plays a pattern on a tambourin. Dynamics: *f*, *mf*.

4

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

f

f

mf

A

7

Fl.

Ob.

Bsn

mp

Cl I

Cl II + III

A. Sax I + II

T. Sax.

trb I

mp

Bar. Sax.

mp

Trp I

mf

Trp II + III

Hn I + II

mp

Tbn I + II

mp

B. Tbn.

mp

Euph.

mp

Tba

Dr.

Perc.

A

11 No Piccolo

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba.

Dr.

Perc.

mf

mf

mf

mf

21

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hrn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

C

24

Fl. *mf*

Ob.

Bsn

Cl I *p*

Cl II + III *p*

A. Sax I + II *p*

T. Sax.

Bar. Sax.

Trp I *mf*

Trp II + III

Hn I + II *mf*

Tbn I + II *mf*

B. Tbn. *mf*

Euph.

Tba

Dr.

Perc.

C

27

+ piccolo

Fl.

mf

Ob.

mf

Bsn

Cl I

Cl II + III

A. Sax I + II

mf

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

D

30 piccolo tacet

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

D *f*

33

This page of a musical score, numbered 11, begins at rehearsal mark 33. It features a full orchestral arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with grace notes and slurs.
- Ob. (Oboe):** Starts with a rest, then plays a melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Starts with a rest, then plays a melodic line with grace notes and slurs.
- Cl I (Clarinet I):** Plays a melodic line with grace notes and slurs.
- Cl II + III (Clarinet II + III):** Plays a melodic line with grace notes and slurs.
- A. Sax I + II (Alto Saxophone I + II):** Plays a melodic line with grace notes and slurs.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with grace notes and slurs.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with grace notes and slurs.
- Trp I (Trumpet I):** Plays a melodic line with grace notes and slurs.
- Trp II + III (Trumpet II + III):** Plays a melodic line with grace notes and slurs.
- Hn I + II (Horn I + II):** Plays a melodic line with grace notes and slurs.
- Tbn I + II (Trombone I + II):** Plays a melodic line with grace notes and slurs.
- B. Tbn. (Baritone Trombone):** Plays a melodic line with grace notes and slurs.
- Euph. (Euphonium):** Plays a melodic line with grace notes and slurs.
- Tba. (Tuba):** Plays a melodic line with grace notes and slurs.
- Dr. (Drums):** Plays a rhythmic pattern with grace notes and slurs.
- Perc. (Percussion):** Plays a rhythmic pattern with grace notes and slurs.

36

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hrn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

con sord

con sord

48 + Piccolo

Fl. *mf*

Ob. *mf*

Bsn

Cl I *mf*

Cl II + III *mf*

A. Sax I + II *mf*

T. Sax. *mf*

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

54

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Trp I

Trp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

Detailed description: This page of a musical score, numbered 54, contains 15 staves for various instruments. The top two staves, Flute (Fl.) and Oboe (Ob.), are mostly silent. The Bassoon (Bsn) plays a rhythmic pattern of eighth notes. Clarinets I (Cl I) and II + III (Cl II + III) play a melodic line with eighth notes. Alto Saxophones I + II (A. Sax I + II) play a melodic line with quarter notes. Tenor Saxophone (T. Sax.) plays a simple melodic line. Baritone Saxophone (Bar. Sax.) plays a melodic line with a long note. Trumpets I (Trp I) and II + III (Trp II + III) play a melodic line with eighth notes. Horns I + II (Hn I + II) play a melodic line with quarter notes. Trombones I + II (Tbn I + II) play a melodic line with quarter notes. Baritone Trombone (B. Tbn.) plays a melodic line with quarter notes. Euphonium (Euph.) plays a melodic line with eighth notes. Tuba (Tba) plays a melodic line with quarter notes. Drums (Dr.) play a steady eighth-note pattern. Percussion (Perc.) is silent.

+ Piccolo

57

Fl.

Ob.

Bsn.

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tr I

Tr II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba.

Dr.

Perc.

f

59

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax I + II

T. Sax.

Bar. Sax.

Tp I

Tp II + III

Hn I + II

Tbn I + II

B. Tbn.

Euph.

Tba

Dr.

Perc.

f