

Enregistré sur:
Aufgenommen auf: CD "OPENING"
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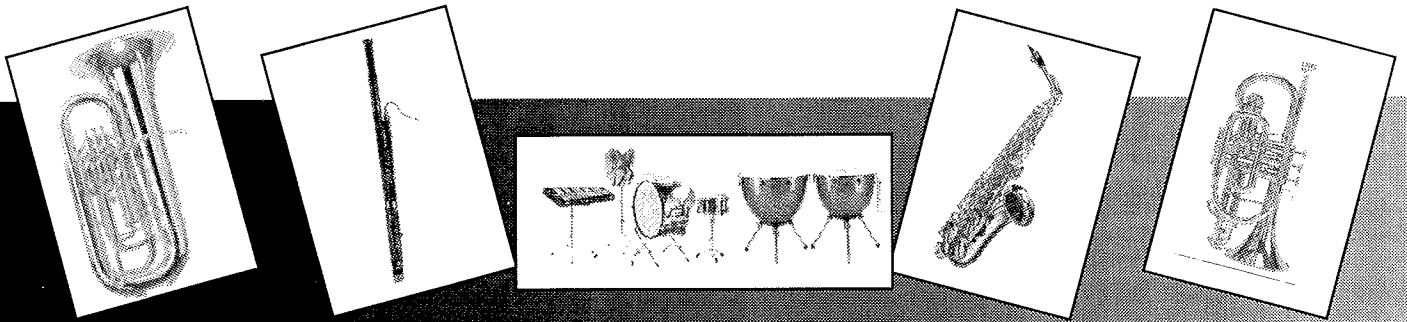
CONDENSED SCORE Bb

HARMONIE - FANFARE - BRASS BAND

Francis Bernard

BOOGIE HOLIDAY

Jazz boogie - Big band style



Editions Paul Joy EPJ. Vente exclusive: DIFEM SA CH-2405 La Chaux-du-Milieu [4128/7799h-f] tous droits réservés

Jazz boogie - Big band style

BOOGIE HOLIDAY

Françis Bernard

Instrumentation

	Harmonie		Fanfare		Brass Band	
C flute - oboe	6					
Eb clarinet	1					
1st Bb clarinet	5					
2nd Bb clarinet	5					
1st Eb alto saxophone	2		2			
2nd Eb alto saxophone	2		2			
1st Bb tenor saxophone	2		2			
2nd Bb tenor saxophone	2		2			
Eb baritone saxophone	1		1			
Eb soprano cornet	(1)		1		1	
Bb Solo Bb cornet BB						
1st Bb trumpet - flugelhorn H-F	3		3		5	
Bb repiano cornet - flugelhorn BB						
2nd Bb trumpet - flugelhorn H-F	3		3		2	
2nd Bb cornet BB						
3rd Bb trumpet - flugelhorn H-F	3		3		2	
3rd Bb cornet BB						
4th Bb trumpet - flugelhorn H-F	3		3		2	
Solo-1st Eb horn BB						
1st-2nd Eb horn H-F	2		2		2	
2nd Eb horn BB						
3rd Eb horn H-F	2		2		1	
Bb baritone	2		2		2	
1st Bb trombone tr , C- tr	1		1		1	
2nd Bb trombone tr , C- tr	1		1		1	
3rd Bb (bass) trombone tr , C- tr	1		1		1	
Bb euphonium tr	2		2		2	
Eb bass tr	2		2		2	
Bb bass tr	2		2		2	
Percussion I Side drum	1		1		1	
Percussion II bass drum	1		1		1	
Percussion III cymbals	1		1		1	
Condensed score Bb	1		1		1	

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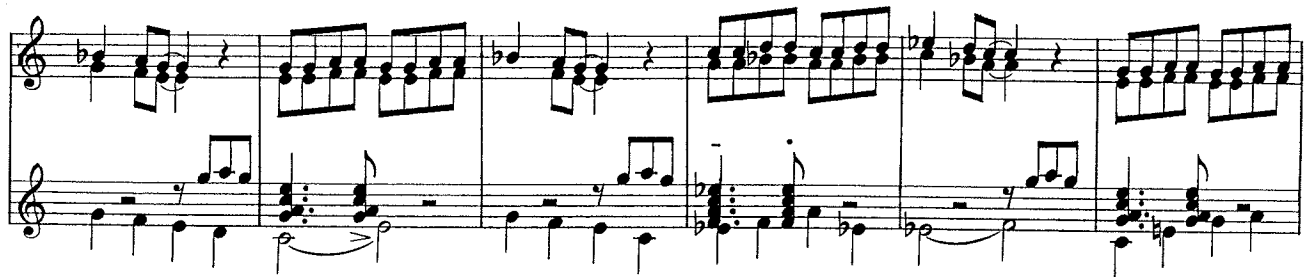
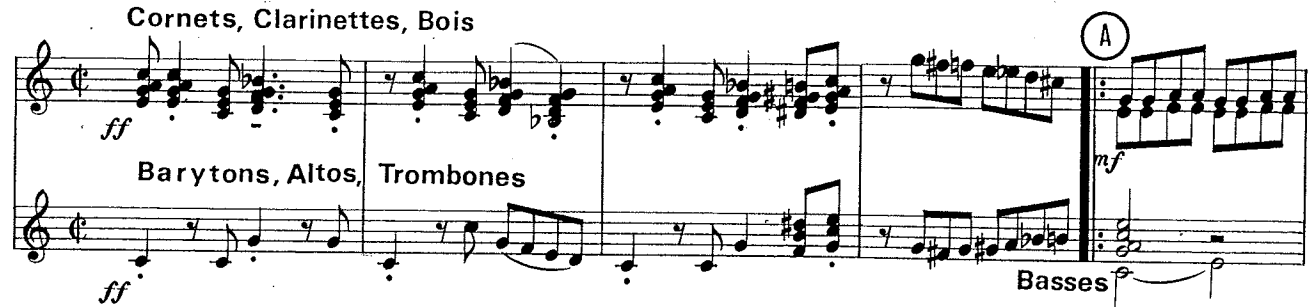
Conducteur Si^b  (Phrasé Jazz)

Francis Bernard

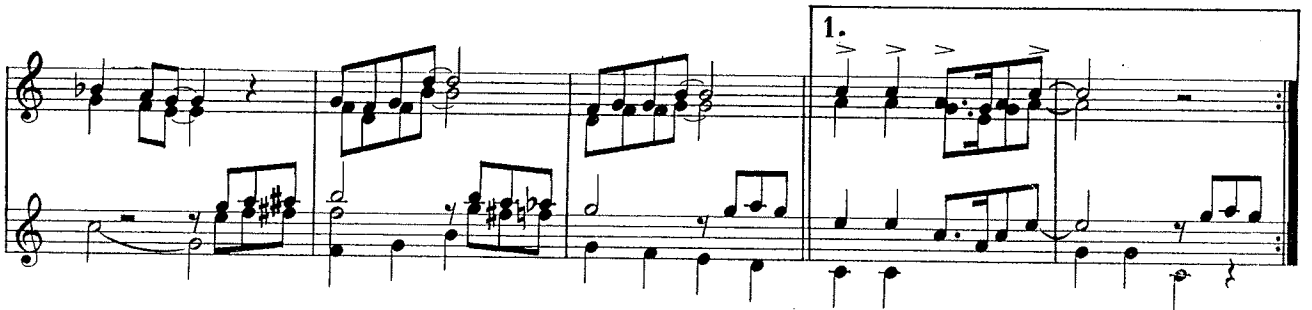
Cornets, Clarinettes, Bois

Barytons, Altos, Trombones

Basses

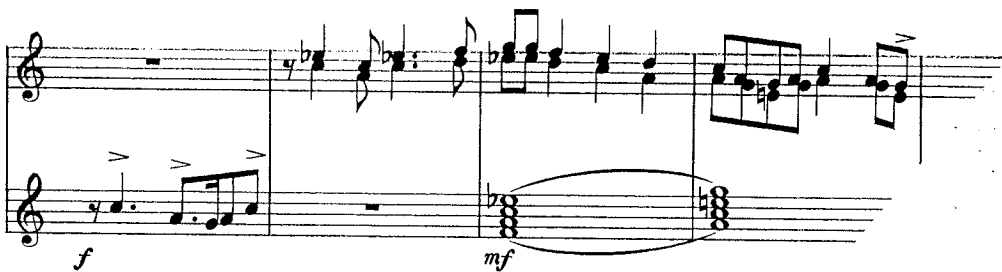
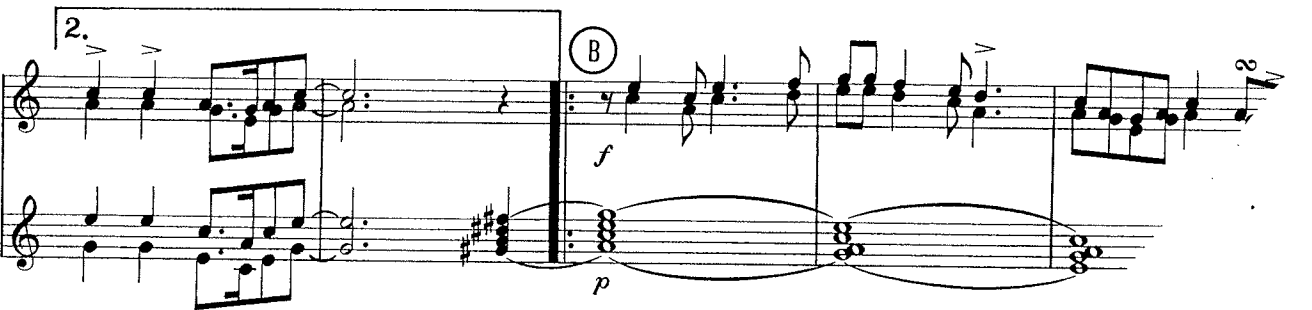


1.



2.

B



1. 2. *p*

This system contains two staves of music. The first staff has a first ending (1.) and a second ending (2.). The second ending concludes with a dynamic marking of *p* (piano) and an accent (>). The second staff provides harmonic support with chords and some melodic lines.

C Cornets
Barytons, unis, legato
mf

This system is for the Cornets and Barytons. The top staff is for the Cornets, and the bottom staff is for the Barytons, unis, and legato. The dynamic marking is *mf* (mezzo-forte). The music is in common time (C) and features a mix of chords and melodic lines.

This system continues the instrumental parts from the previous system. It features two staves with complex chordal textures and melodic fragments.

1. 2. **D** *f*

This system includes first and second endings. The second ending leads to a section marked with a circled 'D' and a dynamic marking of *f* (forte). The music is in common time (C).

This system continues the musical composition with two staves. The top staff features more melodic development, while the bottom staff provides harmonic accompaniment.

1.

2. (E) *f* *mf*

1.

2. Dal Fine (F) *f*