

Bound Blue's

Raymond Gobbo

Instrumentation

E♭ soprano cornet	1	1st B♭ trombone	1
B♭ solo cornet	4	2nd B♭ trombone	1
B♭ repiano cornet	1	C bass trombone	1
2nd B♭ cornet.....	2	B♭ euphonium.....	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Percussion 1	1
1st E♭ horn	1	<i>Drum set</i>	
2nd E♭ horn	1		
1st B♭ baritone.....	1		
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	C
Grade	2½
Duration	~1:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	COME IN !

Score for a swing band, page 5. The score includes parts for Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, and Percussion. The music is in 4/4 time with a key signature of two flats. The percussion part features a complex rhythmic pattern with asterisks indicating specific drum hits.



Score for various instruments including Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, and Percussion. The score includes musical notation, dynamics (mf), and rests.

Score for page 15, featuring the following instruments and parts:

- Eb soprano cornet
- Bb solo cornet
- Bb repiano cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn (opt.)
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion

Eb soprano cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion

Eb soprano cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion

♩ Coda

This musical score is for a Coda section on page 35. It features 16 staves for various instruments: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn (opt.), 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, and Percussion. The score is divided into two systems by a double bar line. The first system (measures 1-4) begins with a dynamic of *f*. The second system (measures 5-8) begins with a dynamic of *mf - f*. The 1st Bb baritone and 2nd Bb baritone parts have a "2nd time only" marking. The Percussion part includes triplet markings in measures 3 and 4 of the first system. The Coda symbol is located at the beginning of the first system.

40

Eb soprano cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn (opt.)

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion

Eb soprano cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn (opt.)
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion