

# BRASS EVASION

*Arsène Duc*

## **Instrumentation Brass Band**

Eb soprano cornet .....	1	1st Bb trombone .....	1
Bb solo cornet .....	4	2nd Bb trombone .....	1
Bb repiano cornet .....	1	3rd Bb (bass) trombone .....	1
2nd Bb cornet .....	2	Bb euphonium .....	2
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	<b>Percussion I</b>	
1st Eb horn .....	1	susp. cymb. - bass drum - bells	
2nd Eb horn .....	1	glockenspiel - tam tam .....	2
1st Bb baritone .....	1	<b>Percussion II</b>	
2nd Bb baritone .....	1	side drum - tambourine - bass drum .....	2
		Timpani .....	1
		Full score .....	1

**RECORDING ON / ENREGISTREMENT SUR / AUFNAHME AUF: CD RHAPSODY IN BLUE**

# Brass Evasion

Maestoso

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ euphonium

E♭ Bass

B♭ Bass

Percussion I

Susp. Cymbal - Bells

Bass Drum - Tam Tam

Glockenspiel - Xylo

Percussion II

Side Drum - Bass Drum

Tambourine

Percussion III

Timpani

The musical score for 'Brass Evasion' (page 3) is written for a large brass ensemble and percussion. The tempo is marked 'Maestoso'. The brass parts include Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb euphonium, Eb Bass, and Bb Bass. The percussion part includes Percussion I (Susp. Cymbal - Bells), Bass Drum - Tam Tam, Glockenspiel - Xylo, Percussion II (Side Drum - Bass Drum), Tambourine, Percussion III, and Timpani. The score features various dynamics such as *f*, *fp*, *ff*, *sfz*, and *p*, along with articulation marks like accents and slurs. The percussion part includes complex rhythmic patterns with triplets and crescendos.

①

E♭ Sop. Cor. *ff*

B♭ Solo Cor. *ffp* *ff<sup>3</sup>* *f* *ff<sup>3</sup>* *ffp* *f*

B♭ Repiano Cor. *ffp* *ff<sup>3</sup>* *f* *ff<sup>3</sup>* *ffp* *f*

2nd B♭ Cor. *ff<sup>3</sup>* *ff<sup>3</sup>*

3rd B♭ Cor. *ff* *ff<sup>3</sup>*

B♭ Flugelhorn *ffp* *f*

Solo E♭ Hn. *ff* *ffp* *f*

1st E♭ Hn. *ff* *ffp* *f*

2nd E♭ Hn. *ff* *ffp* *f*

1st B♭ Bar. *f* *ff<sup>3</sup>* *f* *ff<sup>3</sup>* *ffp* *f*

2nd B♭ Bar. *f* *ff<sup>3</sup>* *f* *ff<sup>3</sup>* *ffp* *f*

1st B♭ Trbn. *ffp* *ff<sup>3</sup>* *f* *ff<sup>3</sup>* *ffp* *f*

2nd B♭ Trbn. *f* *ff<sup>3</sup>* *f* *ff<sup>3</sup>* *ffp* *f*

C Bass Trbn. *ff* *ffp* *f*

B♭ euph. *ff* *ffp* *f* *al*

E♭ Bass *ff* *ffp*

B♭ Bass *ff* *ffp*

S. Cym. *p* *ff* *p* *ff*

C. C. *p* *ff*

Timp. *p* *ff*

②

**E♭ Sop. Cor.**  
**B♭ Solo Cor.**  
**B♭ Repiano Cor.**  
**2nd B♭ Cor.**  
**3rd B♭ Cor.**  
**B♭ Flugelhorn**  
**Solo E♭ Hn.**  
**1st E♭ Hn.**  
**2nd E♭ Hn.**  
**1st B♭ Bar.**  
**2nd B♭ Bar.**  
**1st B♭ Trbn.**  
**2nd B♭ Trbn.**  
**C Bass Trbn.**  
**B♭ euph.**  
**E♭ Bass**  
**B♭ Bass**  
**S. Cym.**  
**C. C.**  
**Timp.**

E♭ Sop. Cor.

B♭ Solo Cor.

B♭ Repiano Cor.

2nd B♭ Cor.

3rd B♭ Cor.

B♭ Flugelhorn

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trbn.

2nd B♭ Trbn.

C Bass Trbn.

B♭ euph.

E♭ Bass

B♭ Bass

S. Cym.

Tamb.

Timp.

Musical score for a brass and woodwind ensemble, page 6. The score includes parts for E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trumpet, 2nd B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Tambourine, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). A circled '4' is above the first measure of the Solo E♭ Horn part. Dynamics include mf (mezzo-forte) and accents.

5

E♭ Sop. Cor.

*f dim.* *p*

B♭ Solo Cor.

*f dim.* *p*

B♭ Repiano Cor.

*f dim.* *p*

2nd B♭ Cor.

*f dim.* *p*

3rd B♭ Cor.

*f dim.* *p*

B♭ Flugelhorn

*f dim.*

Solo E♭ Hn.

*f dim.* *p*

1st E♭ Hn.

*f dim.* *p*

2nd E♭ Hn.

*f dim.* *p*

1st B♭ Bar.

*f dim.* *p*

2nd B♭ Bar.

*f dim.* *p*

1st B♭ Trbn.

*f dim.* *p*

2nd B♭ Trbn.

*f dim.* *p*

C Bass Trbn.

*f dim.* *p*

B♭ euph.

*f dim.* *p*

E♭ Bass

*f dim.* *p*

B♭ Bass

*f dim.* *p*

S. Cym.

*f dim.*

Tamb.

*f dim.*

Timp.

*f dim.*

E♭ Sop. Cor.

B♭ Solo Cor.

B♭ Repiano Cor.

2nd B♭ Cor.

3rd B♭ Cor.

B♭ Flugelhorn

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trbn.

2nd B♭ Trbn.

C Bass Trbn.

B♭ euph.

E♭ Bass

B♭ Bass

S. Cym.

Tamb.

Timp.

This musical score page contains 15 staves of music. The top four staves (E♭ Sop. Cor., B♭ Solo Cor., B♭ Repiano Cor., 2nd B♭ Cor.) and the C Bass Trbn. staff are mostly empty, with only some faint markings at the end of the page. The B♭ Flugelhorn staff contains a continuous eighth-note melody. The Solo E♭ Hn. staff features a melody with some chordal textures. The 1st and 2nd E♭ Hn. staves play a similar eighth-note melody. The 1st and 2nd B♭ Bar. staves have a more complex melody with triplets and slurs. The 1st B♭ Trbn., 2nd B♭ Trbn., and C Bass Trbn. staves are mostly empty. The B♭ euph. staff has a melody with triplets and slurs. The E♭ Bass and B♭ Bass staves play a simple eighth-note accompaniment. The S. Cym., Tamb., and Timp. staves are mostly empty, with some faint markings at the end of the page.

⑥

E♭ Sop. Cor.

B♭ Solo Cor.

B♭ Repiano Cor.

2nd B♭ Cor.

3rd B♭ Cor.

B♭ Flugelhorn

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trbn.

2nd B♭ Trbn.

C Bass Trbn.

B♭ euph.

E♭ Bass

B♭ Bass

S. Cym.

C. C.

Timp.



**E♭ Sop. Cor.**

**B♭ Solo Cor.**

**B♭ Repiano Cor.**

**2nd B♭ Cor.**

**3rd B♭ Cor.**

**B♭ Flugelhorn**

**Solo E♭ Hn.**

**1st E♭ Hn.**

**2nd E♭ Hn.**

**1st B♭ Bar.**

**2nd B♭ Bar.**

**1st B♭ Trbn.**

**2nd B♭ Trbn.**

**C Bass Trbn.**

**B♭ euph.**

**E♭ Bass**

**B♭ Bass**

**S. Cym.**

**C. C.**

**Timp.**



8

Eb Sop. Cor.  
 Bb Solo Cor.  
 Bb Repiano Cor.  
 2nd Bb Cor.  
 3rd Bb Cor.  
 Bb Flugelhorn  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trbn.  
 2nd Bb Trbn.  
 C Bass Trbn.  
 Bb euph.  
 Eb Bass  
 Bb Bass  
 Glock.  
 Tamb. - C. C.  
 Timp.

Dynamics and markings include: *p*, *ff*, *mf*, *f*, *f cresc.*, *mf cresc.*, *p cresc.*, *f < ff*, *G. C.*, *C. C.*, and *ff*.

- E♭ Sop. Cor.
- B♭ Solo Cor.
- B♭ Repiano Cor.
- 2nd B♭ Cor.
- 3rd B♭ Cor.
- B♭ Flugelhorn
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Trbn.
- 2nd B♭ Trbn.
- C Bass Trbn.
- B♭ euph.
- E♭ Bass
- B♭ Bass
- G. C.
- C. C.
- Timp.

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '9' in a circle. The E♭ Soprano Cor part starts with a trill. The Solo E♭ Horn part is marked 'Solo' and 'p'. The 1st B♭ Baritone part starts with 'pp'. The 1st B♭ Trumpet part has accents. The B♭ Euphonium part starts with 'pp cresc.'. The E♭ Bass part starts with 'p'. The B♭ Bass part starts with 'pp'. The G. C. and C. C. parts start with 'mf cresc.'. The Timp. part is mostly silent. Dynamics range from 'pp' to 'ff', with 'cresc.' indicating crescendos. Articulations include trills and triplets.

E♭ Sop. Cor.

B♭ Solo Cor.

B♭ Repiano Cor.

2nd B♭ Cor.

3rd B♭ Cor.

B♭ Flugelhorn

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trbn.

2nd B♭ Trbn.

C Bass Trbn.

B♭ euph.

E♭ Bass

B♭ Bass

G. C. - C. S.

C. C.

Timp.

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for the cornet section (E♭ Sop. Cor., B♭ Solo Cor., B♭ Repiano Cor., 2nd B♭ Cor., 3rd B♭ Cor.). The next three staves are for the horn section (B♭ Flugelhorn, Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn.). The following four staves are for the baritone and trumpet sections (1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Trbn., 2nd B♭ Trbn.). The next three staves are for the euphonium and bass sections (C Bass Trbn., B♭ euph., E♭ Bass, B♭ Bass). The bottom three staves are for the percussion section (G.C. - C.S., C.C., Timp.). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *cresc.*, and articulations like *rit.* and accents. The key signature is one sharp (F#) and the time signature is 4/4.

- E♭ Sop. Cor.
- B♭ Solo Cor.
- B♭ Repiano Cor.
- 2nd B♭ Cor.
- 3rd B♭ Cor.
- B♭ Flugelhorn
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Trbn.
- 2nd B♭ Trbn.
- C Bass Trbn.
- B♭ euph.
- E♭ Bass
- B♭ Bass
- C. S. - Glock.
- C. C.
- Timp.

The musical score consists of 18 staves. The first ten staves are for brass instruments, and the last eight are for percussion. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The score includes various dynamic markings such as *ffp*, *f*, *ff*, and *p*. There are numerous triplet markings throughout the piece. The percussion parts include Cymbal (C. C.), Snare Drum (C. S. - Glock), and Tom-tom (Timp.).

**E♭ Sop. Cor.**  
**B♭ Solo Cor.**  
**B♭ Repiano Cor.**  
**2nd B♭ Cor.**  
**3rd B♭ Cor.**  
**B♭ Flugelhorn**  
**Solo E♭ Hn.**  
**1st E♭ Hn.**  
**2nd E♭ Hn.**  
**1st B♭ Bar.**  
**2nd B♭ Bar.**  
**1st B♭ Trbn.**  
**2nd B♭ Trbn.**  
**C Bass Trbn.**  
**B♭ euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Glock.**  
**C. C.**  
**Timp.**

The musical score is arranged in 17 staves. The top five staves (Eb Sop. Cor. to 3rd Bb Cor.) feature a melodic line with triplet markings. The Solo Eb Hn. and 1st/2nd Eb Hn. staves play a rhythmic accompaniment of eighth notes with triplet markings and a forte (ff) dynamic. The 1st and 2nd Bb Bar. staves play a melodic line with triplet markings. The 1st and 2nd Bb Trbn. staves play a rhythmic accompaniment of eighth notes with triplet markings and a forte (ff) dynamic. The C Bass Trbn., Bb euph., Eb Bass, and Bb Bass staves play a melodic line with triplet markings. The Glock. and C. C. staves play a rhythmic accompaniment of eighth notes with triplet markings. The Timp. staff is empty.

E♭ Sop. Cor.  
 B♭ Solo Cor.  
 B♭ Repiano Cor.  
 2nd B♭ Cor.  
 3rd B♭ Cor.  
 B♭ Flugelhorn  
 Solo E♭ Hn.  
 1st E♭ Hn.  
 2nd E♭ Hn.  
 1st B♭ Bar.  
 2nd B♭ Bar.  
 1st B♭ Trbn.  
 2nd B♭ Trbn.  
 C Bass Trbn.  
 B♭ euph.  
 E♭ Bass  
 B♭ Bass  
 Tam Tam - G. C.  
 C. C. - G. C.  
 Timp.

The musical score for page 17, measures 12-17, is a complex orchestral arrangement. It features multiple parts for woodwinds, brass, and percussion. The woodwinds (Soprano Cor, Solo Cor, Repiano Cor, Flugelhorn, and Horns) play intricate triplet patterns, often with dynamic markings like *p*, *f*, *ff*, and *sfz*. The brass (Trumpets, Trombones, and Euphonium) provides a steady accompaniment, with some parts featuring *ff* dynamics. The percussion (Tambourine, Gong, and Timpani) adds rhythmic texture. The score includes various performance instructions such as *cresc.*, *allarg.*, and *sfz*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 17 is in the top right corner, and the measure number 12 is in the top left corner.