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MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE **3**

Canzoniere Popolare

Traditionnal
Arr. Celestino Quaranta

difem

éditions musicales

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CB

Popular Music

Canzoniere Popolare

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Traditionnal, arr. Celestino Quaranta

Instrumentation

C flute	5
C oboe (opt.)	2
C bassoon (opt.)	1
1st Bb clarinet	4
2nd Bb clarinet	3
3rd Bb clarinet	3
Bb bass clarinet (opt.)	1
1st Eb alto sax	1
2nd Eb alto sax	1
Bb tenor sax (opt.)	2
Eb baritone sax (opt.)	1
1st Bb trumpet	4
2nd Bb trumpet	3
1st/ 2nd F-Eb horn	3
1st C-Bb trombone $\frac{2}{2}$ / \flat	1
2nd C-Bb trombone $\frac{2}{2}$ / \flat	1
3rd C-Bb trombone (opt.) $\frac{2}{2}$ / \flat	1
C-Bb euphonium $\frac{2}{2}$ / \flat	2
C-Bb-Eb tuba $\frac{2}{2}$ / \flat	2

Percussion 1	1
<i>drum set</i>	
Percussion 2 (opt.)	1
<i>Tambourine, cymbals, bongos,</i>	
Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	4:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Popular Melodies

Vitti nà crozza

Allegro (♩ = 120)

C Flute
f

C Oboe
f

C Bassoon
f

1st Bb Clarinet
f

2nd Bb Clarinet
f

3rd Bb Clarinet
f

Bb Bass Clarinet
f

1st Eb Alto Saxophone
f

2nd Eb Alto Saxophone
f

Bb Tenor Saxophone
f

Eb Baritone Saxophone
f

1st Bb Trumpet
f

2nd Bb Trumpet
f

1st & 2nd F Horns
f

1st C Trombone
Baritone (opt.)
f

2nd C Trombone
Baritone (opt.)
f

3rd C Trombone
f

C Euphonium
f

C Tubas
f

Percussion 1
Side Drum *f*
Bass Drum *f*

Percussion 2
Tambourine *f*

6

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne Bar. (opt.)
2nd C Tbne Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

12

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne Bar. (opt.)
2nd C Tbne Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

18 A

C Fl.
mp

C Ob.
mp

C Bsn
mp

1st Bb Clar.
mp

2nd Bb Clar.
mp

3rd Bb Clar.
mp

Bb B. Clar.
mp

1st Eb A. Sax.
mp

2nd Eb A. Sax.
mp

Bb T. Sax.
mp

Eb Bar. Sax.
mp

1st Bb Trpt
mp

2nd Bb Trpt
mp

1/2 F Hrns
mp

1st C Tbne
Bar. (opt.)
mp

2nd C Tbne
Bar. (opt.)
mp

3rd C Tbne
mp

C Euph.

C Tubas
mp

Perc. 1

Perc. 2

24

C Fl.
C Ob.
C Bsn

1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.

1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.

1st Bb Trpt
2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)
2nd C Tbne
Bar. (opt.)
3rd C Tbne

C Euph.
C Tubas

Perc. 1
Perc. 2

30

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

36

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbn
Bar. (opt.)

2nd C Tbn
Bar. (opt.)

3rd C Tbn

C Euph.

C Tubas

Perc. 1

Perc. 2

Musical score for page 36, featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: C Fl., C Ob., C Bsn, 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Bb B. Clar., 1st Eb A. Sax., 2nd Eb A. Sax., Bb T. Sax., Eb Bar. Sax., 1st Bb Trpt, 2nd Bb Trpt, 1/2 F Hrns, 1st C Tbn Bar. (opt.), 2nd C Tbn Bar. (opt.), 3rd C Tbn, C Euph., C Tubas, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

42

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

54

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

60 *attacca*

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne Bar. (opt.)
2nd C Tbne Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

Sciuri sciuri

B

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

The musical score is for the piece "Sciuri sciuri" and is page 12 of a larger work. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and brass (Trumpets, Horns, Tubas, Euphonium) sections are active, with many parts starting at a forte (*f*) dynamic. The percussion section includes a Bass Drum and other instruments. The score is written in a key signature of three flats and a 2/4 time signature. A rehearsal mark 'B' is placed above the first measure of the woodwind and brass parts.

72

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

86

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne
Bar. (opt.)
2nd C Tbne
Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

92

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbone
Bar. (opt.)
2nd C Tbone
Bar. (opt.)
3rd C Tbone
C Euph.
C Tubas
Perc. 1
Perc. 2

98 *attacca*

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbone
Bar. (opt.)

2nd C Tbone
Bar. (opt.)

3rd C Tbone

C Euph.

C Tubas

Perc. 1

Perc. 2

Calabrisella
Tempo di Valzer (♩ = 175)

- 18 -

104

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne
Bar. (opt.)
2nd C Tbne
Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2
(Tambourine)

110

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne
Bar. (opt.)
2nd C Tbne
Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

129

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

135

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne Bar. (opt.)
2nd C Tbne Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

143 attacca

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne
Bar. (opt.)
2nd C Tbne
Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

La Rondinella

150 Prestissimo (♩ = 152)

C Fl. *mf*

C Ob. *mf*

C Bsn *mf*

1st Bb Clar. *mf*

2nd Bb Clar. *mf*

3rd Bb Clar. *mf*

Bb B. Clar. *mf*

1st Eb A. Sax. *mf*

2nd Eb A. Sax. *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns *mf*

1st C Tbone Bar. (opt.) *mf*

2nd C Tbone Bar. (opt.) *mf*

3rd C Tbone *mf*

C Euph. *mf*

C Tubas *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cymbals *mf*

156

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbone
Bar. (opt.)

2nd C Tbone
Bar. (opt.)

3rd C Tbone

C Euph.

C Tubas

Perc. 1

Perc. 2

163

C Fl.
C Ob.
C Bsn

1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.

1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.

1st Bb Trpt
2nd Bb Trpt

1/2 F Hrns

1st C Tbne Bar. (opt.)
2nd C Tbne Bar. (opt.)
3rd C Tbne

C Euph.
C Tubas

Perc. 1
Perc. 2

mf
mf
mf
mf

div.

170

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

The musical score for page 28, measures 170-175, features a variety of instruments. The woodwinds (Clarinets, Bassoon, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tubas) are primarily in rests. The 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet play rhythmic patterns of eighth notes. The 1st and 2nd Bb Trumpets and 1st and 2nd C Trombones (Baritone optional) play a melodic line starting in measure 172, marked *mf*. The 3rd C Trombone, C Euphonium, and C Tubas play a similar melodic line, with the Euphonium and Tubas marked *unis.* and *mf*. The Percussion 1 and 2 parts play a consistent eighth-note pattern throughout the measures.

177

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbnc
Bar. (opt.)

2nd C Tbnc
Bar. (opt.)

3rd C Tbnc

C Euph.

C Tubas

Perc. 1

Perc. 2

191

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbone
Bar. (opt.)
2nd C Tbone
Bar. (opt.)
3rd C Tbone
C Euph.
C Tubas
Perc. 1
Perc. 2

The musical score is for page 191 and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes parts for the following instruments: C Flute, C Oboe, C Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 1/2 French Horns, 1st C Trombone (with optional Baritone), 2nd C Trombone (with optional Baritone), 3rd C Trombone, C Euphonium, C Tubas, Percussion 1, and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes) in the Clarinet, Saxophone, Trumpet, Horn, and Trombone parts. The percussion parts consist of rhythmic patterns on a snare drum and cymbal.

Rallentare

197

C

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

O Sole mio + Santa Lucia

Adagio (♩ = 60)

203

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbone
Bar. (opt.)

2nd C Tbone
Bar. (opt.)

3rd C Tbone

C Euph.

C Tubas

Perc. 1

Perc. 2

208

C FL.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

213

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne Bar. (opt.)

2nd C Tbne Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

218

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

223

C Fl.
f

C Ob.
f

C Bsn
f

1st Bb Clar.
f

2nd Bb Clar.
f

3rd Bb Clar.
f

Bb B. Clar.
f

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.
f

Eb Bar. Sax.
f

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns
f

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne
f

C Euph.
f

C Tubas
f

Drum Set
f

Perc. 1
f

Perc. 2
Bongos f

227

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne
Bar. (opt.)
2nd C Tbne
Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2

Detailed description: This page of a musical score, numbered 227, contains 20 staves of music. The instruments listed on the left are: C Flute, C Oboe, C Bassoon, 1st and 2nd B-flat Clarinets, 3rd B-flat Clarinet, B-flat Bass Clarinet, 1st and 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, 1/2 French Horns, 1st and 2nd C Trombones (with optional Baritone parts), 3rd C Trombone, C Euphonium, C Tubas, Percussion 1, and Percussion 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature slurs and ties. The percussion parts are indicated by a double bar line and rhythmic notation.

231

C FL.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Rallentare e diminuendo

235

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

1/2 F Hrns

1st C Tbone
Bar. (opt.)

2nd C Tbone
Bar. (opt.)

3rd C Tbone

C Euph.

C Tubas

Perc. 1

Perc. 2

239

C Fl.
C Ob.
C Bsn
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Bb B. Clar.
1st Eb A. Sax.
2nd Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
1st Bb Trpt
2nd Bb Trpt
1/2 F Hrns
1st C Tbne
Bar. (opt.)
2nd C Tbne
Bar. (opt.)
3rd C Tbne
C Euph.
C Tubas
Perc. 1
Perc. 2