

Jean-Claude Beuchat

# Capriccio

*pour orchestre à vents, opus 25****Instrumentation******Harmonie      Fanfare      Brass Band***

Part I C	flute (8va a piacere) - oboe.....	6 .....	- .....
Part I Eb	clarinet (8va a piacere) - soprano cornet.....	1 .....	1 .....
Part I Bb	1st clarinet, soprano saxophone.....	5 .....	1 .....
Part I Bb	1st cornet - trumpet - flugelhorn .....	3 .....	5 .....
Part II Bb	2nd clarinet.....	4 .....	- .....
Part II Bb	2nd cornet - trumpet - flugelhorn .....	3 .....	4 .....
Part III Bb	3rd clarinet.....	4 .....	- .....
Part III Bb	3rd cornet - trumpet - flugelhorn .....	3 .....	4 .....
Part IV Eb	1st horn - alto saxophone, alto clarinet.....	4 .....	3 .....
Part IV F	1st horn (english horn).....	2 .....	2 .....
Part V Eb	2nd horn - alto saxophone, (alto clarinet).....	4 .....	3 .....
Part V F	2nd horn (english horn) .....	2 .....	2 .....
Part VI Bb	1st baritone - trombone, tenor saxophone.....	5 .....	3 .....
Part VI C-Bb	1st tenor tuba - trombone .....	3 .....	3 .....
Part VII Bb	2nd baritone - trombone .....	3 .....	3 .....
Part VII C-Bb	2st tenor tuba - trombone .....	3 .....	3 .....
Part VIII Bb	euphonium - 3rd trombone .....	3 .....	3 .....
Part VIII C-Bb	euphonium - 3rd trombone .....	3 .....	- .....
Part IX Eb	bass - baritone saxophone .....	3 .....	2 .....
Part IX Bb	bass - bass trombone - bass clarinet.....	4 .....	3 .....
Part IX Bb	bass .....	2 .....	- .....
Part IX C	bassoon - bass trombone - tuba.....	4 .....	1 .....
Part X	Triangle - side drum .....		
Part XI	Cymbales - bass drum.....	3 .....	3 .....
Part XII	Timpani G - D (in C) or toms ad libitum .....	1 .....	1 .....
	Full score .....	1 .....	1 .....

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# Capriccio

*pour orchestre à vents, opus 25*

Jean-Claude Beuchat

Andante espressivo ( $\text{♩} = 84$ )

1 Soprano I  
(Part I)

Musical score for Soprano I (Part I). The score consists of four staves. The first staff starts with a rest followed by a eighth note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

2 Soprano II  
(Part II)

Musical score for Soprano II (Part II). The score consists of four staves. The first staff starts with a rest followed by a quarter note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

3 Soprano III  
(Part III)

Musical score for Soprano III (Part III). The score consists of four staves. The first staff starts with a rest followed by a quarter note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

4 Alto I  
(Part IV)

Musical score for Alto I (Part IV). The score consists of four staves. The first staff starts with a rest followed by a quarter note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

5 Alto II  
(Part V)

Musical score for Alto II (Part V). The score consists of four staves. The first staff starts with a rest followed by a quarter note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

6 Ténor I  
(Part VI)

Musical score for Ténor I (Part VI). The score consists of four staves. The first staff starts with a rest followed by a eighth note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

7 Ténor II  
(Part VII)

Musical score for Ténor II (Part VII). The score consists of four staves. The first staff starts with a rest followed by a quarter note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

8 Ténor III  
(Part VIII)

Musical score for Ténor III (Part VIII). The score consists of four staves. The first staff starts with a rest followed by a quarter note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

9 Basse  
(Part IV)

Musical score for Basse (Part IV). The score consists of four staves. The first staff starts with a rest followed by a quarter note. The second staff starts with a rest followed by a quarter note. The third staff starts with a rest followed by a quarter note. The fourth staff starts with a rest followed by a quarter note.

10 Triangle  
Caisse-claire  
(Part X)

Musical score for Triangle/Caisse-claire (Part X). The score consists of four staves. All staves are empty, indicating no specific notes for this instrument in these measures.

11 Cymbales  
Grosse-caisse  
(Part XI)

Musical score for Cymbales/Grosse-caisse (Part XI). The score consists of four staves. All staves are empty, indicating no specific notes for this instrument in these measures.

12 Timbales  
ou toms  
(Part XII)

Musical score for Timbales ou toms (Part XII). The score consists of four staves. All staves are empty, indicating no specific notes for this instrument in these measures.

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18 (B) Allegro ( $\text{♩} = 120=126$ )

Musical score for measures 18 through 24. The score consists of eight staves, each representing a different string instrument. The key signature is common time (indicated by a 'C'). Measure 18 starts with a forte dynamic (f). Measures 19 through 23 show eighth-note patterns. Measure 24 concludes with a forte dynamic (f).

Caisse claire

Musical score for measures 10 through 12. The score consists of two staves, each representing a different string instrument. The key signature is common time (indicated by a 'C'). Measure 10 starts with a forte dynamic (f). Measures 11 and 12 show eighth-note patterns. The label "Caisse claire" is placed above the first staff.



29

1.

10

11

2

34

Meno mosso

2.

A musical score for strings and harp. The top section shows six staves for strings (two violins, two violas, cello/bass) and a harp. The strings play eighth-note patterns with dynamic markings (f, f, f). The harp plays sustained notes. Measure 2 ends with a fermata over the strings and a circled D above the harp. The bottom section shows two staves for harp (stems up) and bassoon (stems down). The harp plays eighth-note patterns, and the bassoon plays sustained notes. Measures 3 and 4 show similar patterns.

0

1

2

^

v

40

1 2 3 4 5 6 7 8 9

10 11 12

Measures 40-9:

- Staves 1-7: Rests throughout.
- Staff 8: Eighth-note patterns starting at measure 4.
- Staff 9: Eighth-note patterns starting at measure 4.

Measure 10:

- Dynamic: *f*
- Staff 9: Sixteenth-note pattern.

Measures 11-12:

- Dynamic: *f*
- Staff 9: Sixteenth-note pattern.

45

(E) Allegro

10

50

*cresc.*

2

2

6

7

*cresc.*

*cresc.*

cresc. .

— 1 —

ANSWER

54

10

11

12

59 "Swing"  
 (F) Moderato ( $\text{♩} = 100$ )

59

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62

63

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75

mf

mf

mf

mf

mf

mf

mf

mf

0

1

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76

77

78

79

Musical score for orchestra, page 10, measures 0-2. The score consists of four staves. Staff 0 (top) has a dynamic marking *mf*. Staff 1 (second from top) starts with a forte dynamic. Staff 2 (third from top) starts with a forte dynamic. Staff 3 (bottom) has a bass clef and a dynamic marking *p*.

1.

2.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

10

11

12

72 (G) Allegro

(H) Lento ( $\text{♩} = 63$ )

1

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## 76 Andante espressivo

Musical score for measures 76 through 100. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). Measure 76 starts with a dynamic of *f*. Measures 77-80 show eighth-note patterns. Measures 81-84 show quarter-note patterns. Measures 85-88 show eighth-note patterns. Measures 89-92 show quarter-note patterns. Measures 93-96 show eighth-note patterns. Measures 97-100 show quarter-note patterns.

Triangle

Musical score for measures 101 through 120. The score includes three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The triangle part begins in measure 101 at a dynamic of *f*, continuing through measure 104. In measure 105, the dynamic changes to *v*. In measure 106, the dynamic changes back to *f*. The triangle part continues through measure 120.

81

(1) *accelerando*

10

*caisse claire*      *accelerando*

11

(f)

12

87 Lento *rall.*

# Capriccio

Exemple de variante au niveau de l'instrumentation selon la formation de l'ensemble et l'imagination du chef:

la flûte ne jouera pas certains passages, elle alternera avec la clarinette, le cornet ou la trompette etc.

Ce mode de faire peut s'appliquer dans toutes les formations possibles. Il est susceptible d'apporter d'heureux changements de timbres ou d'améliorer l'interprétation.

*Variantenbeispiel für die Instrumentierung gemäss vorhandenem Ensemble und Vorstellung des Dirigenten:*

*Die Flöte spielt bei einigen Passagen nicht, sie wechselt ab mit der Klarinette, dem Cornet oder der Trompete etc.*

*Dieses Modell kann bei allen möglichen Formationen angewendet werden. Vielleicht könnte man auch passende Farbklänge einführen oder die Interpretation verbessern.*

Jean-Claude Beuchat