

# Celtic Dances

By Bruce Fraser

## Instrumentation

C flute .....	5	1st F-Eb horn .....	2
C oboe .....	2	2nd F-Eb horn .....	2
C bassoon .....	1	1st C-Bb trombone $\text{tr}$ .....	1
1st Bb clarinet .....	4	2nd C-Bb trombone $\text{tr}$ .....	1
2nd Bb clarinet .....	3	3rd C-Bb trombone (opt.) $\text{tr}$ .....	1
3rd Bb clarinet .....	3	C-Bb euphonium $\text{tr}$ .....	2
Bb bass clarinet .....	1	C-Bb-Eb tuba $\text{tr}$ .....	2
1st Eb alto sax. ....	1	String Bass (opt.) .....	1
2nd Eb alto sax. ....	1	Timpani .....	1
Bb tenor sax. ....	2	Wind Chimes, Bass drum .....	1
Eb baritone sax .....	1	Drum set .....	1
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3	<b>Full score</b> .....	1
3rd Bb trumpet .....	3		

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	5:04

# Celtic Dances

Based on the traditional tunes - "The Girl that broke my heart", "Another Jig will do",  
"The Galway Hornpipe", "The King of the Pipers" and "The Minstrel Boy"

By Bruce FRASER

Andante  $\text{♩} = 72$

2

3

4

**A**

5

6

Flute

Oboe

Bassoon

1st B♭ Clarinet *Solo mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet *St. Mute Solo mp*

2nd B♭ Trumpet *St. Mute mp*

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone *St. Mute mp*

2nd Trombone *St. Mute mp*

3rd Trombone

Euphonium in C

Tuba in C

String Bass (optional)

Timpani

Drum Set

Wind Chimes / Bass Drum *Wind Chimes or Bell Tree*

*p* Optional - run beater across Glock. bars



Fl.

Ob.

Bsn.

Cl. 1 *mp* Solo

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpt. 1 Harmon Mute

Tpt. 2 Harmon Mute

Tpt. 3 Harmon Mute

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba

S. Bass (opt.)

Timp.

Dr. Set

W.C. / B. Tree

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *p* < *mp* To St. Mute

Tpt. 2 *p* < *mp* To St. Mute

Tpt. 3 *p* < *mp* Open

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp* St. Mute

Euph.

Tuba *mp*

S. Bass (opt.) *mp*

Timp. *p* < *mp*

Dr. Set

W.C. / B. Tree

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

W.C. / B. Tree

St. Mute Solo

*mp*

St. Mute

*mp*

*mp*

*mp*

*p*  $\leftarrow$  *mp*

*p*  $\leftarrow$  *mp*

*mp*

To B.D.

Moderato ♩ = 100

26

**B**

27

28

29

30

Fl.

Ob.

Bsn.

Cl. 1 Solo *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *Open mp*

Tbn. 2 *Open mp*

Tbn. 3 *Open mp*

Euph. *mp Play 2nd time only*

Tuba *mp*

S. Bass (opt.) *mp*

Timp.

Dr. Set *Large Tom mp*

B. D.

C 31 32 33 34 35 36

Solo

Fl. *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp* Play 2nd time only

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 St. Mute *mp*

Tpt. 2 St. Mute *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Timp. *mp*

Dr. Set

B. D.





*Tutti*

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

Bsn. *cresc.* *mf*

Cl. 1 *mp cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. 1 *cresc.* *mf*

A. Sax. 2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

Tpt. 1 *Open cresc.* *mf*

Tpt. 2 *Open cresc.* *mf*

Tpt. 3 *cresc.* *mf*

Hn. 1 *mp cresc.* *mf*

Hn. 2 *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

S. Bass (opt.) *cresc.* *mf*

Timp. *cresc.* *mf*

Dr. Set *cresc.* *mf*

B. D. *mf*

*mf*

**E** 49 50 51 52 53 54

Fl. *mf* Play 2nd time only

Ob. *mf* Play 2nd time only

Bsn. *mf*

Cl. 1 *mf* Play 2nd time only

Cl. 2 *mf* Play 2nd time only

Cl. 3 *mf* Play 2nd time only

B. Cl. *mf*

A. Sax. 1 *mf* Play 1st time only

A. Sax. 2 *mf* Play 1st time only

T. Sax. *mf* Play 1st time only

Bar. Sax. *mf*

Tpt. 1 *mf* Play 2nd time only

Tpt. 2 *mf* Play 2nd time only

Tpt. 3 *mf* Play 2nd time only

Hn. 1 *mf* Play 1st time only

Hn. 2 *mf* Play 1st time only

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp.

Dr. Set

B. D.

55 56 57 58 59 60

1st Ending Play Optional 2nd Ending **F**

Fl. *mf* *f* Play 2nd time only

Ob. *mf* *f* Play 2nd time only

Bsn. *f*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

Bar. Sax. *f*

Tpt. 1 *f* Play 2nd time only

Tpt. 2 *f* Play 2nd time only

Tpt. 3 *f* Play 2nd time only

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. Bass (opt.) *f*

Timp. *f*

Dr. Set *f*

B. D. *f*

Music Publishers  
P.O. Box 43  
2001 Neuchâtel, Switzerland

NOT FOR SALE

61 62 63 64 65 66

1st Ending Optional 2nd Ending

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

B. D.

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass (opt.)  
Timp.  
Dr. Set  
B. D.

*ff*

*ff*

*ff*



75 76 77 78 79 80 81 82

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

S. Bass (opt.)

Timp. *mf*

Dr. Set *mf*

B. D. *mf*

G

83

84

85

86

87

88

89

90

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

B. D.



H

91

92

93

94

95

96

97

98

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

B. D.



I 99 100 101 102 103 104 105 106

Fl. f

Ob. f

Bsn. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bar. Sax. f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Hn. 1 f

Hn. 2 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Euph. f

Tuba f

S. Bass (opt.) f

Timp. f

Dr. Set f

B. D. f

**J** 107 108 109 110 111 112 113 114

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *Play 2nd time only* *2* *1st Time only*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *Play 2nd time only* *2* *1st Time only*

Tbn. 2 *ff* *Play 2nd time only* *2* *1st Time only*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Timp. *ff*

Dr. Set *ff*

B. D. *ff*

*NOT FOR SALE*

*Music Publishers*

*Fig. du lac 43*

*2000 Neuchâtel, Switzerland*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Timp.

Dr. Set

B. D.