

# Celtic Dances

Arranged by Bruce Fraser

## Instrumentation

E♭ soprano cornet .....	1	1st B♭ euphonium .....	1
B♭ solo cornet .....	4	2nd B♭ euphonium .....	1
B♭ repiano cornet .....	1	E♭ bass .....	2
2nd B♭ cornet .....	2	B♭ bass .....	2
3rd B♭ cornet .....	2	Timpani .....	1
B♭ flugelhorn .....	1	Drum Set .....	1
Solo E♭ horn .....	1	Wind Chimes, Bass Drum .....	1
1st E♭ horn .....	1		
2nd E♭ horn .....	1		
1st B♭ baritone .....	1		
2nd B♭ baritone .....	1		
1st B♭/C trombone .....	1		
2nd B♭/C trombone .....	1		
C/B♭ bass trombone .....	1		
		<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	D
Grade .....	4
Duration .....	5:04
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	What a wonderful world

# Celtic Dances

Based on the traditional tunes - "The Girl that broke my heart", "Another Jig will do",  
"The Galway Hornpipe", "The King of the Pipers" and "The Minstrel Boy"

By Bruce FRASER

**Andante** ♩ = 72      2      3      4      **A**      5      6

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet  
St Mute Solo  
*mp*

Repiano B $\flat$  Cornet  
St Mute  
*mp*

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn  
Solo  
*mp*

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone  
St Mute  
*mp*

2nd B $\flat$  Trombone  
St Mute  
*mp*

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Set

Wind Chimes / Bass Drum  
Wind Chimes or Bell Tree

*p* Optional - run beater across Glock. bars



Musical score for various instruments. The score includes parts for Sopranos (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), Flute (Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Drums (Dr. Set), and Woodwinds/Bassoons (W.C / B.Tree). The score is marked with dynamics such as *mp* and includes performance instructions like "Open" and "Solo". A large watermark "difen Music Publishers" is overlaid on the score, along with the text "SAMPLE NOT FOR SALE" and "Fbg du Lac 43 2000 Neuchâtel, Switzerland".

13

14

15

16

17

18

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

W.C / B.Tree

Harmon Mute

*p* < *mp*

To Str. Mute

*mp*

Str. Mute

One

*p* < *mp*

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
W.C / B.Tree

St Mute Solo  
mp  
St Mute  
mp  
mp  
mp  
Open  
p < mp  
mp

3

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To B.D.

Moderato ♩ = 100

25 26 **B** 27 28 29

Sop. Cnt

Solo Cnt  
Open

Rep. Cnt  
Open

2nd Cnt

3rd Cnt

Flug.  
Solo  
mp

S. Hrn  
mp

1st Hrn  
mp

2nd Hrn  
mp

1st Bar.  
mp

2nd Bar.  
mp

1st Trb.  
Open  
mp

2nd Trb.  
Open  
mp

B. Trb.  
mp

Euph.  
Play 2nd time only  
mp

E♭ Bass  
mp

B♭ Bass  
mp

Timp.

Dr. Set  
Large Tom  
mp

B. D.



Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

B. D.

Solo

mp

St. Mute

mp

St. Mute

mp

Play 2nd time only

mp

Slur 2nd time only

Slur 2nd time only

Slur 2nd time only

mp





Musical score for a concert band, measures 40-44. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Saxophones, Baritone Saxophones, Trumpets, Trombones, Euphonium, Basses, and Percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with *mp cresc.* and *cresc.* throughout. A large watermark is present across the score: "Difoni Music Publishers 2000 Neuchâtel Switzerland".

Parts included:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr. Set
- B. D.

Allegro  $\text{♩} = 100$

46

47

48

E

49

50

Sop. Cnt *mf*

Solo Cnt *mf* Play 2nd time only

Rep. Cnt *mf* Play 2nd time only

2nd Cnt *mf* Open Play 2nd time only

3rd Cnt *mf* Open Play 2nd time only

Flug. *mf* Play 1st time only

S. Hrn *mf* Play 1st time only

1st Hrn *mf* Play 1st time only

2nd Hrn *mf* Play 1st time only

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. Set *mf*

B. D. *mf* Bass Drum

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Play 2nd time only

*mf*

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

B. D.

1. 56 | 2. 57 | **F** 58 | 59 | 60

Sop. Cnt

Solo Cnt *mf*

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

B. D.

*f*

Play 2nd time only

61 62 63 64 65 66

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

B. D.

*f*

*f*

*f*

*f*

1. 2.

Allegro vivace ♩ = 165

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

B. D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano, Solo, and Repetition Contrabassoons, Flute, and Horns in F major. The brass section includes Baritone, Trumpets, Trombones, and Euphonium. The percussion section includes Timpani, Drum Set, and Bass Drum. The score is marked with a tempo of Allegro vivace and a metronome marking of 165. The key signature is one sharp (F major), and the time signature is 6/8. The score includes a large watermark for 'difen Music Publishers' and 'NOT FOR SALE'.

Sop. Cnt

Solo Cnt  
*mf*  
Play 2nd time only

Rep. Cnt  
*mf*

2nd Cnt

3rd Cnt

Flug.  
*mf*  
Play 2nd time only

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.  
*mf*

2nd Trb.  
*mf*

B. Trb.  
*mf*

Euph.

E♭ Bass

B♭ Bass

Timp.  
*mf*

Dr. Set  
*mf*

B. D.  
*mf*

G

83

84

85

86

87

88

89

90

Musical score for various instruments including Soprano, Solo, and Repetition Cornets, Flugel, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Drums. The score is marked with *mf* (mezzo-forte) and includes a large watermark for 'difen Music Publishers'.



91 92 93 94 95 96 97 98

H

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

B. D.

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I 99 100 101 102 103 104 105 106

Sop. Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Dr. Set  
B. D.

*f*

J

107

108

109

110

111

112

113

Sop. Cnt *ff*

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flug. *ff*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff* Play 2nd time only

2nd Bar. *ff* Play 2nd time only

1st Trb. *ff* Play 2nd time only

2nd Trb. *ff* Play 2nd time only

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. Set *ff*

B. D. *ff*

114

115

116

117

118

119

120

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

B. D.

*1st Time only*

*1st Time only*

*1st Time only*

*1st Time only*