

# Centenary Oak-Tree

By Vincent J. Dubois

## Instrumentation

C flute & piccolo .....	5	1st C-Bb trombone $\text{tr}$ .....	1
C oboe .....	2	2nd C-Bb trombone $\text{tr}$ .....	1
C bassoon.....	1	3rd C-Bb trombone $\text{tr}$ .....	1
1st Bb clarinet.....	4	C-Bb baritone $\text{tr}$ .....	2
2nd Bb clarinet .....	3	C-Bb-Eb tuba $\text{tr}$ .....	2
3rd Bb clarinet .....	3	String Bass .....	1
Bb bass clarinet .....	1	Glockenspiel .....	1
1st & 2nd Eb alto sax.....	2	Cymbals, bass drum .....	2
Bb tenor sax. ....	2	Drum set .....	1
Eb baritone sax .....	1		
1st Bb trumpet/ cornet.....	4		
2nd Bb trumpet/ cornet .....	3		
3rd Bb trumpet/ cornet .....	3		
1st F-Eb horn .....	1		
2nd F-Eb horn.....	1		
3rd F-Eb horn .....	1		
		<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>D</b>
<b>Grade</b> .....	<b>3</b>
<b>Duration</b> .....	<b>3:02</b>

Wind/Harmonie  
Concert Band  
Instrumentation D

# Centenary Oak-Tree



Vincent J. DUBOIS

Duration : 3'02'

Tempo di marcia ♩ = 116

4

A

5

6

7

8

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left: Flute & Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba in C (optional), String Bass (optional), Glockenspiel (optional), Side Drum, and Cymbals / Bass Drum. The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *mf*. A section marked 'A' begins at measure 5, with a '2nd Time only' instruction above the staff. A large watermark for 'Difem Music Publishers' is overlaid diagonally across the score.



Fl. & Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba St.B.  
Glock. (opt.)  
S. D.  
Cymb. B.D.

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C

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba St.B.

Glock. (opt.)

S. D.

Cymb. B.D.

*f* *p* *mp*

1st Only

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Fl. & Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt./ Cnt. 1  
 Tpt./ Cnt. 2  
 Tpt./ Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba St.B.  
 Glock. (opt.)  
 S. D.  
 Cymb. B.D.

D

D.S. al Coda (with repeats) 

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba St.B.

Glock. (opt.)

S. D.

Cymb. B.D.

♩ CODA

Fl. & Picc. (ff)

Ob. (ff)

Bsn. (ff)

Cl. 1 (ff)

Cl. 2 (ff)

Cl. 3 (ff)

B. Cl. (ff)

A. Sax. 1/2 (ff)

T. Sax. (ff)

Bar. Sax. (ff)

Tpt. / Cnt. 1 (ff)

Tpt. / Cnt. 2 (ff)

Tpt. / Cnt. 3 (ff)

Hn. 1 (ff)

Hn. 2 (ff)

Hn. 3 (ff)

Tbn. 1 (ff)

Tbn. 2 (ff)

Tbn. 3 (ff)

Bar. (ff)

Tuba St.B. (ff)

Glock. (opt.) (ff)

S. D. (ff)

Cymb. B.D. (ff)