



MUSIC
EVOLUTION

INSTRUMENTATION **C**

GRADE 2-5

**Variations et
Fugue
sur une parole
de Bach**

François Cattin

H-F

Concert Pieces

Variations et Fugue



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Variations et Fugue sur une parole de Bach

1. Parole annoncée - 2. Parole paisible - 3. Parole d'Honneur - 4. Parole éternelle : Herr Christ, der einig Gott's-Sohn
5. Parole décidée - 6. Parole espiègle - 7. Parole tragique - 8. Parole redite (fugue)

Instrumentations

	<u>HA</u>		<u>HA</u>
1st - 2nd C flute	5	1st C-Bb trombone $\frac{3}{4}$ / $\frac{2}{4}$	1
C oboe (opt.)	2	2nd C-Bb trombone $\frac{3}{4}$ / $\frac{2}{4}$	1
C bassoon (opt.)	1	3rd C-Bb trombone (opt.) $\frac{3}{4}$ / $\frac{2}{4}$	1
Eb clarinet	1	1st - 2nd C-Bb euphonium $\frac{3}{4}$ / $\frac{2}{4}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{3}{4}$ / $\frac{2}{4}$	2
2nd Bb clarinet	3	Timpani	1
3rd Bb clarinet	3	<u>Percussion 1</u>	1
Bb bass clarinet (opt.)	1	<i>susp. cymb. - snare drum</i>	
1st Eb alto sax.	1	<u>Percussion 2</u>	2
2nd Eb alto sax.	1	<i>susp. cymb. - tubular bells - bar chimes</i>	
Bb tenor sax. (opt.)	2	<i>Glockenspiel - triangle - wood block</i>	
Eb baritone sax (opt.)	1	<i>xylophone - bass drum - gong</i>	
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2	Full score	1

Specifications

Instrumentation _____ **C**
 Grade _____ **2 - 3 - 4 - 5**
 Duration _____ **8:30**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **SPACE LAB**

Variations et fugue sur une parole de Bach

François Cattin

Lento $\text{♩} = 60$

I. Parole annoncée

1st & 2nd C flute *mp*

C oboe *mp*

C bassoon *mp*

1st Bb clarinet *mp*

2nd & 3rd Bb Clarinet *mp*

Bb bass clarinet *mp*

1st & 2nd Eb alto sax. *mp*

Bb tenor sax. *mp*

Eb baritone sax. *mp*

1st Bb trumpet *mp*

2nd & 3rd Bb trumpet *mp*

1st & 2nd F Horn *mp*

1st & 2nd C trombones *mp*

3rd C trombone *mp*

1st & 2nd C euphonium *mp*

C tuba *mp*

Percussion I

Timpani

Percussion II *p* susp. cymb. (with soft stick)

9

Fl.

Ob.

Bsn.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

II. Parole paisible

16 Andante $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, C major, *mp* dynamics.
- Ob. (Oboe):** Treble clef, C major, *mp* dynamics.
- Bsn. (Bassoon):** Bass clef, C major, *mp* dynamics.
- Cl. I (Clarinet I):** Treble clef, C major, *mp* dynamics.
- Cl. II+III (Clarinet II+III):** Treble clef, C major, *mp* dynamics.
- B. Cl. (Bass Clarinet):** Bass clef, C major, *mp* dynamics.
- A. Sax. (Alto Saxophone):** Treble clef, C major, *mp* dynamics.
- T. sax. (Tenor Saxophone):** Treble clef, C major, *mp* dynamics.
- Bar. sax. (Baritone Saxophone):** Treble clef, C major, *mp* dynamics.
- Tpt I (Trumpet I):** Treble clef, C major, *mp* dynamics.
- Tpt II + III (Trumpet II + III):** Treble clef, C major, *mp* dynamics.
- Hn I + II (Horn I + II):** Treble clef, C major, *mp* dynamics.
- Tbn I + II (Trombone I + II):** Bass clef, C major, *mp* dynamics.
- Tbn III (Trombone III):** Bass clef, C major, *mp* dynamics.
- Euph. I + II (Euphonium I + II):** Bass clef, C major, *mp* dynamics.
- Tba (Tuba):** Bass clef, C major, *mp* dynamics.
- Perc I (Percussion I):** Drum set, C major.
- Timp. (Timpani):** Bass clef, C major.
- Perc II (Percussion II):** Drum set, C major.

22

Fl.

Ob.

Bsn.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

cym

sn

26

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn *cresc.* *f*

Cl. I *cresc.* *f*

Cl. II+III *cresc.* *f*

B. Cl. *f*

A. Sax. *cresc.* *f*

T. sax. *f*

Bar. sax. *f*

Tpt I *mf*

Tpt II + III *mf*

Hn I+II *cresc.*

Tbn I+II *cresc.* *f*

Tbn III *cresc.* *f*

Euph. I + II *cresc.*

Tba *cresc.*

Perc I *cresc.*

Timp. *p*

Perc II

30

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I
snare drum

Timp.

Perc II

mp

f

33

Fl.

Ob.

Bsn. *bass clar.*
mp

Cl. I

Cl. II + III

B. Cl.

A. Sax.
mp

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II
mp

Tbn I + II
p

Tbn III

Euph. I + II
solo
mp

Tba. *bass clar.*
mp

Perc I

Timp.

Perc II

III. Parole d'honneur

8

Andante con anima

37

Fl. *pp*

Ob. *pp*

Bsn

Cl. I *pp*

Cl. II+III *pp*

B. Cl.

A. Sax. *pp* cl II+III

T. sax. *p* euph.

Bar. sax.

Tpt I *pp*

Tpt II + III *pp*

Hn I+II *pp*

Tbn I+II *pp*

Tbn III *pp*

Euph. I + II *p*

Tba

Perc I

Timp.

Perc II

poco rall.

44

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

p

mp

tutti

solo

solo

p

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

mp

mp

mp

legato

mp

p

mp

legato

mp

riti

mp

mp

mp

55

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

mf

f

susp. cymb.

rit.

61

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

tub. bells

ff

IV. Parole éternelle : Herr Christ, der einig Gott's-Sohn

72

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

79

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 79. The score is written for 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II + III (Cl. II + III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II + III (Tpt II + III), Horn I + II (Hn I + II), Trombone I + II (Tbn I + II), Trombone III (Tbn III), Euphonium I + II (Euph. I + II), Trombone (Tba), Percussion I (Perc I), Timpani (Timp.), and Percussion II (Perc II). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The percussion parts are mostly rests with some light shading.

83

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

Detailed description: This page of a musical score, numbered 83, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II and III (Cl. II + III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II and III (Tpt II + III), Horn I and II (Hn I + II), Trombone I and II (Tbn I + II), Trombone III (Tbn III), Euphonium I and II (Euph. I + II), and Tuba (Tba). The percussion section includes Percussion I (Perc I), Timpani (Timp.), and Percussion II (Perc II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various rhythmic values, while the percussion parts are mostly rests.

V. Parole décidée

87 Allegro $\text{♩} = 110$

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

snare drum

bar chimes

f

mf

96

Fl. *mf* *f*

Ob. *mf* *f*

Bsn *mf* *f*

Cl. I *mf* *f*

Cl. II + III *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. sax. *mf* *f*

Bar. sax. *mf* *f*

Tpt I *open* *f*

Tpt II + III *open* *f*

Hn I + II *f*

Tbn I + II *f*

Tbn III *f*

Euph. I + II *mf* *f*

Tba *mf* *f*

Perc I *mp*

Timp.

Perc II *susp. cymb*

100

Fl.

Ob.

Bsn.

Cl. I.

Cl. II + III.

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I.

Tpt II + III.

Hn I + II.

Tbn I + II.

Tbn III.

Euph. I + II.

Tba.

Perc I.

Timp.

Perc II.

tubular bells

p

sempre f

mf

f

114

Fl.

Ob.

Bsn

mf

Cl. I

mf

Cl. II+III

mf

B. Cl.

mf

A. Sax.

mf

T. sax.

mf

Bar. sax.

mf

Tpt I

Tpt II + III

Hn I + II

mf

Tbn I + II

Tbn III

Euph. I + II

Tba

mf

Perc I

Timp.

Perc II

125

Fl. + piccolo

Ob.

Bsn.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba.

Perc I

Timp.

Perc II

snare drum

trbs.

gliss.

f

146

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

p

f

pp

161

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

pp

pp

169

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

bass drum

f

173

Fl. *p* *f*

Ob. *f*

Bsn. *p* *f*

Cl. I *p* *f*

Cl. II + III *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. sax. *p* *f*

Bar. sax. *p* *f*

Tpt I *p* *f*

Tpt II + III *p* *f*

Hn I + II *p* *f*

Tbn I + II *p* *f*

Tbn III *p* *f*

Euph. I + II *p* *f*

Tba *p* *f*

Perc I *p*

Timp. *ff*

Perc II

VII. Parole tragique

Grave $\text{♩} = 50$

176

Fl. *ff*

Ob. *ff*

Bsn *ff*

Cl. I *ff*

Cl. II+III *ff*

B. Cl. *ff*

A. Sax. *ff* *pp* *ff*

T. sax. *ff*

Bar. sax. *ff*

Tpt I *ff* *pp* *solo* *tutti* *ff*

Tpt II + III *ff* *pp* *ff*

Hn I+II *ff* *pp* *ff*

Tbn I+II *ff* *pp* *ff*

Tbn III *ff* *pp* *ff*

Euph. I + II *ff* *pp* *ff*

Tba *ff* *pp*

Perc I *p* *susp. cymb.*

Timp.

Perc II

200

Fl. *mf*

Ob. *mf*

Bsn. *mf* *pp*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf* *pp*

A. Sax. *mf*

T. sax. *mf*

Bar. sax.

Tpt I *pp*

Tpt II + III *mf* *pp*

Hn I+II *mf* *pp*

Tbn I+II *mf* *pp*

Tbn III *mf* *pp*

Euph. I + II *mf* *pp*

Tba *mf* *pp*

Perc I *pp*
snare drum
(without snare)

Timp.

Perc II

205

Fl. *ff* *pp* *tr*

Ob. *ff*

Bsn

Cl. I *ff* *pp*

Cl. II+III *ff*

B. Cl. *ff*

A. Sax. *ff*

T. sax. *ff*

Bar. sax. *ff*

Tpt I *ff*

Tpt II + III *ff*

Hn I+II *pp*

Tbn I+II *pp*

Tbn III *pp*

Euph. I + II *pp*

Tba *pp*

Perc I

Timp. *p*

Perc II *clash cymb.* *ff*

VIII. Parole redite (fugue)

40

A l'aise $\text{♩} = 80$

214

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

219

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

222

Fl. I

Ob.

Bsn.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

225

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

mf

mf

1ers à déf. horns

tr

228

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

mf

mf

231

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

mf

mf

mf

mf

mf

mf

mf

234

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

237

Fl.

Ob.

Bsn.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

alto sax II

240

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

243

This page of a musical score, numbered 49, contains measures 243 through 245. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and trills in the final measure.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a steady accompaniment of eighth notes.
- Clarinets (Cl. I, Cl. II+III):** Play a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Plays a simple harmonic accompaniment.
- Alto Saxophone (A. Sax.):** Mirrors the clarinet parts.
- Tenor Saxophone (T. sax.):** Mirrors the clarinet parts.
- Baritone Saxophone (Bar. sax.):** Plays a simple harmonic accompaniment.
- Trumpets (Tpt I, Tpt II+III):** Play a rhythmic pattern of eighth notes.
- Horns (Hn I+II):** Play a rhythmic pattern of eighth notes.
- Trombones (Tbn I+II, Tbn III):** Play a rhythmic pattern of eighth notes.
- Euphonium (Euph. I+II):** Play a rhythmic pattern of eighth notes.
- Tuba (Tba):** Plays a simple harmonic accompaniment.
- Percussion (Perc I):** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Remains silent.
- Percussion II (Perc II):** Remains silent.

246

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

timp.

susp.

249

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

253

Fl.

Ob.

Bsn.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

susp. cymb
(soft stick)

257

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

Detailed description: This page of a musical score, numbered 53, contains measures 257 through 259. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl. I), Clarinet II and III (Cl. II + III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II and III (Tpt II + III), Horn I and II (Hn I + II), Trombone I and II (Tbn I + II), Trombone III (Tbn III), Euphonium I and II (Euph. I + II), and Tuba (Tba). The percussion section includes Percussion I (Perc I), Timpani (Timp.), and Percussion II (Perc II). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and saxophone parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The brass and woodwind parts provide harmonic support with sustained notes and some rhythmic movement. The percussion parts are mostly rests, indicating they are not playing in these measures.

260

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tbn

Perc I

Timp.

Perc II

262

accel.

Fl.

Ob.

Bsn

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I+II

Tbn I+II

Tbn III

Euph. I + II

Tba

Perc I

Timp.

Perc II

clash cymb.

264 *Presto*

Fl.

Ob.

Bsn.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II + III

Hn I + II

Tbn I + II

Tbn III

Euph. I + II

Tba.

Perc I

Timp.

clash cymb.

Perc II