

Christmas Around The World

arr. Peter Ratnik

Instrumentation

E♭ soprano cornet	1
B♭ solo cornet	3
B♭ repiano cornet	1
2nd B♭ cornet	2
3rd B♭ cornet	2
B♭ flugelhorn	1
Solo E♭ horn	1
1st E♭ horn	1
2nd E♭ horn	1
1st B♭ baritone	1
2nd B♭ baritone	1
1st B♭ euphonium	1
2nd B♭ euphonium	1

1st B♭/C trombone	1
2nd B♭/C trombone	1
C/B♭ bass trombone	1
E♭ bass	2
B♭ bass	2
Tambourine	1
Triangle	1
Glockenspiel	1
Drum Set	1

Full score 1

Specifications

Instrumentation	D
Grade	3
Duration	7:39
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Santa Claus Is Comin' To Town

Christmas Around The World

*Joy To The World, Infant Holy, The Virgin Mary, Away In A Manger, God Rest Ye Merry Gentlemen,
The North Wind, Silent Night, Angels From The Realms of Glory,
Love Came Down At Christmas, O Come All Ye Faithful*

Arr.: Peter RATNIK

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

A JOY TO THE WORLD (GERMANY)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Euphonium

2nd B♭ Euphonium

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Drum Set

Tambourine

Triangle

Glockenspiel

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Music Publishers

Ebg du Lac 43

2000 Neuchâtel, Switzerland



Score for a concert band, measures 10 through 17. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Flugel; Soprano, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Euphonium; 1st, 2nd, and Bass Trombone; Eb Bass, Bb Bass, Drums, Tambourine, Triangle, and Glockenspiel.

Key markings and dynamics include:

- Harmon mute** (written above the 2nd and 3rd Contralto staves).
- p*** (piano) dynamic markings for the 2nd and 3rd Contraltos, Flugel, 1st and 2nd Horns, and Triangle.
- mp*** (mezzo-piano) dynamic markings for the 1st and 2nd Baritone, 1st and 2nd Euphonium, and Tambourine.

Watermark: **Music Publishers** (Fog du Lac 43, 2000 Neuveville, Switzerland) and **Notefall** (NOT FOR SALE).

This musical score is for "The Rose Tree" by Johann Strauss II, arranged for a large ensemble. The score includes parts for four vocalists (Soprano, Solo Contralto, Repetition Contralto, and Second Contralto), a Flute, Saxophone, Horns, Baritone, Euphonium, Trumpets, Trombones, Basses, Drums, Tambourine, Triangle, and Glockenspiel.

The key signature has one sharp (F#) and the time signature is common time (C). The score begins with a series of rests for all instruments, followed by a dynamic marking of *f* (forte). The vocal parts enter with a melody, while the instrumental parts provide harmonic support. The score features various dynamics such as *f*, *mp* (mezzo-piano), and *p* (piano).

A watermark for "Music Publishers" is visible across the center of the page, along with contact information: "P.O. Box 43, 2000 Neuchâtel, Switzerland". A red diagonal stamp reads "NOT FOR SALE".

rit.

B INFANT HOLY (POLAND)
Andante ♩ = 76

Score for **INFANT HOLY (POLAND)**, Andante, ♩ = 76. The score is for a large ensemble and includes the following parts:

- Vocalists:** Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt.
- Woodwinds:** Flugel., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., B. Trb.
- Brass:** Eb Bass, Bb Bass.
- Drum and Percussion:** Dr., Tamb., Tri., Glock.

The score is marked **rit.** (ritardando) from measure 25 to 29. The tempo is **Andante** with a metronome marking of ♩ = 76. The key signature is one flat (Bb), and the time signature is 3/4. The score includes a large watermark reading "SAMPLE NOT FOR SALE" and "Music Publishers For Lac43 2000 Neuquén, Switzerland".

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) are in the upper staves. The woodwinds (Flugel., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Euph., 2nd Euph.) follow. The brass section (1st Trb., 2nd Trb., B. Trb., Eb Bass, Bb Bass) is in the lower staves. The percussion section (Dr., Tamb., Tri., Glock.) is at the bottom. The score includes a large watermark for 'Music Publishers' and 'Fog du Lac' with the address '2000 Neuhausen, Switzerland'. The page number '7' is in the top right corner.

Allegro ♩ = 144

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has two staves, both of which are empty except for a double bar line. The second system has two staves. The top staff contains a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bottom staff contains a bass line starting with a quarter note G2, followed by a half note F2, and then a quarter note E2. The score is written in 4/4 time and is in the key of G major. A large, diagonal watermark is overlaid across the entire image, reading 'Music Publishers' in red, 'Friedrich Lac 43' in black, and '2000 Neuquén, Argentina' in red.

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

Musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicated. The instruments listed include Soprano Contralto, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Drums, Tambourine, Triangle, and Glockenspiel.

Score for a large ensemble, featuring vocal parts and various instruments. The score is divided into measures 55 through 59.

Vocal Parts:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt

Instrumental Parts:

- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr.
- Tamb.
- Tri.
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). A large watermark "Music Publishers" is visible across the score.

D Latin Swing ♩ = 144

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

Straight

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Tri.

Glock.

[dif 107928P/08]

69 70 71 72 73 74 75 76

E AWAY IN A MANGER (USA)
Andante cantabile ♩ = 88

Sop. Cnt

Solo Cnt *Solo* *mp*

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel. *mp*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

E♭ Bass

B♭ Bass *mp*

Dr. *mp*

Tamb.

Tri. *mp*

Glock.

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Score for measures 77-84, featuring various instruments and vocal parts. The score includes a large watermark: "difen Music Publishers 2000 Neuquén, Argentina NOT FOR SALE".

Vocal Parts:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt

Woodwinds:

- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.

Brass:

- E♭ Bass
- B♭ Bass

Drums and Percussion:

- Dr.
- Tamb.
- Tri.
- Glock.

Dynamic markings: *mp* (mezzo-piano) is used throughout the score.

F

Score for measures 85-89, featuring various instruments and vocal parts. The score includes a large watermark: "Music Publishers Ebg du Lac 2000 Neuchâtel, Switzerland".

Vocal Parts:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt

Instrumental Parts:

- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr.
- Tamb.
- Tri.
- Glock.

Dynamic Markings: *mf* (mezzo-forte) is indicated for many parts.

Other Markings: "Tutti" is marked for the vocal parts. "Play" is marked for the B♭ Bass part.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Tri.

Glock.

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diff

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GOD REST YE MERRY GENTLEMEN (ENGLAND)

Allegro ♩ = 152

rit.

Score for **GOD REST YE MERRY GENTLEMEN (ENGLAND)**, Allegro ♩ = 152. The score is for measures 95 to 99.

Measures 95-96: Marked *rit.* (ritardando). The vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) and Flugel. play a melodic line. The woodwinds (S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., B. Trb.) play a rhythmic accompaniment. The brass (Eb Bass, Bb Bass) and percussion (Dr., Tamb., Tri., Glock.) are also present.

Measure 97: The tempo returns to *Allegro*. The vocal parts and Flugel. continue their melodic line. The woodwinds and brass play a rhythmic accompaniment. The percussion (Dr., Tamb., Tri., Glock.) are also present.

Measures 98-99: The vocal parts and Flugel. continue their melodic line. The woodwinds and brass play a rhythmic accompaniment. The percussion (Dr., Tamb., Tri., Glock.) are also present.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte).

Instrumentation: Soprano Contralto, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium Bass, Baritone Bass, Drums, Tambourine, Triangle, Glockenspiel.

Score for page 18, measures 100 to 105. The score includes parts for various instruments and voices.

Vocal Parts:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt

Woodwind Parts:

- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.

Brass Parts:

- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass

Other Parts:

- Dr.
- Tamb.
- Tri.
- Glock.

The score is marked with a large diagonal watermark: "Music Publishers 2000 Neuhaufel, Switzerland" and "NOT FOR SALE".

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

rit. Allegro ♩ = 96

H THE NORTH WIND (AUSTRALIA)

Score for THE NORTH WIND (AUSTRALIA), measures 113 to 119. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Saxophone; Horns; Baritone; Euphonium; Trumpets; Trombones; Basses; Drums; Tambourine; Triangle; and Glockenspiel.

Measures 113-116 are marked *rit.* (ritardando). Measures 117-119 are marked *Allegro* with a tempo of ♩ = 96. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 117.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark "Music Publisher" is visible across the score.

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

rit.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Tri.

Glock.

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132

133

134

135

136

137

138

Adagio rubato $\text{♩} = 30$

I SILENT NIGHT (AUSTRIA)

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

Cup Mute
pp
 Cup Mute
pp
 Cup Mute
pp
 Solo
p
 Soft Sticks
p

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Score for various instruments and voices, measures 139 to 146. The score includes parts for Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), Repetition (Rep. Cnt), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), Flugelhorn (Flugel.), Saxophone (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Drums (Dr.), Tambourine (Tamb.), Triangle (Tri.), and Glockenspiel (Glock.).

Measures 139 to 146 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "SAMPLE NOT FOR SALE" is visible across the score.

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Score for a concert band, spanning measures 153 to 156. The score includes parts for various instruments and voices.

Voice Parts:

- Sop. Cnt (Soprano Contralto)
- Solo Cnt (Solo Contralto)
- Rep. Cnt (Repeating Contralto)
- 2nd Cnt (2nd Contralto)
- 3rd Cnt (3rd Contralto)

Woodwind Parts:

- Flugel.
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)

Low Brass and Percussion Parts:

- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Glock. (Glockenspiel)

Performance Markings:

- f** (forte) is marked at the beginning of measures 154 and 155 for the Soprano Contralto, Solo Contralto, Repeating Contralto, Flugel, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, E-flat Bass, B-flat Bass, and Glockenspiel.
- Hard sticks** is marked for the Drum part in measure 154.

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Score for a concert band, measures 157-160. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Flugel; Soprano Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Euphonium; 1st and 2nd Trombone; Bass Trombone; Eb Bass; Bb Bass; Drums; Tambourine; Triangle; and Glockenspiel.

Measures 157-160 show a variety of musical textures, including melodic lines for the vocal parts and horns, and rhythmic patterns for the percussion. A large watermark "difen Music Publisher" is visible across the score.

Measures 157-160 show a variety of musical textures, including melodic lines for the vocal parts and horns, and rhythmic patterns for the percussion. A large watermark "difen Music Publisher" is visible across the score.

Score for a large ensemble, featuring vocal parts and various instruments. The score is divided into four systems, corresponding to measures 161, 162, 163, and 164.

Vocal Parts:

- Sop. Cnt (Soprano Contralto)
- Solo Cnt (Solo Contralto)
- Rep. Cnt (Repeating Contralto)
- 2nd Cnt (2nd Contralto)
- 3rd Cnt (3rd Contralto)

Instrumental Parts:

- Flugel.
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Dr. (Drum)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Glock. (Glockenspiel)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *Play*. A large watermark "dilem" is visible across the score, along with the text "Music Publishers" and "Erg du Lac43 2000 Neuchâtel, Switzerland".

165

166

167

168

169

170

171

172

Suddenly slower Andante ♩ = 104

K

LOVE CAME DOWN AT CHRISTMAS (IRELAND)

Andante ♩ = 96

Score for LOVE CAME DOWN AT CHRISTMAS (IRELAND), measures 165 to 172. The score is written for a large ensemble, including vocal parts and various instruments.

Vocal Parts:

- Sop. Cnt (Soprano Contralto)
- Solo Cnt (Solo Contralto)
- Rep. Cnt (Repeating Contralto)
- 2nd Cnt (2nd Contralto)
- 3rd Cnt (3rd Contralto)

Instrumental Parts:

- Flugel.
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Glock. (Glockenspiel)

Performance Instructions:

- Measures 165-167: Suddenly slower Andante ♩ = 104.
- Measure 168: Key signature change to C major (K).
- Measures 168-172: Andante ♩ = 96.
- Dynamic markings: *mf* (mezzo-forte) are present in measures 168, 169, 170, 171, and 172 for the Solo Cnt, S. Hrn, 1st Euph., E♭ Bass, and B♭ Bass parts.

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L

O COME ALL YE FAITHFUL (FRANCE/ENGLAND)

Moderato ♩ = 96

Score for O Come All Ye Faithful (France/England), Moderato (♩ = 96). The score is arranged for a large ensemble, including vocal soloists and various instruments.

Vocal Soloists:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.

Woodwinds:

- Flugel.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.

Brass:

- E♭ Bass
- B♭ Bass

Drums and Percussion:

- Dr.
- Tamb.
- Tri.
- Glock.

The score includes dynamic markings such as *ff* (fortissimo) and *Play*. A large watermark "diffe" is visible across the score.

Score for page 31, measures 178-180. The score includes parts for:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr.
- Tamb.
- Tri.
- Glock.

The score is marked with a large diagonal watermark: "Music Publishers Fg du Lac 43 2000 Neuchâtel Switzerland". A red stamp "NOT FOR SALE" is also visible. The page number 31 is in the top right corner.

Score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 181 through 186. The instruments listed on the left are:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr.
- Tamb.
- Tri.
- Glock.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). A large watermark "Difelli Music Publishers" is visible across the score, along with the text "NOT FOR SALE" and "Pro du Lac 49".

Score for measures 187-194, featuring various instruments and vocal parts. The score includes a large watermark: "Offenbach Music Publishers 2000 Neuquén, Switzerland NOT FOR SALE".

Vocal Parts:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt

Instrumental Parts:

- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr.
- Tamb.
- Tri.
- Glock.

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

M

Score for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Saxophone (Soprano, 1st, 2nd), Baritone (1st, 2nd), Euphonium (1st, 2nd), Trombone (1st, 2nd), Bass (E♭, B♭), Drums, Tambourine, Triangle, and Glockenspiel.

The score is divided into measures 195 through 202. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) at the beginning and *ff* (fortissimo) towards the end.

Instrument parts include:

- Sop. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Flugel.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- E♭ Bass
- B♭ Bass
- Dr.
- Tamb.
- Tri.
- Glock.

Dynamic markings include *mp*, *f*, and *ff*. The score also features a large watermark reading "SAMPLE NOT FOR SALE" and "Music Publishers Ed. du Lac 2000 Neuchâtel, Switzerland".

N Majestically

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Tri.

Glock.

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SAMPLE
NOT FOR SALE

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr.
 Tamb.
 Tri.
 Glock.

[dif 107928P/08]