


Christmas Serie #2
1. Joy To The World
2. In A Dark Manger
arr. François Cattin

Instrumentation

C flute5
 C oboe - recorder (opt.).....4
 1st Bb clarinet.....4
 2nd Bb clarinet6
 Eb alto saxophone.....2
 Bb tenor sax. (opt.).....2
 1st Bb trumpet.....4
 2nd Bb trumpet.....3
 F-Eb horn (opt).....3
Bass line
 trombone-euphonium-bassoon-tuba6
 Timpani.....1
 Percussion 12
Cymbales - woodblocks - triangle - gong - snare drum
 Percussion 22
woodblock - triangle - glockenspiel - tam tam
 Percussion 31
Tubular bells
Full score.....1

FORMATION



beginner band

Specifications

Instrumentation _____ **A**
 Grade _____ **1½ - 2**
 Duration _____ **1) 2:00 2) 4:25**
 Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____ **Space Lab**

Joy to the world

G.F. Händel (1685-1759)
arr. François Cattin

$\text{♩} = 100$

C flute
Oboe
f *mf*

1st Bb Clarinet
f *mf*

2nd Bb Clarinet
f *p*

Eb alto sax.
f *p*

Bb tenor sax.
(opt)
f *p*

1st Bb trumpet
f *mf*

2nd Bb trumpet
f *p*

F horn
(opt)
f *p*

C euphonium
C trombone
C tuba
f *p*

timpani

percussion I
clash cymb.
f

percussion II

tubular bells

9

fl. *p*

cl. I *p* *mf*

cl. II *p* *mf*

a. sax *mf* clars II

t. sax *mf*

trp. I *p* *mf*

trp. II *mf*

hn *mf* trp II

euph. *mf* tuba tacet

timp.

perc. I woodblock (low pitched) *mf*

perc. II woodblock (high pitched) *mf*

bells

A

16

fl. *f*

cl I *f*

cl II *f*

a. sax *f* *mf*
Alto sax

t. sax *f* *mf*

trp I *f*

trp II *f*

hn *f* *mf*
Alto sax

euph
trb + tuba *f*

timp *f*

perc I *f*
perc II *f*

bells

B

24

fl. *mp*

cl I *p*

cl II *p*

a. sax *p*

t. sax *p*

trp I *mp* *p*

trp II *p*

Alto sax *p*

horn *p*

hn *p*

euph/trib *p*

timp *mp*

perc I *mp* *p* (play if no timpanis) (susp. cymb.)

perc II *mp*

bells *mp*

32

fl. *p*

cl I

cl II

a. sax *mp*

t. sax *mp*

trp I *mf*

trp II *mf*

hn *mf*

eup
trb *mf*

timp

perc I *mf*
large cymb.
(if no gong)

perc II *mf*

bells

40

fl.

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trib

timp

perc I

perc II

bells

snare drum

f

mp

sfz

47

fl.

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trb

f

f

f

f

mf

mf

mf

tuba tacet

mf

timp

perc I

perc II

bells

susp. cymb. with hard sticks
(if no bells)

susp. cymb. (hard stick)

other kinds of bells
(if no tubular bells)

f

f

f

55

fl. *mf*

cl I *mf*

cl II *mf*

a. sax *mf*

t. sax *mf*

trp I

trp II

hn

euph
trib

timp

perc I

perc II

bells

63

fl.

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trb

timp

perc I

perc II

bells

mp

fp

fp

fp

fp

mp

mp

snare drum

70

fl.

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trib

timp

perc I

perc II

bells

mf

D

This musical score is for a jazz ensemble, covering measures 77 through 111. The score is written in B-flat major and 4/4 time. The instruments and their parts are as follows:

- fl.** (Flute): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- cl I** (Clarinet I): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- cl II** (Clarinet II): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- a. sax** (Alto Saxophone): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- t. sax** (Tenor Saxophone): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- trp I** (Trumpet I): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- trp II** (Trumpet II): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- hn** (Horn): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- euph trb** (Euphonium/Trombone): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.
- timp** (Timpani): Measures 77-83 are rests. Measures 84-111 play a rhythmic pattern of eighth notes on a single pitch, starting on G4.
- perc I** (Percussion I): Measures 77-83 are rests. Measures 84-111 play a rhythmic pattern of eighth notes on a single pitch, starting on G4.
- perc II** (Percussion II): Measures 77-83 are rests. Measures 84-111 play a rhythmic pattern of eighth notes on a single pitch, starting on G4.
- bells** (Bells): Measures 77-83 are rests. Measures 84-111 play a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on A5.

The dynamic marking *f* (forte) is present in measures 84-111 for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

fl.

mf

cl I

mf

cl II

mf

a. sax

mf

t. sax

mf

trp I

mf

trp II

mf

trp II

hn

mf

euph

trb

mf

tuba tacet

timp

perc I

perc II

bells

woodb¹
(high)

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 85. The flute (fl.) part starts with a melodic line in the right hand, marked *mf*. The clarinet I (cl I) and clarinet II (cl II) parts provide harmonic support with chords and single notes, also marked *mf*. The alto saxophone (a. sax) and tenor saxophone (t. sax) parts have similar melodic and harmonic lines, marked *mf*. The trumpet I (trp I) part has a melodic line, marked *mf*. The trumpet II (trp II) part has a more rhythmic line, marked *mf*. The horn (hn) part has a melodic line, marked *mf*. The euphonium (euph) and tuba (trb) parts have a bass line, marked *mf*. The tuba part has a "tuba tacet" instruction starting in measure 89. The timpani (timp) part is mostly silent. The percussion I (perc I) and percussion II (perc II) parts are also mostly silent. The bells part is mostly silent. The woodblock (woodb¹) part has a "high" instruction starting in measure 89.

In A Dark Manger

Michael Praetorius (1571-1621)
arr. François Cattin

Andante

The musical score is arranged in systems. The first system includes:

- C flute / Oboe**: Treble clef, 4/4 time, rests.
- 1st Bb clarinet**: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, tied across measures, *p*.
- 2nd Bb clarinet**: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, tied across measures, *p*.
- Eb alto sax.**: Treble clef, 4/4 time, rests until measure 4, then notes G4, A4, Bb4, *solo mp*.
- Bb tenor sax. (opt)**: Treble clef, 4/4 time, rests.

The second system includes:

- 1st Bb trumpet**: Treble clef, 4/4 time, rests.
- 2nd Bb trumpet**: Treble clef, 4/4 time, rests.
- F horn (opt)**: Treble clef, 4/4 time, rests.
- C euphonium / C trombone / C tuba**: Bass clef, 4/4 time, notes G2, A2, Bb2, C3, tied across measures, *p*.

The third system includes:

- percussion I**: Snare drum (without snare), Treble clef, 4/4 time, rhythmic pattern of eighth notes, *p*.
- percussion II**: Treble clef, 4/4 time, rests, *p*.

7

fl. *mp*

cl. I *mp*

cl. II *mp*

a. sax. *tutti*

t. sax. *low brass mp*

tpt I

tpt II

hn

euph. *mp*

perc. I

perc. II *chw*

14

fl.

cl. I

cl. II

a. sax.

t. sax.

mp

mp

mp

tpt I

tpt II

hn

euph.

bell-like

poco fp

bell-like

poco fp

perc. I

perc. II

susp. cymb.
(soft sticks)

p

mp

22

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.

perc. I

perc. II

p

mf

poco fp

horn

low brass

horns

bell-like

bell-like

30

fl. *mp* *mf*

cl. I *mp* *mf*

cl. II *mp* *mf*

a. sax.

t. sax.

tpt I

tpt II

hn

euph.

perc. I *with snare*

perc. II

37

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.

perc. I

perc. II

f

mf

1.

large tom

susp. cymb.
(2nd time only)

44 2. rit.....

fl. *p*

cl. I *p*

cl. II *p*

a. sax. *p*

t. sax. *p*

tpt I *p*

tpt II *p*

hn *p*

euph. *p*

perc. I *f* snare d. (wit)

perc. II *f* *p*