


Christmas Serie #3

1. Golden Carol
2. Ding Dong Merrily On High
arr. François Cattin

Instrumentation

C flute	5
C oboe - recorder (opt.)	4
1st Bb clarinet	4
2nd Bb clarinet	6
Eb alto saxophone	2
Bb tenor sax. (opt.)	2
1st Bb trumpet	4
2nd Bb trumpet	3
F-Eb horn (opt.)	3
<u>Bass line</u> 	
trombone-euphonium-bassoon-tuba	6
Timpani	1
Percussion 1	2
<i>Cymbales - snare drum - triangle</i>	
Percussion 2	2
<i>Cymbales - tambourine - triangle</i>	
Full score	1

FORMATION



beginner band

Specifications

Instrumentation	A
Grade	2
Duration	1) 2:40 2) 1:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	COME IN !

The Golden Carol

Trad.
arr. François Cattin

poco lento

C flute
Oboe

1st Bb Clarinet
pp

2nd Bb Clarinet
pp

Eb alto sax.

Bb tenor sax.
(opt)

1st Bb trumpet

2nd Bb trumpet

F horn
(opt)

C euphonium
C trombone
C tuba

Timpani

percussion I
susp. cymb.
(soft sticks)
pp

percussion II

The score is written for a symphonic band. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'poco lento'. The woodwinds (clarinets and saxophones) play a melodic line in the first two staves, marked 'pp'. The brass instruments (trumpets, horns, euphonium) and percussion (timpani and cymbals) are currently silent, indicated by rests.

20

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph. trb

timp.

perc. I

perc. II

con sord

open

p

mp

p

snare drum
(without snare)

susp. cymb.
(soft sticks)

p

horns

B

29

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments and their parts are as follows:

- fl.** (Flute): Treble clef, starting with a whole note rest, then playing a melodic line with eighth notes and slurs. Dynamic: *mf*.
- cl. I** (Clarinet I): Treble clef, starting with a whole note rest, then playing a melodic line with eighth notes and slurs. Dynamic: *mf*.
- cl. II** (Clarinet II): Treble clef, starting with a whole note rest, then playing a melodic line with eighth notes and slurs. Dynamic: *mf*.
- a. sax.** (Alto Saxophone): Treble clef, starting with a whole note rest, then playing a melodic line with eighth notes and slurs. Dynamic: *mf*.
- t. sax.** (Tenor Saxophone): Treble clef, starting with a whole note rest, then playing a melodic line with eighth notes and slurs. Dynamic: *mf*.
- clar II** (Clarinet II): Treble clef, starting with a whole note rest, then playing a melodic line with eighth notes and slurs. Dynamic: *mf*.
- tpt I** (Trumpet I): Treble clef, starting with a whole note rest, then playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- tpt II** (Trumpet II): Treble clef, starting with a whole note rest, then playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- hn** (Horn): Treble clef, starting with a whole note rest, then playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- euph. / trb.** (Euphonium / Trombone): Bass clef, starting with a whole note rest, then playing a melodic line with eighth notes and slurs. Dynamic: *mf*.
- timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *mf*.
- perc. I** (Percussion I): Two staves, playing a rhythmic pattern of eighth notes. Dynamic: *mf*.
- perc. II** (Percussion II): Two staves, playing a rhythmic pattern of eighth notes. Dynamic: *mf*.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features melodic lines for the woodwinds and saxophones, and rhythmic patterns for the brass and percussion. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and saxophones, and *mp* (mezzo-piano) for the brass and percussion.

37

fl.

cl. I

cl. II

a. sax.

t. sax.

tp. I

tp. II

hn

euph.
trb.

timp.

perc. I

perc. II

mf

mf

mf

horn

+ bass

61

fl. *ff*

cl. I *ff*

cl. II *ff*

a. sax. *ff*

t. sax. *ff*

tpt I *ff*

tpt II *ff*

hn

euph. trb

timp.

perc. I

perc. II

69

fl.

cl. I

cl. II

a. sax.

t. sax.

tpt I

tpt II

hn

euph.
trb.

timp.

perc. I

perc. II

ff

pp

pp

pp

pp

ff

pp

ff

mf

ff

horn

clash cymb.

rubbed cymb.
(with metal)

7

fl

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trombone

perc I

perc II

mf

mf

19

fl

mf

cl I

mf

cl II

mf

a. sax

mf

t. sax

Eb sax

mf

trp I

trp II

hn

euph
trombone

perc I

snare drum

perc II

26

fl

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trombone

perc I

perc II

mp

mp

trp II

mp

mf

mf

B

33

fl *mp*

cl I *mp*

cl II *mp*

a. sax *mp*

t. sax *p*

trp I

trp II

hn *p*

euph
trombone *p*

perc I *p* snare drum

perc II

52

fl

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trombone

perc I

perc II

9

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The first staff is for the flute (fl), the second and third for clarinets (cl I and cl II), the fourth and fifth for saxophones (a. sax and t. sax), the sixth and seventh for trumpets (trp I and trp II), the eighth for horn (hn), the ninth for euphonium/trombone (euph trombone), and the tenth for percussion (perc I and perc II). A large slur covers measures 52 through 60. The flute part is highly melodic and complex, with many accidentals and a final measure marked with a '9'. The saxophones and trumpets play a rhythmic pattern of eighth notes. The horn and euphonium play a similar rhythmic pattern. The percussion consists of a steady eighth-note pattern in the second part.

58

fl

cl I

cl II

a. sax

t. sax

trp I

trp II

hn

euph
trombone

perc I

perc II

mf

mf

mf

