

Christmas Serie #3

1. Golden Carol
2. Ding Dong Merrily On High
arr. François Cattin

Instrumentation

Eb soprano cornet (opt.)	1	Bb euphonium (Bb bass)	4
Bb solo cornet	4	Eb bass (opt).....	2
2nd Bb cornet.....	2	Timpani	1
3rd Bb cornet (opt)	2	Percussion 1	2
Bb flugelhorn (opt.)	1	<i>Cymbales - snare drum - triangle</i>	
1st Eb horn (opt.)	2	Percussion 2	2
2nd Eb horn (opt.)	2	<i>Cymbales - tambourine - triangle</i>	
1st Bb baritone / 1st Bb trombone	3		
2nd Bb baritone / 2nd Bb trombone (opt)	2	Full score	1

FORMATION



beginner brass

Specifications

Instrumentation	A
Grade	2
Duration	1) 2:40 - 2) 1:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	COME IN !

The Golden Carol

Trad.
arr. François Cattin

poco lento

E♭ soprano cornet

B♭ solo cornet *solo*

2nd B♭ cornet *pp*

3rd B♭ cornet (opt.)

flugelhorn

1st E♭ horn (opt.)

2nd E♭ horn (opt.)

1st B♭ baritone
1st B♭ trombone

2nd B♭ baritone
2nd B♭ trombone (opt.)

B♭ euphonium
B♭ bass

E♭ bass (opt.)

timpani

percussion I *susp. cymb. (soft sticks)* *pp*

percussion II

horn *p*

Detailed description: This is a musical score for a brass and percussion ensemble. The score is written in 6/8 time and includes parts for Eb soprano cornet, Bb solo cornet (with a 'solo' marking), 2nd Bb cornet (with a 'pp' marking), 3rd Bb cornet (opt.), flugelhorn, 1st Eb horn (opt.), 2nd Eb horn (opt.), 1st Bb baritone/1st Bb trombone, 2nd Bb baritone/2nd Bb trombone (opt.), Bb euphonium/Bb bass, Eb bass (opt.), timpani, and two percussion parts. The percussion I part includes a suspended cymbal played with soft sticks, marked 'pp'. The Eb bass and 1st Bb baritone parts have a 'horn' marking at the end. The 1st Eb horn part has a 'p' marking at the end. The tempo is 'poco lento'.

B

25

sop. cor.

horn

mp

mf

2nd cor.

mp

3rd cor.

mp

flug.

mp

1st hn

mp

2nd hn

mp

1st bar.

mp

2nd bar.

euph. trb

bass tacet

p

mf

E♭ bass

mf

timp.

mf

perc. I

susp. cymb. (soft sticks)

mf

perc. II

p

60

sop. cor.

solo cor.

2nd cor.

3rd cor.

flug.

1st hn

2nd hn

1st bar.

2nd bar.

euph.
trb

E♭ bass

timp.

perc. I

perc. II

crnt III

horn

68

sop. cor. *ff* *div.*

solo cor. *ff* *pp*

2nd cor. *ff* *pp*

3rd cor. *ff* *pp*

flug. *ff* *pp*

1st hn *ff* *pp*

2nd hn *ff* *pp*

1st bar. *ff* *cmt III* *pp*

2nd bar. *ff* *pp*

euph. *ff* *pp*

trb *ff* *pp*

E♭ bass *ff* *pp*

timp. *ff* *pp*

perc. I *ff* *clash cymb.* *mf* *rubbed cymb. (with metal)*

perc. II *ff*

Ding-Dong Merrily On High

Trad.
arr. François Cattin

♩=100

Eb sopr. cornet

Bb solo cornet
solo
mf

2nd Bb cornet

3rd Bb cornet (opt.)

flugelhorn

1st Eb horn (opt.)
mf

2nd Eb horn (opt.)
mf
horns

1st Bb baritone
1st Bb trombone
mf

2nd Bb baritone
2nd Bb trombone (opt.)
euph.
mf
euph.

Bb euphonium
Bb bass
mf

Eb bass (opt.)

percussion I
mf

tambourine

percussion II
mf

19

sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
E♭ bass
perc. I
perc. II

div.
mf subito
mf
mf
mf
mf
mf
snare drum
perc II

horns
mf
mf
mf
mf
mf

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, 2nd and 3rd Cor Anglais, Flute, 1st and 2nd Horns, Euphonium, and E♭ Bass. The percussion section includes Snare Drum and Percussion II. The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a '19' above the staff. The Solo Cor Anglais part features a melodic line with a 'div.' (divisi) instruction in measure 22. The 2nd and 3rd Cor Anglais parts have a 'mf subito' dynamic marking in measure 22. The Flute, 1st Horn, and 2nd Horn parts have a 'mf' dynamic marking in measure 23. The Percussion II part has a triangle symbol in measure 23. The score concludes in measure 24 with a fermata over the final notes.

38

sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II

horns

v

bd

v

v

v

61

sop. cor.
solo cor.
2nd cor.
3rd cor.
flug.
1st hn
2nd hn
1st bar.
2nd bar.
euph.
Eb bass
perc. I
perc. II

mf
mf
mf

68

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- sop. cor.**: Treble clef, no dynamics.
- solo cor.**: Treble clef, dynamics: *p*, *crnt III*, *ff*.
- 2nd cor.**: Treble clef, dynamics: *p*, *ff*.
- 3rd cor.**: Treble clef, dynamics: *p*, *ff*.
- flug.**: Treble clef, dynamics: *ff*.
- 1st hn**: Treble clef, dynamics: *mf*, *p*, *ff*.
- 2nd hn**: Treble clef, dynamics: *mf*, *ff*.
- 1st bar.**: Treble clef, dynamics: *mf*, *horns*, *p*, *ff*.
- 2nd bar.**: Treble clef, dynamics: *mf*, *ff*.
- euph.**: Treble clef, dynamics: *mf*, *p*, *euph*, *+ bass*, *ff*.
- Eb bass**: Treble clef, dynamics: *mf*, *ff*.
- perc. I**: Percussion clef, dynamics: *mf*, *bass drum*, *ff*.
- perc. II**: Percussion clef, dynamics: *bass drum*.