



**MUSIC**  
EVOLUTION

INSTRUMENTATION **D**

GRADE **3½**

**Come In !**

—————  
**Géo-Pierre Moren**

H - F

**Opening**

**difem**

éditions musicales

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**Come In !**

# Come In !

Géo-Pierre Moren

## Instrumentations

	<u>HA/FA</u>
1st - 2nd C flute.....	5
C oboe .....	2
Eb clarinet.....	1
1st Bb clarinet .....	4
2nd Bb clarinet.....	3
3rd Bb clarinet.....	3
1st Eb alto sax. ....	1
2nd Eb alto sax .....	1
Bb tenor sax. ....	2
Eb baritone sax .....	1
1st Bb trumpet.....	4
2nd Bb trumpet .....	3
3rd Bb trumpet .....	3
1st F-Eb horn .....	2
2nd F-Eb horn.....	2
1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$ .....	1
2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$ .....	1
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$ .....	1

	<u>HA/FA</u>
C-Bb euphonium $\frac{3}{4}$ / $\frac{4}{4}$ .....	2
C-Bb-Eb tuba $\frac{3}{4}$ / $\frac{4}{4}$ .....	2
<u>Percussion 1</u> .....	1
<i>Drum set</i>	
<u>Percussion 2</u> .....	1
<i>Tom Tom</i>	
<u>Percussion 3</u> .....	1
<i>Bass drum - susp. cymb.</i>	
Full score .....	1

### Additional parts:

Eb soprano cornet.....	1
Solo Bb cornet .....	2
Bb repiano cornet.....	1
Bb flugelhorn.....	1
2nd Bb cornet.....	2
3rd Bb cornet .....	2
1st Bb baritone.....	1
2nd Bb baritone.....	1

## Specifications

Instrumentation .....	D
Grade .....	3½
Duration .....	~1 : 35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	Come In !

1

Allegro vivo  $\text{♩} = 168$

A

Repeat ad lib.

C flute

C oboe

E♭ clarinet

1st B♭ clarinet

2nd B♭ clarinet

3rd B♭ clarinet

1st E♭ alto sax.

2nd E♭ alto sax.

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd B♭ trumpet

3rd B♭ trumpet

1st F horn

2nd F horn

1st C trombone

2nd C trombone

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

Percussion 3

Side Drum

Low Tom-Tom

*mf* *cresc.*

7 **B** Repeat ad lib. **C** Repeat ad lib. **D** Repeat ad lib.

C flute

C oboe

E♭ clarinet

1st B♭ clarinet

2nd B♭ clarinet

3rd B♭ clarinet

1st E♭ alto sax.

2nd E♭ alto sax.

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd B♭ trumpet

3rd B♭ trumpet

1st F horn

2nd F horn

1st C trombone

2nd C trombone

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

Percussion 3

12

E Repeat ad lib.

F Repeat ad lib.

C flute

C oboe

Eb clarinet

1st Bb clarinet

2nd Bb clarinet

3rd Bb clarinet

1st Eb alto sax.

2nd Eb alto sax.

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd Bb trumpet

3rd Bb trumpet

1st F horn

2nd F horn

1st C trombone

2nd C trombone

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

Percussion 3

17 G Repeat ad lib.

H D V

This musical score page contains staves for the following instruments:

- C flute
- C oboe
- E♭ clarinet
- 1st B♭ clarinet
- 2nd B♭ clarinet
- 3rd B♭ clarinet
- 1st E♭ alto sax.
- 2nd E♭ alto sax.
- B♭ tenor sax
- E♭ baritone sax
- 1st B♭ trumpet
- 2nd B♭ trumpet
- 3rd B♭ trumpet
- 1st F horn
- 2nd F horn
- 1st C trombone
- 2nd C trombone
- 3rd C trombone
- C euphonium
- C tuba
- Percussion 1
- Percussion 2
- Percussion 3

The score begins at measure 17 with a 'Repeat ad lib.' instruction. It features complex rhythmic patterns, including triplets in the woodwinds and brass. Dynamics such as *sfzp* and *ff* are used throughout. The percussion section includes a Hi-Hat part starting in measure 20.

22

I Repeat ad lib.

K

C flute

C oboe

Eb clarinet

1st Bb clarinet

2nd Bb clarinet

3rd Bb clarinet

1st Eb alto sax.

2nd Eb alto sax.

Bb tenor sax

Eb baritone sax

1st Bb trumpet

2nd Bb trumpet

3rd Bb trumpet

1st F horn

2nd F horn

1st C trombone

2nd C trombone

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

Percussion 3

Side Drum  $\Delta$

*sfz p*

*mf*

*ff*

*dim.*

*mf*

*ff*

*dim.*

*ff*

*dim.*

Come In l, r

C flute

C oboe

E♭ clarinet

1st B♭ clarinet

2nd B♭ clarinet

3rd B♭ clarinet

1st E♭ alto sax.

2nd E♭ alto sax.

B♭ tenor sax

E♭ baritone sax

1st B♭ trumpet

2nd B♭ trumpet

3rd B♭ trumpet

1st F horn

2nd F horn

1st C trombone

2nd C trombone

3rd C trombone

C euphonium

C tuba

Percussion 1

Percussion 2

Percussion 3

Sus. Cymb.

soft sticks

*cresc.*

*ff*

*mf*



33 2°

C flute *ff* *fff* *tr*

C oboe *ff* *fff* *tr*

E♭ clarinet *ff* *fff* *tr*

1st B♭ clarinet *ff* *fff* *tr*

2nd B♭ clarinet *ff* *fff* *tr*

3rd B♭ clarinet *ff* *fff* *tr*

1st E♭ alto sax. *ff* *fff* *tr*

2nd E♭ alto sax. *ff* *fff* *tr*

B♭ tenor sax *ff* *fff* *tr*

E♭ baritone sax *ff* *fff*

1st B♭ trumpet *ff* *fff* *tr*

2nd B♭ trumpet *ff* *fff* *tr*

3rd B♭ trumpet *ff* *fff* *tr*

1st F horn *ff* *fff* flutter

2nd F horn *ff* *fff* flutter

1st C trombone *ff* *fff* flutter

2nd C trombone *ff* *fff* flutter

3rd C trombone *ff* *fff* flutter

C euphonium *ff* *fff*

C tuba *ff* *fff*

Percussion 1 *ff*

Percussion 2 *ff*

Percussion 3