



MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE 2

Corsica

Petru Guelfucci
arr. Axl Wilson

H-F

Popular Music

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41 (0)32 727 37 97
fax ++41 (0)32 727 37 98

difem@bluewin.ch
www.difem.ch

paroles : Petru Guelfucci, musique : Christophe Mac-Daniel

Corsica

arr. Axl Wilson

Instrumentation

Harmonie / Concert Band

C flute	5
C oboe (opt.)	2
C bassoon (opt.)	1
1st Bb clarinet	4
2nd-3rd Bb clarinet	6
Bb bass clarinet (opt.)	1
1st Eb alto sax	1
2nd Eb alto sax	1
Bb tenor sax. (opt.)	2
Eb baritone sax (opt.)	1
1st Bb trumpet	4
2nd-3rd Bb trumpet	6
F-Eb horn	3
1st C-Bb trombone $\frac{4}{4}$	2
2nd C-Bb trombone $\frac{4}{4}$	2

Harmonie / Concert Band

3rd C-Bb trombone (opt.) $\frac{4}{4}$	2
C-Bb euphonium $\frac{4}{4}$	2
C-Bb-Eb tuba $\frac{4}{4}$	2
Percussion 1	1
<i>timpani</i>	
Percussion 2	2
<i>susp. cymbale</i>	
Full score	1

Fanfare, supplementary parts

Eb flugelhorn	1
1st Bb flugelhorn	4
2nd-3rd Bb flugelhorn	6
1st Bb baritone	2
2nd Bb baritone	2

Specifications

Instrumentation	B
Grade	2
Duration	~4:20
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Orchestre d'Harmonie de Fribourg, "Patchouli"

©1991 by Olivi Music 21, rue de Pondichery 75015 Paris-France

Publié avec l'aimable autorisation des Editions Olivi Music

Sole selling agents for this arrangement : Difem SA CH-2405 La Chaux-du-Milieu [dif 12429/99/0703]

CORSICA

Arr. Axl Wilson

Andante ♩ = 90

Flute *mp*

Oboe

Bassoon *p*

1st Bb Clarinet *mp*

2nd & 3rd Bb Clarinet *mp*

1st & 2nd Alt Saxophone *p*

Tenor Saxophone *mf* Euph.

Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet *p* Horns

F Horn *p*

1st & 2nd C Trombone *p*

3rd C Trombone *p*

C Euphonium

C Tuba *p* Bass trb

Timpani

Cymbale suspendue *Andante ♩ = 90*

A

6

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tbn

Timp.

cs

mp

mp

II

III

11

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Timp.

CS

mf

p

p

p

B

16

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax

Horns

Euphonium

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Timp.

cs

pp

mf

mf

mf

mf

mf

mf

mf

B

21

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Timp.

cs

mf

mf

mp

mp

mf

mf

play

26

Fl. *mf*

Ob.

Bsn

Cl I *mf*

Cl II + III *mf*

A. Sax. I + II

T. Sax. *mf*

Bar. Sax *mf*

Tpt I

Tpt II

Hn *mf*

Tbn I + II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Timp.

CS II

Score for page 6, measures 26-29. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet I (Cl I), Clarinet II + III (Cl II + III), Alto Saxophone I + II (A. Sax. I + II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I + II (Tbn I + II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), and Timpani (Timp.). The Flute part starts with a measure rest and then plays a melodic line. The Clarinet I and II + III parts play a similar melodic line. The Saxophone parts have more complex rhythmic patterns, including triplets. The Trombone I + II part plays a rhythmic accompaniment. The Euphonium part has a melodic line with triplets. The Tuba part plays a simple bass line. The Timpani part has a measure rest. The conductor's part (CS II) is shown at the bottom.

30

C

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Timp.

cs

34

Fl.

Ob.

Bsn
tuba
mp *f*

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax
tuba
f

Tpt I
mp *f* *mf*

Tpt II
mp *f* *mf*

Hn
mp sub *f*

Tbn I + II
mp sub *f*

Tbn III
mp sub *f*

Euph.
mp *f*

Tba
mp sub *f*

Timp.

cs

D

39

Fl. *f* *mf*

Ob. *f*

Bsn

Cl I *mf*

Cl II + III *mf*

A. Sax. I + II *mf*

T. Sax. *f*

Bar. Sax

Tpt I

Tpt II

Hn *mf*

Tbn I + II *f*

Tbn III

Euph. *f*

Tba

Timp. *f*

cs II

Alto saxs

46

Fl. *mf*

Ob.

Bsn

Cl I *mf*

Cl II + III *mf*

A. Sax. I + II *mf*

T. Sax.

Bar. Sax

Tpt I *mf*

Tpt II *mf*

Hn

Tbn I + II

Tbn III

Euph.

Tba

Timp.

CS II

48

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Timp.

cs II

50

Fl. *f* trill

Ob. *f*

Bsn *f*

Cl I *f*

Cl II + III *f*

A. Sax. I + II *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I + II *f*

Tbn III *f*

Euph. *f*

Tha *f*

Timp.

cs II II

53

Fl.

Ob.

Bsn

Cl I

Cl II + III

A. Sax. I + II

T. Sax.

Bar. Sax.

Tpt I

mf

Tpt II

mf

Hn

mf

Tbn I + II

mf

Tbn III

Euph.

Tba

Timp.

cs H