



Dame Helvetia

Thierry Besançon



1. Ouverture “Alla Helvetica”

2. Suite Monétaire

La bourrée de francs

La Sarabande des cent Louis

Branle pour l'écu

3. Suite Chromatique

Intermezzo

Valse

Picoulet - Saltarelle

Version complète

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1. Ouverture "Alla Helvetica"

2. Suite Monétaire

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Intermezzo - Valse - Picoulet - Saltarelle

Instrumentation

- 1 piccolo
- 2 1st C flute
- 2 2nd C flute
- 2 C oboe
- 2 C bassoon
- 4 1st Bb clarinet
- 3 2nd Bb clarinet
- 3 3rd Bb clarinet
- 1 Bb bass clarinet
- 1 1st Eb alto saxophone
- 1 2nd Eb alto saxophone
- 2 Bb tenor saxophone
- 1 Eb baritone saxophone
- 4 1st Bb trumpet
- 3 2nd Bb trumpet
- 3 3rd Bb trumpet
- 1 1st F horn
- 1 2nd F horn
- 1 3rd F horn
- 1 1st C / Bb trombone
- 1 2nd C / Bb trombone
- 1 3rd C / Bb trombone
- 2 1st C / Bb euphonium
- 2 2nd C / Bb euphonium
- 2 C / Bb / Eb tuba
- 1 String bass
- 1 Electric bass
- 1 Synthetiseur
- 1 Accordéon
- 1 Percussion 1 : *Drum set - snare drum - bass tom*
- 1 Percussion 2 : *Xylophone - glockenspiel - tambour provençal*
- 1 Percussion 3 : *Triangle - timpani*
- 1 Percussion 4 : *Susp. cymbale - triangle - grelots - cow bell*
- 1 Percussion 5 : *Cymbales*
- 1 Percussion 6 : *Tambour de basque - flexatone - crécelle - guiro*
- 1 Percussion 7 : *Bass drum - temple-block*

**Les trois numéros sont
jouables séparément**

Ouverture "Alla Helvetica"

Héroïque ♩=120

1 4 9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc (Piccolo)
- Fl₂ (Flute 2)
- H₁ (Horn 1)
- Cl₁ (Clarinet 1)
- Cl_{2/3} (Clarinet 2/3)
- CIB (Corno In B)
- Bn (Bassoon)
- A (Alto Saxophone)
- Sax T₁ (Saxophone Tenor 1)
- B (Baritone Saxophone)
- Cor₁ (Cor Anglais 1)
- Cor_{2/3} (Cor Anglais 2/3)
- Tr₁ (Trumpet 1)
- Tr_{2/3} (Trumpet 2/3)
- T₁ (Trombone 1)
- T₂ (Trombone 2)
- T₃ (Trombone 3)
- Eup_{1/2} (Euphonium 1/2)
- Tba (Tuba)
- Cb (Contrabass)
- Elect. Bata (Electric Bass Drum)
- Cid (Cymbal)
- CS (Cymbal Snare)
- SC (Snare Drum)
- Timb (Timpani)
- *1 réduc. Piano (Piano)

The score includes various musical notations such as dynamics (mf, f, cresc), articulation (accents, slurs), and performance instructions (e.g., "pomme cor", "pomme tp"). The key signature has one flat (B-flat), and the time signature is 2/8.

Musical score for *Dame Helvetia - Ouverture - full*, pages 14 and 19. The score is written for a large orchestra and includes the following parts:

- picc** (Piccolo)
- Fl 2** (Flute 2)
- Fl 1** (Flute 1)
- Cl 1** (Clarinet 1)
- Cl 2** (Clarinet 2)
- ClB** (Clarinete Bass)
- Bn** (Bassoon)
- Sax T** (Saxophone Tenor)
- Sax B** (Saxophone Baritone)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- TP 1** (Trumpet 1)
- TP 2** (Trumpet 2)
- TP 3** (Trumpet 3)
- Tb 1** (Trombone 1)
- Tb 2** (Trombone 2)
- Tb 3** (Trombone 3)
- Euph 2** (Euphonium 2)
- Tba** (Tuba)
- Cb** (Contrabass)
- Electr Bass** (Electric Bass)
- TdeB** (Tuba/Euphonium)
- CS** (Cymbal Snare)
- CC** (Cymbal Crash)
- Timb** (Timpani)
- reduc.** (Reduction)
- piano** (Piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *18ve*, *p*, and *ff*. A section titled *T. de Besque* is marked in the lower part of the score.

Handwritten musical score for 'Dame Helvetia - Ouverture'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc, Fl (1 and 2), Hb, Cl (1 and 2/3), ClB, Bn, A (8), SaxT (8), B, Cor (1 and 2/3), Tr (1 and 2/3), T, Euph (2/8), Tba, ClB, Electr. Bass, Tde B, c. cl, GC, and redue. piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include '1^{ste}' above the Picc staff, '1^{er} Flûtes uniquement' above the Fl staff, 'A. solo' above the Cl staff, and 'Tutti' below the Cl staff. Dynamic markings like 'mf' and 'mp' are used throughout. The Picc and redue. piano parts feature melodic lines with some slurs and accents. The Cor part has some rhythmic patterns and slurs. The Tuba and Euphonium parts have some notes and rests. The Electric Bass part has some notes and rests. The Tuba/Bass part has some notes and rests. The c. cl and GC parts have some notes and rests. The overall score is a complex orchestral arrangement.

picc *8ve*

Fl 2 *8ve* *comme pizz*

Hb *comme Hb*

Cl 1

Cl 2

CIB

Bn

Hr

Sax T

B

Cor 1

Cor 2

Trp 1

Trp 2

Tb 2

Tb 3

Euph 2

Tba

Cb

Electr Bass

TdrB

c.cl

GC

red. piano

Picc *ave*
 Fl 2 *ave*
 Hb
 Cl 1 *Tutti*
 Cl 2 *comme Hb*
 Cl 3 *comme Hb*
 ClB
 Bn
 A
 SaxT
 B
 Cor 1
 Cor 2 *comme cor 1*
 Trp 1
 Trp 2
 Trp 3
 Tbn 1
 Tbn 2
 Tbn 3
 Euph 2
 Tuba
 Tuba *Acad*
 Cb
 Electr Bass
 TdrB
 C.cl
 GC
 red. piano

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc (Piccolo), Fl (Flute), Hb (Horn), Cl (Clarinet), CB (Bassoon), Bn (Bassoon), SaxT (Saxophone), B (Tuba), Cor (Trumpet), Tp (Trumpet), Tb (Tuba), Euph (Euphonium), Tsa (Tuba), Eb (Euphonium), Electr. Bass (Electric Bass), Xylo (Xylophone), Timp c.c. (Timpani), Gl (Gong), and redue piano (Piano). The score contains various musical notations including notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Solo' and 'rit.'. The key signature has one sharp (F#) and the time signature is 2/4.

Flc
 Fl 2
 Hb
 Cl 1
 Cl 2/3
 Cl B
 Bn
 Sax T
 B
 Cor 1
 Cor 2/3
 Tp 1
 Tp 2/3
 Tb 1
 Tb 2
 Tb 3
 Euph 2
 Tba
 Cb
 Elect. Bass
 C. Susp
 T. de B
 Ciel
 GC
 redue. Piano

79 84

18ve

Flcc

Fl1

Fl2

Hb

Cl 1

Cl 2

ClB

Bn

Sax T

S

Cor 1

Cor 2

Cor 3

Trp 1

Trp 2

Tb 1

Tb 2

Tb 3

Euph 1

Euph 2

Tba

Tcb

Electr Bass

Glock

CS

CF

CC

Tdeb

Ciel

reduc piano

Tutti

comme Flz

comme Flz

a2

comme Tba

18ve

picc

Fl 2

Hb

C1

CIB

Bn

A

Sax T

B

Cor

1

2/3

3

1

2/3

3

Tp

1

2

3

Tb

Euph 2

Tba

Cb

Electr Bass

c. cl

Tde B

Gc

réduc piano

12 m. p

1 solo

div

tutti

az

solo

p

P

pd

Handwritten musical score for 'Dame Helvetia - Ouverture - full score' page 119. The score includes staves for Piccolo, Flute, Horns, Clarinets, Bassoon, Saxophone, Trumpets, Trombones, Euphonium, Tuba, Electric Bass, Xylophone, Bass Drum, Cymbals, and Timpani. It features various musical notations such as dynamics (p, mf, f, m), articulation (acc), and performance instructions like '2eme div' and 'tutti'.

18ve.

Picc
 Fl 1
 Fl 2
 Hb
 Cl 1
 Cl 2
 Cl B
 Bn
 Trp 1
 Trp 2
 Sax T
 Sax B
 Cor 1
 Cor 2
 Trp 1
 Trp 2
 Trb 1
 Trb 2
 Euph 1
 Euph 2
 Tba
 Cb
 Elect Bass
 Xylo
 Batt
 GC
 réduc
 piano

mf, *f*, *p*, *1 solo*, *2e div*, *1 solo à défaut de Cb*, *comme Cb*

Picc
 Fl 1 2
 Hb
 Cl 1 2
 Cl B
 Bn
 Sax 1 2
 Trp 1 2
 Tbn 1 2 3
 Euph
 Tbn
 Cb
 Elect Bass
 Xylo
 Batt.
 Gc
 Perc
 piano

*1 Les 1ers sax sont divisés comme les 1ères clarinettes et les 2èmes sax

pice
 Fl 2
 HB
 Cl
 ClB
 Bn
 Sax T
 3
 Cor
 1
 2
 3
 Tp
 2
 3
 Tb
 Euph 2
 Tsa
 Cb
 Electr Bass
 Xylo
 Batt
 Flexata
 reduce piano

Tutti
 Solo
 Solo ad avant d'Ele. B.
 Hi-hat

*1: Pour obtenir cet effet (qui sonne à l'octave écrite!), il faut la coulisse en actionnés. L'effet cuivré n'est possible que fff



picc

Fl 2

Hr

Cl 1

Cl 2

Cl B

Bn

A

Sax T

B

Cor 1

Cor 2

Trp 1

Trp 2

Tb 1

Tb 2

Euph 2

Tba

Cb

Xylo

c.c.

ordc.

CF GC

redue piano

div

2^{es} Trp div

2

3

Tutti

(1 solo)

comme Tb 1 et 2

sim.

Handwritten musical score for 'Dame Helvetia - Ouverture - full score' page 169. The score includes staves for Piccolo, Flute 1 & 2, Horns, Clarinets, Bassoon, Saxophones, Cor, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Xylophone, Triangles, Castles, Cymbals, and Reduced Piano. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, p^{izz}), and performance instructions like '1 solo', '2nd solo', and 'Tutti'. The Piccolo part starts with a melodic line, while the Flute and Horn parts have rests with the instruction 'comme picc'. The Clarinet and Bassoon parts have rests with the instruction 'div in 2'. The Saxophone parts have rests with the instruction 'p'. The Cor and Trumpet parts have rests with the instruction 'Tutti'. The Trombone and Euphonium parts have rests with the instruction 'Tutti'. The Tuba part has a rest with the instruction 'Tutti'. The Cymbal part has a rest with the instruction 'Tutti'. The Xylophone part has a rest with the instruction 'mf'. The Triangle part has a rest with the instruction 'p'. The Castle part has a rest with the instruction 'p'. The Cymbal part has a rest with the instruction 'p'. The Reduced Piano part has a rest with the instruction 'mf'. The score ends with a double bar line and a repeat sign.

The musical score is for the piece "Dame Helvetia - Ouverture - f" and is page 174. It features a variety of instruments and includes several performance markings. The Piccolo and Flute 2 parts have a "Tutti" marking. The Clarinet 1 part has a "Solo" marking. The Horns part has a "Tutti diviso 2" marking. The Bassoon part has a "1^o Sordino" marking. The Saxophone part has a "8" marking. The Cor part has a "2" marking. The Trumpets part has a "1" marking. The Trombones part has a "2" marking. The Euphonium part has a "3" marking. The Tuba part has a "1" marking. The Cymbals part has a "2" marking. The Xylophone part has a "1" marking. The Triangle/Cymbal part has a "1" marking. The Castanets part has a "1" marking. The Percussion part has a "1" marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *mp* to *f*.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc, Fl 2, Hb, Cl 1, Cl 2, Cl B, Bn, A, Sax T, Sax B, Cor 1, Cor 2, Tp 1, Tp 2, Tb 1, Tb 2, Euph 2, Tba, Cb, Xylo, tria, circ., c. cl., CF, GC, and Kdeve piano. The score spans two pages, 179 and 184. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. There are also some performance instructions like *comme Fl 2* and *comme Tb 1 et 2*.

Handwritten musical score for the Overture of Dame Helvetia, page 194. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc, Fl 2, Hb, Cl 1, Cl 3, Cl B, Bn, A, Sax T, B, Cor 1, Cor 2, Tp 1, Tp 2, Tb 1, Tb 2, Euph 2, Tba, Cb, Xylo, tria, crde, cel, CF, CC, and relative piccolo. The score features various musical notations including notes, rests, dynamics (p, mf, f, piz), articulation (acc, stacc), and performance instructions (Solo, 2nd Sax div, piz). A dashed line labeled 'brv' is present at the top of the page, indicating a change in tempo or a specific section. The handwriting is in black ink on a white background.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a rhythmic pattern of eighth notes.
- Fl 2:** Flute 2, mostly silent with some rests.
- Hb:** Horns, playing a melodic line with some rests.
- Cl 1/3:** Clarinets, playing a rhythmic pattern of eighth notes.
- Cl B:** Bass Clarinet, playing a melodic line.
- Bn:** Bassoon, playing a melodic line.
- Sax T:** Tenor Saxophone, playing a melodic line.
- B:** Baritone Saxophone, playing a melodic line.
- Cor 1/3:** Cor Anglais, playing a melodic line.
- Tr 1/2/3:** Trumpets, playing a melodic line.
- Tb 1/2/3:** Trombones, playing a melodic line.
- Euph 1/2:** Euphonium, playing a melodic line.
- Tba:** Tuba, playing a melodic line.
- Cb:** Contrabass, playing a melodic line.
- Xylo:** Xylophone, playing a rhythmic pattern.
- tria:** Triangle, playing a rhythmic pattern.
- créc:** Castanets, playing a rhythmic pattern.
- C.c:** Castanets, playing a rhythmic pattern.
- CF GC:** Castanets, playing a rhythmic pattern.
- rédux piano:** Piano, playing a melodic line.

The musical score for page 219 of the Overture for Dame Helvetia features a variety of instruments. The woodwinds include Piccolo, Flute, Horns (Hb), Clarinets (Cl 1 and 2), Bassoon (Bn), Saxophones (Sax 1 and 2), Cor, Trumpets (Tp 1 and 2), Trombones (Tb 1, 2, and 3), Euphonium (Euph 2), and Tuba (Tba). The percussion section consists of Cymbals (Cyl), Xylophone (Xylo), Triangle (Tri), Castanets (Cas), and Timpani (Timb). The piano part is also present. The score is marked with dynamic instructions such as *mf cresc*, *f cresc*, and *mf*. There are also performance markings like *Tutti* and *div*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Plus lent

The image shows a handwritten musical score for an orchestral piece. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo (picc), Flute (Fl), Clarinet in B-flat (Ab), Clarinet in C (Cl), Clarinet in B-flat (ClB), Bassoon (Bn), Alto Saxophone (A), Saxophone (Sax T), Bass Saxophone (B), Cor (1, 2, 3), Trumpet (Tp), Trombone (Tb), Euphonium (Euph), Trombone (Tbn), Contrabass (Cb), Xylophone (Xylo), Triangle (tria), Cymbal (c.al), Conga (CG), Tom-tom (Tomb), and Percussion (reduc. piano). The score is divided into two measures. The first measure contains rhythmic notation and some melodic lines. The second measure contains a series of chords and rests, with some notes marked with 'Tutti' and 'p'. The tempo marking 'Plus lent' is present at the top and bottom of the page.

Plus lent

Suite Monétaire

1. La bourrée de francs

$\text{♩} = 70$ marcato

1

The musical score is written for a full orchestra and includes the following parts:

- Picc
- Fl 1 & 2
- Hb
- Cl 1 (Corno in Bb)
- Cl B
- Bn
- Sax T
- Cor
- Tp 1 & 2
- Tb 1 & 2
- Euph 1
- Tba
- Cb
- Timb
- reduc. piano

The score is in 2/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions. Key markings include *marcato*, *pp*, *ppp*, *isolato*, and *2^{da}*. The score is numbered 1 at the beginning.

This musical score is for the piece "Dame Helvetia, Suite Monétaire". It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 7 and the second system ending at measure 12. The instruments included are:

- Picc:** Piccolo
- Fl 2:** Flute 2
- Hb:** Horn B
- Cl:** Clarinet
- ClB:** Clarinet Bass
- Bn:** Bassoon
- Sax T:** Saxophone Tenor
- Cor:** Cor Anglais
- Tr:** Trumpet
- Tb:** Trombone
- Euph 2:** Euphonium 2
- Tba:** Trombone Bass
- Cb:** Contrabass
- Timb:** Timpani
- réduc piano:** Reduced Piano

The score includes various musical notations such as dynamics (e.g., *p*, *trw*), articulation, and phrasing. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in the piano part.

A handwritten musical score for a full orchestra. The score is arranged in a system of staves, with each staff labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (Picc), Flute (Fl), Horn (Hb), Clarinet (Cl), Clarinet Bass (ClB), Bassoon (Bn), Saxophone (Sax), Cor (Cornet), Trumpet (Tp), Trombone (Tb), Euphonium (Euph), Tuba (Tba), and Cymbals (Cb). Below these are staves for Timpani (Timp), reduced piano (reduc piano), and a final staff for piano (piano). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *mf*, and *pp*. The score is written in black ink on white paper.

2. La Sarabande des Cent Louis

♩ = 60

18

23

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Picc., Fl², Hb, Cl¹, Cl², Cl³, Cl^B, Bn, Sax^T, B⁷, Cor, T^p, T^b, Euph², T^b, Cb, Clavessin (sempl.), Synthé, and redue piano. The score includes various musical notations such as dynamics (p, pp, p²), articulation (legato, tr^{mw}), and performance instructions (tr^{mw}, tr^{mw}). The music is written in 3/4 time and spans from measure 18 to 23. The bottom right of the page shows a diagonal line indicating the end of the score.

picc

Fl 1 & 2

Hb

Cl 1

ClB

Bn

H

Sax T

B

Cor

Tp

Tb

Euph 2

Tba

Cb

Synthé

redue
pians

1 solo

mf

pp legato

pp legato

pp

pp legato

pp legato

p

p

Handwritten musical score for a symphony orchestra, page 33. The score includes staves for Piccolo, Flute 1 & 2, Alto Flute, Clarinet in Bb, Clarinet in C, Bass Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Cymbals, Synthesizer, and reduced piano. The music is in 3/4 time and features various dynamics and articulations.

Key elements of the score include:

- Flute 1 & 2:** Marked *1^{mo} Fl* and *2^o*, playing a melodic line with a slur.
- Clarinet in Bb:** Playing a melodic line with a slur.
- Clarinet in C:** Playing a melodic line with a slur.
- Bass Clarinet:** Playing a melodic line with a slur.
- Bassoon:** Playing a melodic line with a slur.
- Saxophone:** Playing a melodic line with a slur.
- Trumpet:** Playing a melodic line with a slur.
- Trombone:** Playing a melodic line with a slur.
- Euphonium:** Playing a melodic line with a slur.
- Tuba:** Playing a melodic line with a slur.
- Cymbals:** Playing a melodic line with a slur.
- Synthesizer:** Playing a melodic line with a slur.
- reduced piano:** Playing a melodic line with a slur.

3. Branle pour l'écu

♩ = 120 38

43

Musical score for '3. Branle pour l'écu', page 43. The score is for a full orchestra and includes a piano reduction. The instruments listed are Piccolo (Picc), Flute (Fl 2), Horn (Hb), Clarinet (Cl), Clarinet Bass (ClB), Bassoon (Bn), Trumpet (Tr), Trombone (Tb), Euphonium (Euph 2), Trombone (Tba), Cello (Cb), Percussion (Groffs, Tom, Basse), and Piano (réduc piano). The tempo is marked as ♩ = 120 38. The score shows the first system of music for these instruments, with various musical notations including notes, rests, and dynamics.

This page of a handwritten musical score, numbered 48, contains the following parts and markings:

- Parts:** Picc, Fl¹, H¹, Cl¹, Cl², Bn, Sax¹, Sax², Cor¹, Cor², Tr¹, Tr², Tr³, Tr⁴, Euph¹, Tba, Cb, Cymb¹, tom, Tde Bt, Tamb, poverca, and corde piano.
- Measure 53:** A handwritten number '53' is placed above the Picc staff.
- Annotations:**
 - A diagonal line with the text 'Fl¹ anche Picc' is written across the Picc and Fl¹ staves.
 - The word 'tr^{ny}' is written above the Picc staff in measures 53 and 54.
 - The word 'tr^{ny}' is written above the H¹ staff in measure 53.
 - The word 'tr^{ny}' is written above the Sax¹ staff in measure 53.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 53.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 54.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 55.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 56.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 57.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 58.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 59.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 60.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 61.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 62.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 63.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 64.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 65.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 66.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 67.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 68.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 69.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 70.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 71.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 72.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 73.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 74.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 75.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 76.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 77.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 78.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 79.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 80.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 81.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 82.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 83.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 84.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 85.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 86.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 87.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 88.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 89.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 90.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 91.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 92.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 93.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 94.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 95.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 96.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 97.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 98.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 99.
 - The word 'tr^{ny}' is written above the Sax² staff in measure 100.

68 *rall* - - - -

pic Fl 1

Fl 2

Hb

Cl

ClB

Bn

A

Sax T

B

Cer

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

rall - - - -

Suite Chromatique

1. Intermezzo

1 $\text{♩} = 160$ 5 10

picc
Fl 1
Fl 2
Hb
Cl 1
Cl 2
Cl B
Bn
A
Sax T
B
Cor 1
Cor 2
Tp 1
Tp 2
Tb 1
Tb 2
Tb 3
Euph 1
Tba
Cb
Xylo
batt
GC
2 accord.

à défaut d'accordeon
mf
1ers div
mf
Solo
pizz
sec!
mf
p
a2

Handwritten musical score for 'Dame Helvetia, Suite Chromatique'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl 2, Hb, Cl 1, Cl 2, C.B., Bn, A, SaxT, B, Cor 1, Cor 2, Tp 1, Tb 1, Tb 2, Euph 2, Tba, Cb, Xylo, Batt, Gc, and 2 accord. The score is divided into two systems, with the first system starting at measure 15 and the second system starting at measure 20. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. A 'Solo' marking is present above the Euph 2 staff in the second system. The score is written in a clear, legible hand.

A 1

25

30

Handwritten musical score for 'Dame Helvetia, Suite Chromatique, full'. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with measures 25 and 30 marked at the top. The instruments included are Piccolo (Picc), Flute 1 and 2 (Fl 1, 2), Horns (Hb), Clarinets 1 and 3 (Cl 1, 3), Clarinet Bass (ClB), Bassoon (Bn), Alto Saxophone (A), Soprano Saxophone (Sax T), Baritone Saxophone (B), Cor Anglais (Cor), Trumpets 1 and 2 (Tp 1, 2), Trombones 1, 2, and 3 (Tb 1, 2, 3), Euphonium (Euph 2), Trombone (Tba), Cello (Cb), Xylophone (Xylo), Snare Drum (Sn), Cymbals (cres., cowbll), and a second Accordian (2 accord). The score contains various musical notations including notes, rests, dynamics (p, mp, f), articulation (acc., stacc.), and performance instructions such as 'sempref', 'A solo', and 'Tutti si plünger'. There are also some handwritten annotations in the lower right corner, possibly indicating a page number or a specific instruction.

Handwritten musical score for 'Dame Helvetia, Suite Chromatique'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc (Piccolo), Fl² (Flute 2), Hb (Horn), Cl¹ (Clarinet 1), Cl² (Clarinet 2), ClB (Clarinete Bass), B⁷ (Bassoon), SaxT (Saxophone Tenor), B⁷ (Bassoon), Cor¹ (Cor Anglais), Tp (Trumpet), T^b (Trombone), Euph² (Euphonium), T^{ra} (Tromba), C^b (Contrabasso), B^{alt} (Bass), and 2 accord (2 Accordions). The score spans measures 35 to 45. The key signature is one flat (B-flat). The time signature is 2/8. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano) and 'Solo'. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for 'Dame Helvetia, Suite Chromatique, fu''. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl 2, Hb, Cl 1, Cl 2/3, C/B, Bn, H, Sax T, B, Cor 1, Cor 2/3, Tp 1, Tb 1, 2, 3, Euph 2, Tba, Cb, circ. FC, Xylo, Timb, Ball, and Z accord. The score spans measures 50 to 55. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *ppp*, *mf*, and *ff* are present. Performance instructions like 'Tutti' and 'arco' are included. A dashed line at the top indicates a rehearsal mark starting at measure 55. The notation includes various accidentals and articulation marks.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with slurs.
- Fl²:** Flute 2, playing a melodic line with slurs.
- Hb:** Horns, playing a melodic line with slurs.
- Cl¹:** Clarinet 1, playing a melodic line with slurs.
- ClB:** Clarinet Bass, playing a rhythmic pattern of eighth notes.
- Bn:** Bassoon, playing a rhythmic pattern of eighth notes.
- A:** Alto Saxophone, playing a melodic line with slurs.
- Sax T:** Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Cor:** Cor Anglais, playing a rhythmic pattern of eighth notes.
- Tr¹:** Trumpet 1, playing a melodic line with slurs.
- Tr²:** Trumpet 2, playing a rhythmic pattern of eighth notes.
- Tr³:** Trumpet 3, playing a rhythmic pattern of eighth notes.
- Euph²:** Euphonium, playing a rhythmic pattern of eighth notes.
- Tba:** Trombone, playing a rhythmic pattern of eighth notes.
- CS:** Cymbals, playing a rhythmic pattern of eighth notes.
- CF & CC:** Cymbals and Congas, playing a rhythmic pattern of eighth notes.
- Xylo:** Xylophone, playing a melodic line with slurs.
- Timb:** Timpani, playing a rhythmic pattern of eighth notes.
- bat:** Bass Drum, playing a rhythmic pattern of eighth notes.
- 2 accord:** Accordion, playing a melodic line with slurs.

70 75

picc
Fl 2
Hb
Cl 1
Cl 2/3
Cl B
Bn
A
Sax T
B
Gr 1
Gr 2/3
Tp 1
Tp 2/3
Tb 1
Tb 2/3
Euph 1
Tbn
Cb
Cf
Gc
Xylo
Tmb
Batt
Z
accord

2. Valse

$\text{♩} = 50$

80

85

picc

Fl²

H⁶

Cl¹

Cl²

ClB

Bⁿ

Isolo

8 mf legato

Sax T¹

Sax T²

Gr¹

Gr²

T^p

T^b

Euph¹

T^{ba}

C^b

C.c.

Synth¹

Synth²

redue piano

p

mf

a2

arco

pizz

solus

Handwritten musical score for 'Dame Helvetia, Suite Chromatique, fu'' featuring various instruments including pica, Fl 2, Hb, Cl 1, Cl 2, Cl B, Bn, Sax T, Sax B, Gr 1, Gr 2, Tp 1, Tp 2, Tb 1, Tb 2, Euph 2, Tba, Cb, C.c, Timb, Synthet, and reduce piano. The score includes dynamic markings such as *mf*, *pp*, *arco*, *pizz*, *leggi*, and *lento*. Performance instructions include *Music box / Fantasy bells avec jeu d'octave* and *lento*. The score is written in a complex, multi-measure format with various articulations and phrasing marks.

Handwritten musical score for 'Dame Helvetia, Suite Chromatique'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flce (Flute), Fl 2 (Flute 2), Hb (Horn), Cl 2 (Clarinet 2), Cl B (Clarinet Bass), Bn (Bassoon), Sax T (Saxophone Tenor), B (Baritone), Cor 2 (Cor Anglais 2), Tp 2 (Trumpet 2), Tb 2 (Trombone 2), Euph 2 (Euphonium 2), Tba 2 (Tuba 2), Cb (Cello), Cid (Cymbals), arce (Percussion), Timb (Timpani), Synthé (Synthesizer), and redue piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'Solo' above the Trumpet 2 staff, 'mf' (mezzo-forte) below it, 'Tutti' above the Trombone 2 staff, 'arce' above the Cello staff, and 'Xylo' (Xylophone) above the Percussion staff. The score is divided into measures, with some measures containing rests or specific articulation marks.

The image shows a page of a musical score for 'Dame Helvetia, Suite Chromatique, full'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Hb., Cl. 1 & 2, Cl. B., Bn., A., Sax. 1 & 2, Cor. 1 & 2, Tp., T. 1 & 2, Euph. 1 & 2, Tba., Cb., C. cl., Xylo., G. cl., Synthé., and red. piano. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *p*, *f*, and *pp*. A 'Timpales' section is indicated for the C. cl. part. A 'pizz' marking is present for the Cb. part. A 'T. blk.' marking is present for the G. cl. part. The score is numbered 105 at the top. A circled '1' is placed above the Picc. staff at the beginning of the piece. The score ends with a double bar line and a fermata over the final notes.

*1 (circled) uniquement si le texte est dit à cet endroit

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc, Fl 1 & 2, Hb, Cl 1 & 2, Cl B, Bn, H, Sax T, B, Cor 1 & 2, Tp 1 & 2, Tb 1 & 2, Euph, Tba, Cb, Timb, Xylo, Perk (Tamb, Guro, Grelot), Synthé, and redx piano. The score spans measures 110 to 115. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex melodic lines for the woodwinds and strings, with various dynamics such as *p*, *f*, and *isolé*. The percussion parts are marked with 'x' for rests and specific rhythmic patterns. The piano part is marked *redx piano* and features a melodic line with a *p* dynamic.

Fl 2

Cl

Bn

Sax T

Car

Tr

Tb

Euph

Tba

Cb

Timb

Xyla

Tabla

Guitars

Synthé

piano

Solo

P

mf

p

picc

Fl 2

Hb

A 3

CIB

Bn

Alto

Sax T

B

Cor

Tr

Tb

Euph 2

Tba

Cb

Timb

Xylo

Tablk
guiro
grelots

Synthé

redue
piano

3. Picoulet

♩ = 132

133

136

141

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc), Flute (Fl), Horns (Hb), Clarinets (Cl 1 and 2), Bassoon (Cb), Bassoon (Bn), Trumpets (Tp 1 and 2), Trombones (Tb 1, 2, and 3), Euphonium (Euph), Tuba (Tba), and Cymbals (Cb). The bottom section includes Xylophone (Xylo), Timpani (Timb), Synthesizer (Synthé), and Reduced Piano (réduc piano). The score is in 2/4 time with a tempo of 132 beats per minute. It features various performance instructions such as *solos*, *comme d'habitude*, *Tutti*, *arco*, and *adéfaut de synthé*. The piece concludes with a *Clavecin (év)* instruction.

A handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled 146 and 151. The instruments listed on the left are: Piccolo (picc), Flute (Fl), Horn (Hb), Clarinet (Cl), Clarinet Bass (ClB), Bassoon (Bn), Saxophone (Sax T), Trombone (Tb), Trumpet (Tp), Euphonium (Euph), Tuba (Tba), Contrabass (Cb), Cymbal (Cf), Xylophone (Xylo), Timpani (Timp), Synthesizer (Synth), and Percussion (reduc. piano). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sf*), articulation (accents, slurs), and performance instructions like *Tutti*, *Alz*, and *Solo*. The notation is dense and characteristic of a working draft or a composer's manuscript.

4. Saltarelle

176 $\text{♩} = \text{♩}$ 181

Picc
Fl 1
Fl 2
Hb
Cl 1
Cl 2
Cl B
Bn
A
Sax T
Sax B
Cor 1
Cor 2
Tp 1
Tp 2
Tb 1
Tb 2
Tb 3
Euph 1
Tba
Cb
Cb
Cb
Timb
Xylo
Tde B
Synthé
reduc pro

piece

Fl 1

Hb

Cl 1
Corno Hb

Cl B

Bn

Al

Sax T

B

Cor 1

Cor 2

Trp 1

Trp 2

Trp 3

Euph 1

Tba

Cb

T de B

C. cl

G. C

réclve piano

Detailed description of the musical score: The score is for a full orchestra. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Cornet), and strings (Piano). The score is divided into two systems, 196 and 201. The key signature is one flat (B-flat major or D minor). The tempo is marked 'piece'. The score includes dynamic markings such as 'p' (piano) and 'sfz' (sforzando). There are also performance instructions like 'Corno Hb' for the Clarinet 1 part and 'réclve piano' for the Piano part. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a symphony orchestra, spanning measures 206 to 211. The score includes parts for various instruments and a piano accompaniment.

- Flutes (Fl 2):** Features melodic lines with dynamic markings like *mf* and *12*.
- Horns (Hb):** Provides harmonic support with sustained notes.
- Clarinets (Cl 1, 2):** Includes a section labeled *comme cl 1* with a double bar line.
- Trumpets (Tp):** Shows melodic fragments.
- Trombones (Tb):** Features a section marked *1 solo*.
- Other Instruments:** Includes parts for Piccolo (picc), Bassoon (Bn), Saxophone (Sax), Cornets (Cor), Euphonium (Euph), Tuba (Tbu), and Contrabass (Cb).
- Piano (piano):** Labeled *reduc piano*, it provides a rhythmic and harmonic foundation.

The score is written in a major key with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for 'Dame Helvetia, Suite Chromatique'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc, Fl 2, Hb, Cl 1, Cl 2, CIB, Bn, A, Sax T, B, Cor 1, Cor 2, Tp 1, Tp 2, Tb 1, Tb 2, Euph 1, Euph 2, Tba, Cb, Xylo, Cym, Bdr, GC, and Timb. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '1 solo' for the Flute 2 part, 'Tutti' for the Trombone and Trumpet parts, and '1 solo' for the Trombone part. The score is divided into two pages, 226 and 231, with a double bar line indicating the transition between them.

The musical score is a full orchestral arrangement for 'Dame Helvetia, Suite Chromatique'. It is divided into two systems, 236 and 241. The instrumentation includes:

- Picc.
- Fl.
- Hb.
- Cl.
- Cl B.
- Bn.
- Sax T.
- B.
- Cor.
- Trp.
- Tb.
- Euph.
- Tsa.
- Cb.
- Xylo.
- Ciel / Tdel B.
- Timb.
- réclue piano

Key performance markings and dynamics include:

- Tutti**: Marked in the Flute and Saxophone parts.
- p** (piano): Used in the Horn, Clarinet, Bassoon, Saxophone, and Trombone parts.
- mf** (mezzo-forte): Used in the Clarinet, Bassoon, and Trombone parts.
- f** (forte): Used in the Horn and Trombone parts.
- 1° div** (first division): Marked in the Saxophone part.
- rit.** (ritardando): Marked in the Clarinet and Bassoon parts.
- a2**: A second ending or repeat sign in the Trombone part.
- Solo**: Marked in the Tuba part.

The image shows a handwritten musical score for an orchestra, spanning three pages (246, 251, and 256). The score is written in black ink on a grid of staves. The instruments listed on the left side of the page are: Picc, Fl², Hb, Cl¹, Cl², Cl³, CIB, Bn, Sax⁷, B, Cor¹, Cor², Tp¹, Tp², Tb¹, Tb², Euph², Tba, Cb, CS, CF, GC, Xylo, Ccl, and redue piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf cresc.', and 'Tutti'. There are also some handwritten annotations and corrections throughout the score.

*1 montée chromatique

picc
 Fl₂ *comme picc*
 H₂ *comme picc*
 Cl₁
 Cl₂
 ClB
 Bn
 A
 SaxT
 B
 Gr₁
 Gr₂
 Tp₁
 Tp₂
 T_b
 T_b
 Euph₂
 Tba
 Cb
 Cs
 Cf
 Cx
 Xylo
 Ciel
 TdeB
 r'duc
 piano

271 276

Picc *rit*
 Fl₂ // // // // // // // // // //
 H₂ // // // // // // // // // //
 Cl₁ // // // // // // // // // // *comme H₂*
 Cl₃ // // // // // // // // // // *comme H₂*
 ClB // // // // // // // // // //
 Bn // // // // // // // // // //
 A // // // // // // // // // // *2nd div.*
 Sax T // // // // // // // // // //
 B // // // // // // // // // //
 Cor₁ // // // // // // // // // //
 Cor₂ // // // // // // // // // //
 Tp₁ // // // // // // // // // //
 Tp₂ // // // // // // // // // //
 Tb₁ // // // // // // // // // //
 Tb₂ // // // // // // // // // //
 Euph₂ // // // // // // // // // //
 Tbn // // // // // // // // // //
 Cb // // // // // // // // // //
 Cs // // // // // // // // // //
 Cf Gc // // // // // // // // // //
 Xylo // // // // // // // // // // *rit*
 Ciel // // // // // // // // // //
 Tdr B // // // // // // // // // //
 reducte piano // // // // // // // // // //

18vc

Picc

Fl 2

Hr

C1

C2

ClB

Bn

Hr

Sax T

Sax B

Cor 1

Cor 2

Cor 3

Tr 1

Tr 2

Tb 1

Tb 2

Tb 3

Euph 2

Tba

Cb

Timb

Xylo

Ciel

Tide B

redue piano

A handwritten musical score for a symphony, spanning two pages (291 and 296). The score is written on multiple staves for various instruments. The instruments listed on the left side of the page are: Piccolo (pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Clarinet Bass (ClB), Bassoon (Bn), Saxophone (Sax), Trumpet (Tp), Trombone (Tb), Euphonium (Euph), Tuba (Tba), Cymbals (Cb), Glockenspiel (Glc), Timpani (Timb), Xylophone (Xylo), Cymbals (Cyl), Triangle (Tde), and Piano (piano). The score includes complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The notation is dense and characteristic of a detailed orchestral score.

A detailed musical score for a full orchestra, spanning measures 301 to 306. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (picc), Flute (Fl), Horn (Hb), Clarinet in Bb (Cl Bb), Clarinet in C (Cl), Bassoon (Bn), Saxophone (Sax T), Trombone (Tb), Trumpet (Tp), Euphonium (Euph), Tuba (Tba), Contrabass (Cb), Cymbal (Cf), Gong (Gc), Timpani (Timb), Xylophone (Xylo), and Percussion (Ciel, Tamb). The score includes complex rhythmic patterns, dynamic markings such as *pp*, *ff*, and *ppp*, and various articulation marks. The music is written in a chromatic style, as indicated by the title. The page number '301' is at the top left, and '306' is at the top center. The score is divided into two systems, with the first system covering measures 301-305 and the second system covering measures 306-310.