



MUSIC
EVOLUTION

INSTRUMENTATION **D**

GRADE **4½**

Dance No 2
from
Second Jazz Suite

—————
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arr. J.-P. Bourquin

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éditions musicales

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H-F

Transcriptions

Dance No 2 from Second Jazz Suite

Dmitri Schostakowitsch, arr. Jean-Pierre Bourquin

DANCE N° 2

from Second Jazz Suite

Instrumentation Concert Band-Harmonie

Solo C flute.....	2	1st F-Eb horn	1
1st - 2nd C flute	3	2nd F-Eb horn	1
C piccolo	1	3rd F-Eb horn	1
1st - 2nd C oboe	2	1st C-Bb trombone $\frac{4}{4}$	1
C bassoon	1	2nd C-Bb trombone $\frac{4}{4}$	1
Eb clarinet	1	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
1st Bb solo clarinet.....	2	1st C-Bb euphonium $\frac{4}{4}$	1
2nd Bb solo clarinet.....	2	2nd C-Bb euphonium $\frac{4}{4}$	1
1st Bb clarinet	3	C-Bb-Eb tuba $\frac{4}{4}$	2
2nd Bb clarinet	2	<u>Percussion 1</u>	2
3rd Bb clarinet.....	2	<i>Timpani</i>	
Eb alto clarinet	1	<u>Percussion 2</u>	1
Bb bass clarinet	1	<i>Side drum-triangle-susp. cymb.</i>	
1st Eb alto sax.....	1	<u>Percussion 3</u>	1
2nd Eb alto sax	1	Glockenspiel	
Bb tenor sax.	2		
Eb baritone sax	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet	3	Full score.....	1

Specifications

Instrumentation	D
Grade	4½
Duration	~4:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Orchestre d'Harmonie de Fribourg, "Patchouli"

DANCE N° 2 FROM SECOND JAZZ SUITE



Full score

Dmitri Schostakowitsch, arr. Jean-Pierre Bourquin

$\text{♩} = 86$ Allegretto scherzando

1

Solo C Flute *p*

1st-2nd C Flute

Piccolo C *mp*

C Oboe *p*

C Basson *p*

E^b Clarinet

1st-2nd B^b Solo Clarinet *p*

1st-2nd-3rd B^b Clarinet

E^b Alto Clarinet

B^b Bass Clarinet

1st-2nd E^b Alto Saxophone *I. mp*

1st-2nd B^b Tenor Saxophone *I. p*

E^b Baritone Saxophone *p*

1st-2nd-3rd F Horn *p*

1st-2nd B^b Trumpet

3rd B^b Trumpet

1st-2nd Trombone C

3rd Trombone C

1st-2nd Euphonium

1st-2nd C Tuba *p*

Percussion 1
Timpani-Glockenspiel

Percussion 2
Side Drum-Triangel

Solo Fl. *mf* *p* *Kl.*

1.2. Fl. *mf* *mf*

Picc. *mp*

Ob. *mf* *p*

Bassn. *mf* *p*

E♭ Cl. *mf* *mf*

Solo 1.2. Cl. *mf* *p*

1.2.3. Cl. *mf* *mf*

Alto Cl. *mf*

Bass Cl. *mf*

1.2. Alt. Sax. *mp*

1.2. Ten. Sax.

Bar. Sax. *mf* *p*

1.2.3. Hrn. *mf* *p*

1.2. Trpt. *a 2* *mf*

3. Trpt. *mf*

1.2. Trbn. *a 2* *mf*

3. Trbn. *mf*

1.2. Euph. *mf*

Tuba

Perc. 1 *Timp.* *mf* *Glock.* *p*

Perc. 2 *Side drum* *mf*

1

Solo Fl. *p*

1.2.Fl.

Picc. *p*

Ob. *p*

Bassn. *p*

E^b Cl.

Solo 1.2.Cl. *p*

1.2.3.Cl. *mf* *sim.*

Alto Cl.

Bass Cl.

1.2.Alt.Sax. *p*

1.2.Ten.Sax. *p*

Bar.Sax. *p*

1.2.3.Hrn. *p* *a 2*

1.2.Trpt. *p* *con sord.*

3.Trpt. *p* *con sord.*

1.2.Trbn. *p* *con sord.*

3.Trbn.

1.2.Euph.

Tuba *p*

Perc.1 *Triangel*

Perc.2 *p*

14

Solo Fl. *p* *mf*

1.2.Fl.

Picc. *p* *mf*

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl. *p* *mf* (a 2)

1.2.3.Cl.

Alto Cl. *mf*

Bass Cl. *mf*

1.2.Alt.Sax. *p* *a 2*

1.2.Ten.Sax. *a 2* *(a 2)*

Bar.Sax. *mf*

1.2.3.Hrn. *mf* *a 2 senza sord.*

1.2.Trpt. *mf* *senza sord.*

3.Trpt. *senza sord.*

1.2.Trbn. *a 2* *senza sord.*

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

3

Solo Fl. *mf*

1.2.Fl. *p*

Picc. *mf*

Ob. *mf* *p*

Bassn. *p*

E♭ Cl. *p*

Solo 1.2.Cl. *mf* *p*

1.2.3.Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

1.2.Alt.Sax. *mf* *p*

1.2.Ten.Sax. *p*

Bar.Sax. *p*

1.2.3.Hrn. *p*

1.2.Trpt. *p*

3.Trpt. *p*

1.2.Trbn. *p*

3.Trbn. *p*

1.2.Euph. *p*

Tuba *p*

Perc.1 *p*

Perc.2 *p*

29

Solo Fl. *p* *mp* *mf*

1.2.Fl. *Kl.*

Picc. *p* *mp* *mf*

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1 *Glock.*

Perc.2

4

Solo Fl. *mp*

1.2.Fl. *mf*

Picc. *mp*

Ob.

Bassn. *mp*

E♭ Cl. *mf*

Solo 1.2.Cl. *mf*

1.2.3.Cl. *mf*

Alto Cl. *mf*

Bass Cl.

1.2.Alt.Sax. *mf*

1.2.Ten.Sax. *mf*

Bar.Sax. *mf*

1.2.3.Hrn. *mp*

1.2.Trpt.

3.Trpt.

1.2.Trbn. *mf*

3.Trbn. *mf*

1.2.Euph. *mf*

Tuba *mf*

Perc.1 *pp*

Perc.2 *pp*

44

Solo Fl.

1.2.Fl. *mf*

Picc.

Ob.

Bassn.

E^b Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1 *mf*

Perc.2

Poco meno mosso

6

49

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

II. III.

I. muta in Sax. sopr.

f

sf

sf a 2

55

Solo Fl. *pp*

1.2.Fl. *pp*

Picc. *pp*

Ob. *pp*

Bassn. *pp*

E \flat Cl. *pp*

Solo 1.2.Cl. *pp*

1.2.3.Cl. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

1.2.Alt.Sax. *pp*

1.2.Ten.Sax. *pp* Sax. ten. II.

Bar.Sax. *pp*

1.2.3.Hrn. *sf* *p*

1.2.Trpt. *sf*

3.Trpt. *sf*

1.2.Trbn. *sf*

3.Trbn. *sf*

1.2.Euph. *sf*

Tuba *sf*

Perc.1 *sf*

Perc.2 *sf*

61

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E \flat Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

Detailed description of the musical score: This page of a musical score, numbered 61, contains 20 staves for various instruments. The instruments listed are Solo Fl., 1.2.Fl., Picc., Ob., Bassn., E \flat Cl., Solo 1.2.Cl., 1.2.3.Cl., Alto Cl., Bass Cl., 1.2.Alt.Sax., 1.2.Ten.Sax., Bar.Sax., 1.2.3.Hrn., 1.2.Trpt., 3.Trpt., 1.2.Trbn., 3.Trbn., 1.2.Euph., Tuba, Perc.1, and Perc.2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings (indicated by a '3' above the notes). Dynamic markings such as accents (>) and hairpins (y) are used throughout. The woodwind and brass sections have active parts, while the strings (represented by Perc.1 and Perc.2) provide a rhythmic accompaniment. The overall texture is dense and complex.

72

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

S. Dr. *susp. cymb.* *S. Dr.*

9

77

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E^b Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

Glck. p

susp. cymb.

Side drum

p

90

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

S. Dr. *sus. cymb.* *S. Dr.*

♩ = ♩

a tempo

102

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.
I. muta in Sax. sopr.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

112

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E^b Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

122

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E \flat Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

mf

p

mp

a 2

Glck. f

Side drum

15

8 bassa ad lib.

127

Solo Fl. *Kl.*

1.2.Fl.

Picc.

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

p

p

p

p

Soli

p

mf

sim.

Soli

p

Soli

p

a 2

con sord.

p

con sord.

p

con sord.

p

a 2

Triangel

p

132

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

p

a 2

16

137

Solo Fl. *mf*

1.2.Fl. *Play*
mf

Picc. *mf*

Ob.

Bassn.

E♭ Cl. *mf*

Solo 1.2.Cl. *mf*

1.2.3.Cl. *mf*

Alto Cl. *mf*

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax. *mf*

Bar.Sax. *mf*

1.2.3.Hrn. *mf*

1.2.Trpt. *a 2 senza sord*
mf

3.Trpt. *mf*

1.2.Trbn. *a 2 senza sord*
mf

3.Trbn. *mf*

1.2.Euph. *mf*

Tuba *mf*

Perc.1 *mf*
Side drum

Perc.2 *mf*

147

Solo Fl.

1.2.Fl.

Picc.

Ob.

Bassn.

E♭ Cl.

Solo 1.2.Cl.

1.2.3.Cl.

Alto Cl.

Bass Cl.

1.2.Alt.Sax.

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph.

Tuba

Perc.1

Perc.2

pp

Bassn.

pp

Bassn.

pp

pp

152

Solo Fl. *p* *Play* *pp* *I.*

1.2.Fl. *pp*

Picc. *p* *pp*

Ob.

Bassn.

E^b Cl.

Solo 1.2.Cl. *pp*

1.2.3.Cl. *pp*

Alto Cl. *pp*

Bass Cl.

1.2.Alt.Sax. *I.* *pp*

1.2.Ten.Sax.

Bar.Sax.

1.2.3.Hrn.

1.2.Trpt.

3.Trpt.

1.2.Trbn.

3.Trbn.

1.2.Euph. *pp*

Tuba *r*

Perc.1

Perc.2 *Glck.*