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**MUSIC EVOLUTION**  
INSTRUMENTATION D GRADE 3½

*From Ballet Gayaneh*

# Dance of the Rose Maidens

**A. Khatchaturian,  
arr. K. Wilkinson**

**difem**

**Dance of the Rose Maidens**



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### Instrumentation

E♭ soprano cornet.....	1	1st B♭ trombone .....	1
B♭ solo cornet.....	4	2nd B♭ trombone .....	1
B♭ repiano cornet.....	1	C bass trombone .....	1
2nd B♭ cornet.....	2	B♭ euphonium .....	2
3rd B♭ cornet .....	2	E♭ bass .....	2
B♭ flugelhorn .....	1	B♭ bass .....	2
Solo E♭ horn .....	1	Percussion 1 .....	2
1st E♭ horn .....	1	Side drum - triangle - glock - susp. cymb	
2nd E♭ horn .....	1	Percussion 2 .....	2
1st B♭ baritone.....	1	Xylophone	
2nd B♭ baritone .....	1	Full score .....	1

### Specifications

Instrumentation .....	D
Grade .....	3½
Duration .....	~2.50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD Autumn Dreams	

# ALLEGRO VIVACE

muted ①

**Eb Soprano**  
**Solo Cornet**  
**Repiano**  
**2nd Cornet**  
**3rd Cornet**  
**Flugel Horn**  
**Solo Horn**  
**1st Horn**  
**2nd Horn**  
**1st Baritone**  
**2nd Baritone**  
**1st Trombone**  
**2nd Trombone**  
**Bass Trombone**  
**Euphonium**  
**Eb Bass**  
**Bb Bass**  
**Timpani**  
**Percussion I**  
**Percussion II**

12

2

open 3

Eb Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

*muted*

*mf*

*two*

*solo stacc.*

*mf*

*open*

*open marc.*

*mf*

*f*

*xylo.*

*mp*



Musical score for Eb Soprano, Solo Cornet, Repiano, 2nd/3rd Cornet, Flugel Horn, Solo Horn, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II.

Measures 34 to 41 are marked with a circled 5 (5) and measure 42 with a circled 6 (6). Dynamics include *muted*, *ff*, *f*, *mp*, and *mf*. Percussion parts include *xylo.* and *Tri.*

45 7

Instrument list: Eb Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II.

Performance instructions and dynamics: open, two, mp, cresc., ff, f, both, poco stacc., p, tr.

55

8

E♭ Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

*mf*

*cresc.*

*ff*

*tr*

*p cresc.*

*open*

*muted*

*open*



Eb Soprano  
 Solo Cornet  
 Repiano  
 2nd Cornet  
 3rd Cornet  
 Flugel Horn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion I  
 Percussion II

Musical score for a brass and woodwind ensemble, measures 66-80. The score includes parts for Eb Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. Dynamics range from *mp* to *ff*, with *cresc.* and *sforz.* markings. Percussion I includes a snare drum part starting at measure 75.